

THE ULTIMATE GOSPEL CHOIR BOOK

Volume 2

30 Gospels & Spirituals
for mixed choir (S.A.T.B.)
arranged by Jeff Guillen.

ZEBE PUBL.

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I Stood on de Ribber of Jordan

slowly

Shout, Glo- ry Hal- le- lu - ja! W'en yo' see dat ship sail

F F° F B^b F
a tempo

by. I stood on de Rib- ber of Jor- dan, To
Oh, sis- ter yo' bet- tah be read- y.

F⁷ C⁷ Dm⁷ D^b Dm κ G⁹/B C/B^b F/A κ D° F

see dat ship come sail- in' o- ber, Stood on de Rib- ber of
Sis- ter yo' bet- tah be
ship come

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B \flat F F κ C 7 D $m\kappa$ C 11 F

Jor-read- dan, To see dat ship sail by, sail by.
y

To see dat ship sail by, sail by.

F G m^7 A b° F/A F F κ C 7 D $m\kappa$ D b°

Oh, mo'n- ner doan yo' weep, W'en yo' see dat ship come

D m κ G $^9/B$ C 7 F G m^7 A b° F/A F

sail- in' o- ber, Oh, mo'n- ner doan yo' weep, W'en yo'
Shout, Glo- ry Hal- le- lu- jah!

F κ C 7 D $m\kappa$ D m^{11} F

see dat ship sail by.

Michael Rows The Boat Ashore

Slowly Eb C7 Fm Eb/G Bb Cm B° Eb/Bb Bb7 Eb

mmh Hal-le-lu-ja.

Hal-le-lu-ja.

Lively Eb Ab Eb Ab

1. Mi-chael rows the boat a-shore, Hal-le-lu-
 2. Ga-briel blows the trum-pet horn, Hal-le-lu-
 3. Jor-dan's stream is deep and wide, Hal-le-lu-

Eb Ab A° Bb Cm B° Eb/Bb Bb7 Eb

jal Mi-chael boats a Gos-pel Boat, Hal-le-lu-ja.
 jal Trum-pet sounds the world a-round, Hal-le-lu-ja.
 jal Je-sus stands on the oth-er side, Hal-le-lu-ja.

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When the Saints Go Marchin' In

D

1. Oh when the Saints go marchin' in, oh when the

E⁷

A⁷

D/F#

D

D/C

Saints go marchin' in, Lord, then, Lord, let me be in that

G/B

Gm/Bb

D/A

D#°

Em⁷

A⁷

D

num- ber, WHEN THE SAINTS GO MAR- CHIN' IN.

2. |: And when the stars begin to shine, :|
Then, Lord, let me be in that number,
When the stars begin to shine.

3. |: When Gabriel blows in his horn, :|
Then, Lord, let me be in that number,
When Gabriel blows in his horn.

4. |: And when the sun refuse to shine, :|
Then, Lord, let me be in that number,
When the sun refuse to shine.

5. |: And when the moon has turned the blood, :|
Then, Lord, let me be in that number,
When the moon has turned the blood.

6. |: And when they gather round the throne, :|
Then, Lord, let me be in that number,
When they gather round the throne.

7. |: And on that halleluja day, :|
Then, Lord, let me be in that number,
On that halleluja day.

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Go Down, Moses

Fm C7/G Fm Fm/Eb D° C7 /Bb /Ab /G Fm

When Is- real was in E- gypt's Land: Op-
 Thus saith the Lord, bold Mo- ses said: If
 O let us all from bond- age flee, Let my peo- ple go; And

C7/G Fm Fm/Eb D° C7 /Bb /Ab /G Fm

press'd so hard they could not stand, Let my peo- ple go:
 not I'll smite your in first- born be dead, free!
 let us all in Christ be free!

Fm Fm7 Bbm C/E Dm7 C C7/E Fm Cm7/Eb Bb/D Db

Go down, Go down, go down Mo- ses, 'way down in E- gypt's land, —

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Ab/C D^b Ab D^b Eb F_m C /B^b /A^b /G F_m

Tell _____ of Pha- raoh _____ Let my peo- ple go.

