

# Guitar Rhythm

## "Джаз-вальс"

для джазового ансамбля

Алексей Невилько, соч. 9

Allegro

6

10 2

15

20 3

25

29

33 4 2 B<sub>b</sub> E<sub>b</sub>M7 G<sub>M</sub>7 G<sub>b</sub><sup>o</sup> E<sub>M</sub><sup>o</sup> G<sub>b</sub><sup>o</sup>

40 C<sub>b</sub><sup>o</sup> B<sub>M</sub>7 G<sub>b</sub><sup>o</sup> B<sub>b</sub><sup>o</sup> B<sub>M</sub>7 F A<sub>M</sub>7

46 5 D<sub>b</sub><sup>o</sup> B<sub>M</sub>7 F<sub>M</sub><sup>o</sup> G<sub>M</sub>7 4

55 6

60 16 7 Lento

simile

81

86 8 9

91 10

106 11 Allegro 12

119

124 13

129 14

137 15

143 16

152

157 2

3  $B_b$   $E_b M7$   $G M7$   $G_b$   $E M7$   $G_b$

$C_b$   $B M7$   $G_b$   $B_b M7$   $B_b$   $B_b M7$   $F A$   $A M7$

$D_b$   $B_b M7$   $F\# M7$   $G7+$

$F9$   $B_b$   $B_b$