

The whole nine yards

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(영화 '냉정과 열정사이' 삽입곡)

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♩ = 68

Chords: B \flat , C7/E, F, B \flat /D, C/E, B \flat m, F, F7/E \flat

The first system of the piano score consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has one flat (B \flat), and the tempo is marked as ♩ = 68. The system contains eight measures with the following chords: B \flat , C7/E, F, B \flat /D, C/E, B \flat m, F, and F7/E \flat .

Chords: B \flat /D, B \flat m, F/C, Bm7(\flat 5)

The second system of the piano score consists of two staves. The right hand continues the melody with eighth and quarter notes, and the left hand continues the bass line. The system contains eight measures with the following chords: B \flat /D, B \flat m, F/C, and Bm7(\flat 5).

Chords: B \flat (add2), C7, B \flat /F, F

The third system of the piano score consists of two staves. The right hand continues the melody with eighth and quarter notes, and the left hand continues the bass line. The system contains eight measures with the following chords: B \flat (add2), C7, B \flat /F, and F.

Chords: B \flat , C7/E, F, B \flat /D, C7/E, B \flat m, F, F7/E \flat

The fourth system of the piano score consists of two staves. The right hand continues the melody with eighth and quarter notes, and the left hand continues the bass line. The system contains eight measures with the following chords: B \flat , C7/E, F, B \flat /D, C7/E, B \flat m, F, and F7/E \flat .

Chords: B \flat /D, Gm7(\flat 5), F/C, Bm7(\flat 5)

The fifth system of the piano score consists of two staves. The right hand continues the melody with eighth and quarter notes, and the left hand continues the bass line. The system contains eight measures with the following chords: B \flat /D, Gm7(\flat 5), F/C, and Bm7(\flat 5).

B \flat (add2) C7 Gm7(\flat 5)/F F

Em7(\flat 5) A7 Dm Dm/C G/B G7 C7sus4 C7

Gm7 C7(\flat 9) Fm Fm/E \flat B \flat /D B \flat m/D \flat C7sus4

C B \flat /F C7/E F B \flat /D C/E

B \flat F F7/E \flat B \flat /D Gm7(\flat 5) F/C

G(add9)/B B \flat C7sus4 B \flat B \flat m F/A

B \flat /D C/E F B \flat /D C7/E B \flat F F7/E \flat

B \flat (add2)/D B \flat m F/C G/B B \flat

C7sus4 B \flat /D C/E F

B \flat /D C7/E B \flat F F7/E \flat B \flat /D B \flat m/D \flat

F/C G/B B \flat C7sus4

Fine