Show Me the Way

C F/C F[#] C/G C F/C C[#]

O my good Lord, _____ Show me the way, O my good Lord, _____

D⁹ G⁷ C F/C F[#] C/G C

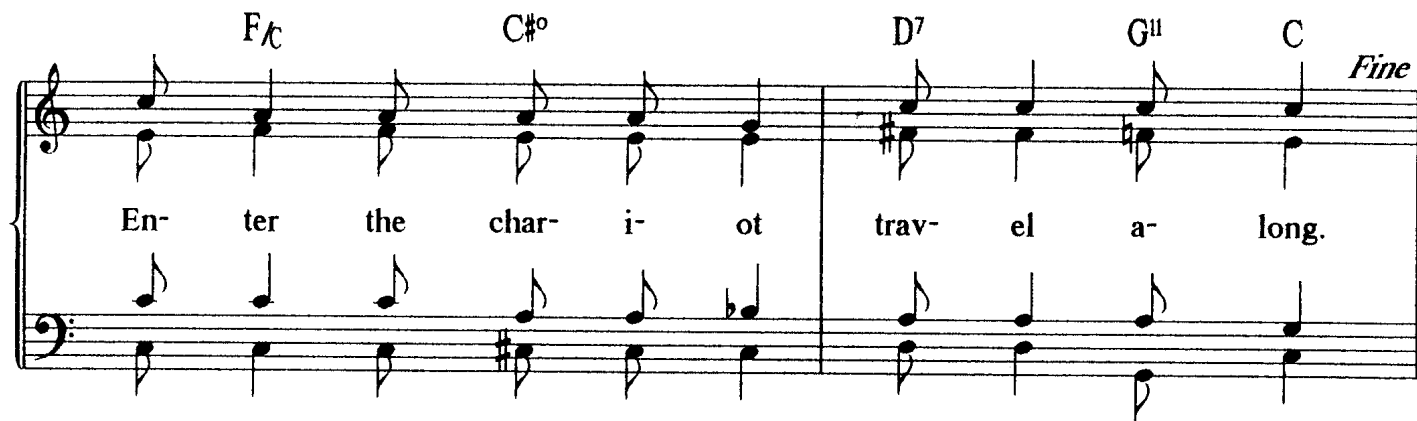
Show me the way, O my good Lord, _____ Show me the way,

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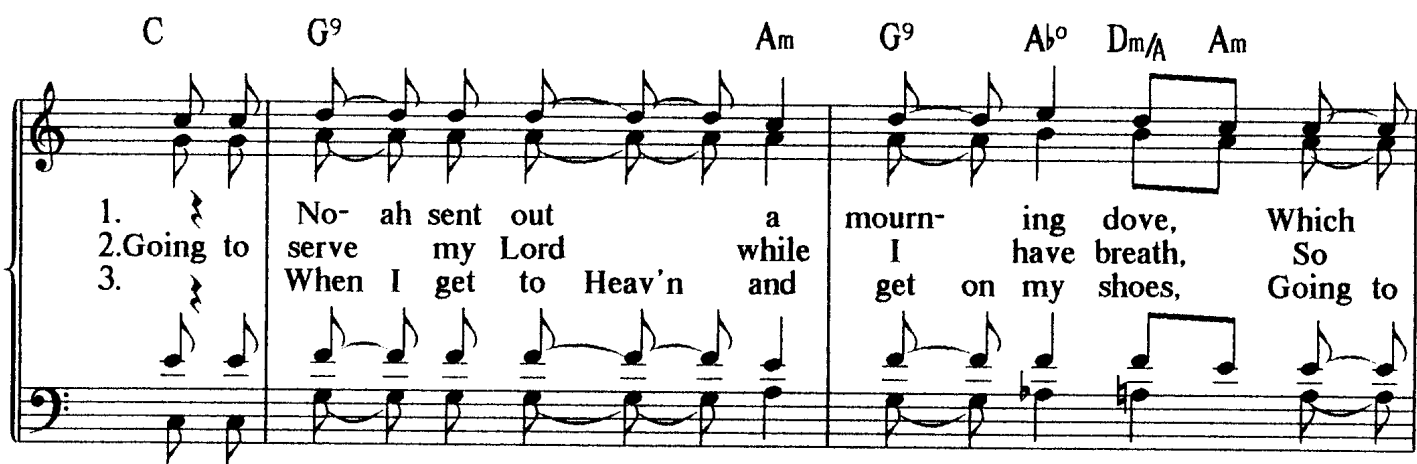
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F \sharp C \sharp D 7 G $^{\text{II}}$ C *Fine*



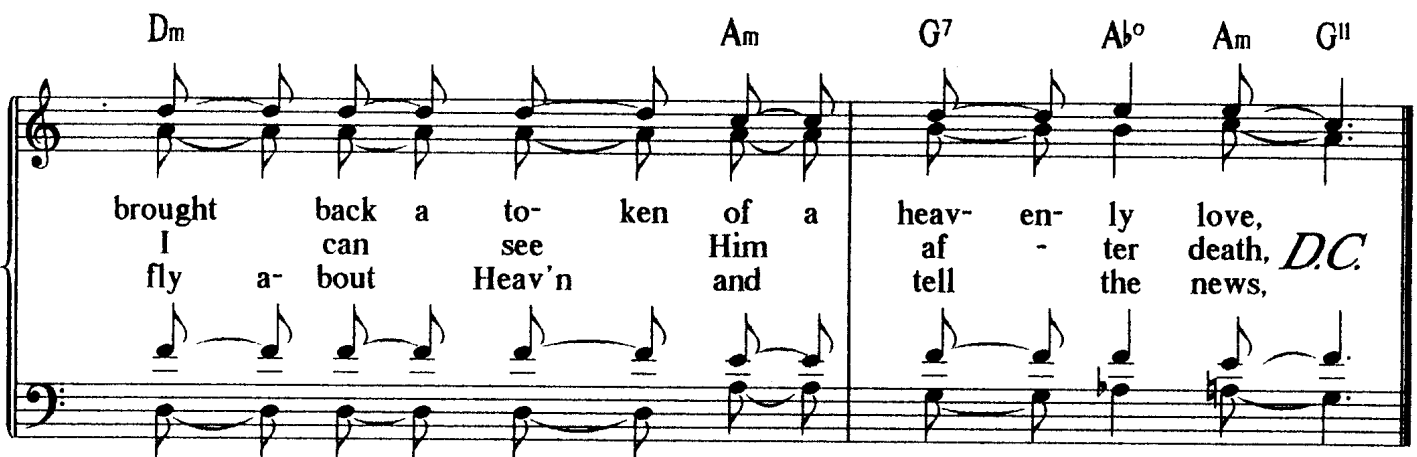
En- ter the char- i- ot trav- el a- long.

C G 9 Am G 9 A $^{\flat}$ D $^{\text{m/A}}$ Am



1. No- ah sent out a mourn- ing dove, Which
 2. Going to serve my Lord while I have breath, So
 3. When I get to Heav'n and get on my shoes, Going to

D $^{\text{m}}$ Am G 7 A $^{\flat}$ Am G $^{\text{II}}$



brought back a to- ken of a heav- en- ly love,
 I can see Him and af- ter the death, *D.C.*
 fly a- bout Heav'n and tell the news,

Swing Low

G G/B C D7 G G/F Em Bb7
 Swing low, sweet char- i- ot, Com- in' for to car- ry me

Swing low, sweet char- i- ot, Com- in' for to car- ry me,

Am7 D G G/F# G/F C/E D7
 home ! Swing low, sweet char- i- ot,

car- ry me home! Swing low, sweet char- i- ot,

Em Eb7 G/D D7 C G/B Am7 G
 Com- in' for to car- ry me home ! Com- in' for to car- ry me, car- ry me home!

1. I
 2. If
 3. I'm

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G Am⁷ G/B C D⁷

looked o- ver Jor- dan, an' what did I see,
 you get there dan, be- an' fore did I see,
 some- times up be- an' some- times I do,
 down,

G G/F Em B^b7 Am⁷ D G Am

Com- in' for to car- ry me home _____ !
 Com- in' for to car- ry me, car- ry me home! A Jes' band of an- gels
 But tell still my fren's that
 my soul feels

G/B C D⁷ Em Eb⁷ G/D D⁷ C G/B Am G

com- in' af- ter me, Com- in' for to car- ry me, car- ry me home!
 I'm com- in' too, heav- en- ly boun',

Oh, Dem Golden Slippers

G

Oh my gold- en slip- pers am a laid a- way Kase I
 And my long white robe dat I bought last June, I'm a-

Oh my gold- en slip- pers am a laid a- way
 And my long white robe dat I bought last June,

G/D D7

don't 'spec to wear- 'em till my wed- din'- day, And my
 gwine to get changed kase it fits too soon, And my

Kase I don't 'spec to wear- 'em till my wed- din'- day,
 I'm a- gwine to get changed kase it fits too soon,

long- tailed coat dat I loved so well, I will
 old gray hoss dat I used to drive, I will

And my long- tailed coat dat I loved so well, I
 And my old gray hoss dat I used to drive, I

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G G/F# Oh, dem

wear up in de char-iot in de morn.
hitch him to de char-iot in de morn.

will wear up in de char-iot in de morn.
will hitch him to de char-iot in de morn.

G/F C/E Cm/F# D

gol- den slip- pers, Oh, dem gol- den slip- pers,

slip- pers, gol- den slip- pers Gol- den slip- pers I'se

A/E D7/F# G D7 G G G/F# Oh, dem

gwine to wear Be- kase dey look so neat, so neat. Gol- den

G/F C/E Cm/F# D

gol- den slip- pers, Oh, dem gol- den slip- pers,

slip- pers, gol- den slip- pers Gol- den slip- pers I'se

D⁷ G G/D D⁷ G

Fine

gwine to wear To walk de gold- en street. Oh, *c.f.*

Soprano G

Alto Gol - den slip - pers

Tenor my old ban- jo hangs on de wall Kase I

Bass my old ban- jo hangs on de wall Kase I

my old ban- jo hangs on de wall Kase

G/D D⁷

I'se gwine to

ain't been tuned since way last fall, But de

ain't been tuned since way last fall, But de

ain't been tuned since way last fall, But de

wear Be - kase dey
 dark - ies all say we will hab a good time When we
 dark - ies all say we will hab a good time When we
 dark - ies all say we will hab a good time When we

D⁹ *D.S. al Fine.*

look so neat.
 ride up in the char- iot in de morn.
 ride up in the char- iot in de morn.
 ride up in the char- iot in de morn.

I've Got a Shoes

A

1. I've got a shoes, you've got a shoes, all of God's
 2. I've got a robe, you've got a robe, ...
 3. I've got a crown, you've got a crown, ...

A/E E⁷ A A⁷

all of God's child- ren got a shoes, Hal- le- lu- ja, when I get to hea- ven, goin' to

D⁶ D^{#0} A/E E⁹

put on my shoes, goin' to walk all o - ver God's

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A E7 A

heav- 'n. Heav- 'n, heav- 'n.

o- ver God's heav- 'n, Oh, walk on heav- 'n. Hal-le-lu- ja!

A7 D6 D#° A/E

Ev- 'ry bo- dy talk in' 'bout heav- 'n ain't go- in' there, heav- 'n.

E7 D#° A/E E9 E7/B A

heav- 'n, goin' to shout all o- ver God's heav- 'n.

1., 2.

E7/B A D#° A/E F° F#m B7 E9 E9/A A

heav- 'n, Goin' to shout all o- ver God's heav- en.

3. *slower*

Look Away

O, look a- way in- a- heav- en. O, look a-

O, look a- way in- a- heav- en.

way in- a- heav- en. O, look a- way in- a-

O, look a- way in- a- heav- en. O, look a- way in- a-

heav- en. Good Lord I hope I join the band. *Fine*

heav- en. Good Lord I hope I join the band. I'm gon- na

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G A7 D7

See my moth - er some o' these morn- ings, See my moth- er

G D¹¹ G

some o' these morn- ings, See my moth - er

A7 E^b7 G/D D7 G C G

some o' these morn- ings, Lord I hope I join the band. *D.C.*

Oh Peter, Go Ring Them Bells

F C#° Dm G/B Bb C7 F Bb/F F

Oh, Pe- ter, go ring them bells, Pe- ter, go ring them bells,

Bb/F Dm C#° F/C C7 F *Fine*

Pe- ter, go ring them bells, I heard from heav- en to- day. I

- F Bb/F C9/C C F C7/E
1. won-der where my moth-er is gone, I won-der where my moth-er is gone, I
 2. won-der where broth-er Mos-es is gone, I won-der where broth-er Mos-es is gone, I
 3. won-der where sis-ter Ma-ry is gone, I won-der where sis-ter Ma-ry is gone, I

mmh mmh mmh mmh I

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F C#° G9/D C7 F

won-der where my moth-er is gone,
 won-der where broth-er Mos-es is gone, I heard from heav-en to-day. I
 won-der where sis-ter Ma-ry is gone,

F G7 C7 G

heard from heav-en to-day. I heard from heav-en to-day; I

F C/G F/A C#° F/C C7 F

thank God and I thank you, too. I heard from heav-en to-day.

Good News in de Kingdom

E E7 A E B E B7

Good news in de king- dom an' I won't die no more, my lead- er,

E A/E B E A/B E/B B7 E *Fine*

Good news in de king- dom, Lord, an' I won't die no more. I

E/C# B7/A A#° B E/B E7 A E B

1. saw Saint Pe- ter on de sea, an' I won't die no more; He
 2. do be- lieve with- out a doubt, an' I won't die no more; The
 3. feel de Spir- it mov- in' me, an' I won't die no more; I'm

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E/G# B7/A A#° B E/B E A/B E/B B7 E *D.C.*

left his nets an' fol- lowed me, an' I won't die no more.
 Chris- tian has a right to shout, an' I won't die no more.
 goin' to join de ju- bi- lee, an' I won't die no more.

Great Day

E A/E E A E A/B E/B B B7

O Great Day! Great Day! De right- eous march- in',

E A/E E E/B C#m7 F#7 B7 E *Fine*

Great Day! God's goin' to build up Zi- ons wall.

Great Day!

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A/E E C#m E/B C#m7 F#7 B7 E

1. De cha- - riot moved on de mountain top,
 2. Dis is de year of Ju- ba- lee, God's goin' to build up Zi- ons wall.
 3. When I was a mo'- ner jus' like you,
 4. We want no cow- sards in our ban',

A/E E C#m E/B C#m7 F#7 B7 E

My Lord spoke an' de cha- riot stopped.
 When my Lord set His peo- ple free,
 I prayed an prayed till I come through, God's goin' to build up Zi- ons wall.
 We call for va- liant- hear- ted men,

Nobody Knows

G C⁷ Am⁷ D¹¹

No- bo- dy, no- bo- dy, no- bo- dy knows.

fp *fp* *fp*

f No- bo- dy

G C G Am/G G G C^{#0}

No-bo- dy knows the trou-ble I've seen, No-bo- dy knows but

f

knows, no- bo- dy knows the trou-ble I've seen, No-bo- dy knows, no- bo- dy knows but

C/D D⁷ G Em E^b G/D B/D[#] Em A^{sus4} A⁹ D D⁷

Je- sus. No- bo- dy knows the trou-ble I've seen, Glo- - ry hal- le-

f

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G C G G

mf

lu- ja.

1. Some- times I'm up, some- times I'm down,
 2. Al- though you see me goin' 'long so,
 3. One day when I was walk- ing 'long,
 4. I nev- er shall for- get that day.

mf

G/B D G

Oh, yes, Lord.

Some- I times I'm al- most
 The When have el- 'ment sus tri- open'd an'
 When Je- sus washed my

E⁷ A⁹ D⁷ G

to here the ground,
 love sins be- came low,
 a- way, down,
 Oh, yes, Lord.

G C G Am/G G G C#°

No-bo- dy knows the trou- ble I've seen, No-bo- dy knows but

f

No-bo- dy knows, no-bo- dy knows but

C/D D7 G Em Eb° G/D B/D# Em

Je- sus. No-bo- dy knows the trou- ble I've seen,

Je- sus.

A^{sus4} A⁹ D D7 G C G

Glo- ry hal- le- lu- ja.

D

D7

G

C/G

I'm gon- na sing when the Spi- rit says

when the Spi- rit says "Sing", when the Spi- rit says

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The key signature has one sharp (F#).

G7

C

G/D

D7

G#9/D

Am/D

F#

G

D7

Fine

"Sing", and o- bey the Spi- rit of the Lord. I'm gon- na

"Sing", and o- bey the Spi- rit of the Lord. I'm gon- na

Detailed description: This system contains the final two measures of the piece. The vocal line features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and a melody that concludes with a final chord. The key signature remains one sharp (F#). The word 'Fine' is written above the final measure of both the vocal and piano parts.

Ev'ry Time I Feel the Spirit

G G#° D/A B7 E9 A7

Ev- 'ry time I feel the Spi- rit Mov- in' in my heart, I will

D D7 G G#° D/A B7

pray, ————— Ev- 'ry time I feel the Spi- rit Mov- in'

E9 A7 D 1. Up- on the
2. Oh, I have

Fine

in my heart, I will pray. 1. Up- on the 2. Oh, I have

Fine

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D G/D F#/D D G/D F#/D D

moun - tain, when my Lord spoke, Out of His
sor - rows, and I have woe And I have

1. Up- on the moun - tain, when my Lord spoke,
2. Oh, I have sor - rows, and I have woe

B7 E7 A7 D G7 D

mouth heart- came ache fire and smoke; Look'd all a-
here be- low; But while God

Out of His mouth came ache fire and smoke;
And I have heart- ache here be- low;

G/D F#/D D G/D F#/D D

round leads me me it look'd so fine Till I ask'd
I'll nev- er fear For I am

Look'd all a- round me it look'd so fine
But while God leads me I'll nev- er fear

B7 E7 A7 D G7 D

my shel- Lord tered if all were mine. D.C.
by His care.

Till I ask'd my Lord tered if all were mine.
For I am shel- tered by His care.

It's a Me

D Em/D D

It's a me, it's a me, it's a me, oh Lord,

Bm A⁷ D A/C# D

stand-ing in the need of prayer. It's a me, it's a

A A/C# A^{#o} Bm E⁷/B B^{b7} D/A A⁷ D

me, it's a me, oh Lord, stand-ing in the need of prayer.

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D Em/D D

1. Not my mo-ther, not my fa-ther it's a me, oh Lord,
 2. Not my bro-ther, not my sis-ter it's a me, oh Lord,
 3. Not my tea-cher, not my prea-cher it's a me, oh Lord,

Bm A⁷ D

stand-ing in the need of prayer.
 stand-ing in the need of prayer.
 stand-ing in the need of prayer.
 Not my mo-ther, not my fa-ther it's a
 Not my bro-ther, not my sis-ter it's a
 Not my tea-cher, not my prea-cher it's a

A^{#o} Bm E⁷/B B^{b7} D/A A⁷ D

me, oh Lord,
 me, oh Lord,
 me, oh Lord,
 stand-ing in the need of prayer.
 stand-ing in the need of prayer.
 stand-ing in the need of prayer.

Let Us Cheer the Weary Traveler

C C⁷/E F C

Let us cheer the weary traveler,

G/B D⁷/A G C C/G G¹¹ C C⁷/E

cheer the weary traveler; Let us cheer the weary

F C F#° C/G G⁹ C

traveler, a long the heavenly way. *Fine*

1. I'll
2. And

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C D7 G G7 C D7 G7

take my gos-pel with trum - pet and I'll be gin to
if you meet with tri - als and and trou - bles on your

C F/C C G7 C C/E F F#° C/G C°

blow, way, And Just if keep my your Je- trust in lets me, I'll and
Je- sus, and

G/D G7 C

blow don't wher- for- ev- get er I to go. pray.

This Train

D

1. This train is bound for glo- ry, this train!
 2. This train don't pull no gam- blers, this train!
 3. This train don't pull no jok- ers, this train!
 4. This train don't pull no danc- ers, this train!
 5. This train don't pull no ex- tras, this train!

A⁷ D D⁷ G#^o

This train is bound for glo- ry,
 This train don't pull no gam- blers,
 This train don't pull no jok- ers,
 This train don't pull no danc- ers,
 This train don't pull no ex- tras,

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A7

D/F#

Em7

this
this
this
this
this

train!
train!
train!
train!
train!

This
This
This
This
This
This

train
train
train
train
train

is
don't
don't
don't
don't

D7

Em7

D/F#

D7

G7

bound
pull
pull
pull
pull

for
no
no
no
no

glo-gam-jok-danc-ex-ry,
blers,
ers,
tras,

if
nei-ciga-hootchie-don't

you
ther-rette-cootch
pull

ride
it,
don't
puf-shak-nothin'

you
pull
and
and
the

G#°

A7

D

G/D

D

must
mid
ci
Chales
Heaven

be - night - gar - ton - ly

ho-ram-smo-pranc-Spe-ly,
blers,
kers,
ers,
cial,

this
this
this
this
THIS

train!
train!
train!
train!
TRAIN!

I Want to Be Ready

E_b **A_b**

I want to be read- y, I want to be

E_b **E_b⁷** **B_b⁷** **A_b** **B_b⁷**

read- y, I want to be read - y, To

E_b/B_b **A_b** **B_b⁹** **E_b** **A_b/E_b** **E_b** *Fine*

walk in Je- ru- sa- lem just like John. 1. John
2. When

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Ab/E^b Eb Eb/B^b Ab B⁹

said that Je- ru- sa- lem was four square
 Pe- ter was prea- ching at Pen- te- cost,
 Walk in Je- ru- sa- lem

E^b Ab/E^b E^b Ab/E^b E^b

just like John. I hope, good Lord, I'll
 O he was filled with the meet you there,
 Ho- ly Ghost,

E^b/B^b Ab B⁹ E^b Ab/E^b E^b D.C.

Walk in Je- ru- sa- lem just like John.

Go Tell It on the Mountain

G C G D7 G G/B C D

Go tell it on the moun- tain, O- ver the hills and ev - 'ry- where,

G C G Em Eb° G/D D7 G C G *Fine*

Go tell it on the moun- tain, that Je- sus Christ is born.

G G/B C G/B G C#°/G D7 G/D D7 G

1. When I was a sin- ner, I prayed both night and day: I
 2. When I was a seek- er, I sought both night and day; I
 3. He made me a watch- man up- on the cit- y wall; And

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G G/B C G/B G Em/B A A/C# D7 D.C.

asked the Lord to help me, and He showed me the way.
 asked the Lord to help me, and He taught me to pray.
 if I am a Christian, I am the least of all.

D.C.

King of Kings

D D³ D D D³ D

He is King of Kings. He is Lord of Lords.

Bm B^o D Gm/B^b D/A A⁷ D *Fine*

Je- sus Christ the first and last, No man works like Him.

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D D^B D A⁷/D D/A A⁷ D

1. I know that my Re-deem-er lives, No man works like Him. And
 2. He builds a plat-form in the air, No man works like Him. And
 3. O sin-ner if you will be-lieve, No man works like Him. Grace

D^B D A⁷/D D/A A⁷ D D.C.

by His love sweet bles-sing gives, No man works like Him.
 calls the saints from ev-'ry-where, No man works like Him.
 of the Lord you will re-ceive, No man works like Him.

Lord, I Want to Be a Christian

E E⁷ A⁶ A^{#0} E/B B⁷

1. Lord, I want to be a Chris-tian In- a my heart, in- a my
 2. Lord, I want to be more lov- ing In- a my heart, in- a my
 3. Lord, I want to be more ho- ly In- a my heart, in- a my
 4. Lord, I want to be like Je- sus In- a my heart, in- a my

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E E7 A6 A#° B9 E A

heart. Lord, I want to be a Chris-
 heart. Lord, I want to be more lov-
 heart. Lord, I want to be more ho-
 heart. Lord, I want to be like Je-
 sus

In- a my heart, in- a my

E A A#° E C#m E

heart. In- a my heart, in- a my heart. In- a my heart, in- a my heart. Lord, I

E7 A6 A#° B9 E A E

want to be a Chris-
 want to be more lov-
 want to be more ho-
 want to be like Je-
 sus

In- a my heart, in- a my heart.

Give Me Jesus

D G/D D D⁷/F# G D A A⁷

When I die, when I die,
Was my cry, was my cry,

Oh, Dark when I come to die, Oh, Dark when I come to die, Oh, Dark when I come to die, Oh, Dark when I come to die,

c.f.

D G/D D C/D G G^o D/A A⁷

when I die, In dat
was my cry, I

when I come to die, Give me Je - - sus.
mid- night was my cry,

when I die, cry,

D G/D D D⁷ G D A A⁷

mor- nin' when I rise, Dat mor- nin' when I rise, In dat
heard a mourn - er say, I heard a mourn - er say, I

When I rise, when I rise,
Mourn - er say, mourn - er say,

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D mor- heard nin' a G/D when mourn - er D rise, say: C/D G G#° A¹¹ D

when mourn - er rise, say: Give me Je - - sus.

A D/A A⁷ D D⁷/F#

Chorus

Give me Je - - sus, Give me Je - - sus, You may
Give me Je - sus, Give me Je - sus, You may

G F#° Em A⁷ D G/D D A D/A A⁷

have all dis worl', all dis worl', all dis worl', Give me Je - - sus, Give me
Give me Je - sus, Give me Je - sus,

D D⁷/F# G F#° Em A⁷ D G/D D

Je - - sus, Give me Je - sus, You may have all dis worl', all dis worl', all dis worl'.

Calvary

G⁷
C_m
A^b
C_m
G_m
C_m

1. Ev- 'ry time I think a- bout Je- sus,
 Cal- va- ry, _____ Cal- think- va- ry, _____
 2. Make me trou- ble think- in' a- bout dy- in',
 Cal- va- ry, _____ Cal- va- ry, _____

G
G/_F
C_m/E^b
G_m/D
C_m
C_m/E^b

Ev- 'ry time I think a- bout Je- sus,
 Cal- va- ry, _____ Cal- think- va- ry, _____
 Make me trou- ble think- in' a- bout dy- in',
 Cal- va- ry, _____ Cal- va- ry, _____

G⁷
C_m
A^b
C_m
G_m/D
C_m/E^b
F_m

Ev- 'ry time I think a- bout Je- sus,
 Cal- va- ry, _____ Cal- think- va- ry, _____ Sho
 Make me trou- ble think- in' a- bout dy- in',
 Cal- va- ry, _____ Cal- va- ry, _____

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Cm G⁷ Cm

- - 'ly He died on Cal - va - ry.

He Never Said a Mumbling Word

Em F#m⁷ B⁷ Em B⁷

1. Don't you see how they done my Lord? Well, He nev-er said a mum-bl-in'
 2. Well they nail'd Him to the cross, Well, He nev-er said a mum-bl-in'
 3. Well they laid Him in a tomb, Well, He nev-er said a mum-bl-in'

Em Am/ε Em B⁷ Em G

word. Don't you see how they done my Lord? Yet, He
 word. Well they nail'd Him to the cross, Yet, He
 word. Well they laid Him in a tomb, Yet, He

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Bm F#7 Bm Em B7 Em



nev-er said a mum- bl- in' word. Not a word, not a word, not a word, not a word.

I'm A-rolling

F F7/A Bb



I'm a- roll- ing, I'm a- roll- ing, I'm a- roll- ing thro' an un-

F/A Bb C7 F F/A F /E /Eb Bbm/Db F/C C7



friend- ly world; I'm a- roll- ing, I'm a- roll - ling thro' an un - friend- ly

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F B \flat /F F *Fine* F B \flat /F F

world.

1. O broth - ers, won't you help me,
 2. O sis - ters, won't you help me,
 3. O preach - ers, won't you help me,

1. O broth - ers, won't you help me, O broth - ers,
 2. O sis - ters, won't you help me, O sis - ters,
 3. O preach - ers, won't you help me, O preach - ers,

C 7 F

O broth - ers, won't you help me to pray?
 O sis - ters, won't you help me to pray?
 O preach - ers, won't you help me to fight?

O broth - ers, won't you
 O sis - ters, won't you
 O preach - ers, won't you

won't you help me to pray? O broth - ers, won't you
 won't you help me to pray? O sis - ters, won't you
 won't you help me to fight? O preach - ers, won't you

B \flat /F F B \flat F κ C 7 F C 7 *D.C.*

help me? Won't you help me in the ser - vice of the Lord? _____

I'm On My Way

F F/C B♭ B/D F C7 Dm7

1. I'm on my way and I won't turn back.

c.f.

1. I'm on my way and I won't turn back.

1. I'm on my way and I won't turn back.

C/E C7 Dm9 C/E F/A C/B♭ F/C F/A

back. I'm on my way and I won't turn back. I'm on my way and I won't turn back.

back. I'm on my way and I won't turn back.

back. I'm on my way and I won't turn back.

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F C⁷/_G F⁷/_A B^b C_m/_{B^b} B^b9 F

I'm on my way and I won't turn back. 1.-7. I'm on my way, great

I'm on my way and I won't turn back. 1.-7. I'm on my way, great

C⁷ F 1.-6. F 7. *rit.* B^b/_F B_m⁶/_F F

way, I'm on my way. way. I'M ON MY WAY. WAY.

God I'm on my way. way. I'M ON MY WAY. WAY.

way, I'm on my way. way. I'M ON MY WAY. WAY.

2. I'll ask my brother, come, go with me ...
3. If he won't come, I'll go alone ...
4. I'll ask my sister, come, go with me ...
5. If she won't come, I'll go anyhow ...
6. I'm on my way to the freedom land ...
7. I'm on my way and I won't turn back ...

Rocka My Soul

C C⁷

Rock- a my soul

Rock- a my soul

F

Rock- a my soul in the bo- som of A - bra- ham;

C⁷ F

Rock- a my soul in the bo- som of A - bra- ham; Rock- a my soul in the

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F# C# C#7

So wide, you can't get a-round it; You must go in at the

F# D7 G

door. Rock-a my soul in the bo-som of A - bra- ham;

D7 G

Rock-a my soul in the bo-som of A - bra- ham; Rock-a my soul in the

D D7 G

bo-som of A - bra- ham; Oh, rock-a my soul.

Amazing Grace

mp 1. A- ma- zing that *3* grace! how sweet the sound, that saved a
 2. Twas grace that *3* taught my heart to fear, and grace my *3*

wretch like D me! Em⁷ D/*f*# Em⁷ D⁶ G once was G⁷ lost, but
 fears re- lieved; I how pre- cious did that

C now am G found, was blind but G/D D⁷ C G/B Am⁷ G
 grace ap - pear the hour I *3* first be- lieved!

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G G⁷ G⁹/B C C/E G I have al-

man- y dan- gers, toils, and snares, I have al-

I have al-

A⁷/E D D⁷ G G⁷

rea- dy, al- rea- dy come; 'tis grace bath bro't me

rea- dy come;

C C/E G G/B A⁹ D⁷ C G/B B^o E^b⁷

safe thus far and grace will lead me home. *mf* 4. When

Ab Ab⁷ Ab⁹ Ab⁷ Db Db/F Ab

we've seen there ten thousand years: bright shining

Bb⁷/F Eb Eb⁷ Ab Ab⁷

as the sun, as the sun, we've no less days to

Db Db/F Ab Ab⁷ Ab⁷ Bb⁹ Eb⁷ Db Ab⁷ Bbm⁷ Ab

sing God's praise than when we first be- gun, first be- gun.

rit.

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