

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892)

'In Memoriam A. H. H.' - poem 69

Mixed choir and chamber-orchestra

Huub de Lange (* 1955)

♩ = c. 135

The musical score is arranged in a standard orchestral format. It features four vocal staves at the top: Soprano, Alto, Tenor, and Bass. Below these are the woodwind sections: Flute (2 parts), Oboe, and Bassoon (2 parts). The brass section includes Horn in F. The percussion section consists of Timpani. The string section is divided into Violin I and II, Viola, Cello, and Contrabass. The score begins with a tempo marking of ♩ = c. 135. The vocal parts are mostly silent, indicated by horizontal lines. The woodwinds and strings have some initial activity, with dynamic markings such as *mp* and *mf*. The timpani part has a rhythmic pattern starting in the second measure.

9

Ob. 1

Bsn. 1

Timp.

Vla.

Cb.

mp

p

p

Detailed description: This system contains measures 9 through 16. The woodwinds (Ob. 1, Bsn. 1, Vla., Cb.) are mostly silent, with some notes appearing in measures 10-11 and 15-16. The timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 9-11, followed by a sustained note in measure 12, and then a series of eighth notes in measures 13-14. The viola (Vla.) has a melodic line starting in measure 15. Dynamics include *mp* for the timpani and *p* for the woodwinds.

17

1

Fl.

2

Ob. 1

Bsn. 1

Hn. 1

Vla.

mp

p

mp

p

mf

Detailed description: This system contains measures 17 through 24. The flute (Fl. 1) has a melodic line starting in measure 17. The second flute (Fl. 2) plays a rhythmic pattern of eighth notes in measures 18-19. The oboe (Ob. 1) has a melodic line starting in measure 17. The bassoon (Bsn. 1) plays a rhythmic pattern of eighth notes in measures 18-19. The horn (Hn. 1) has a melodic line starting in measure 17. The viola (Vla.) has a melodic line starting in measure 17. Dynamics include *mp* for the flute, oboe, and horn; *p* for the second flute and bassoon; and *mf* for the horn.

25

1 Fl.

2 Fl.

Ob. 1

Bsn. 1

Hn. 1

Timp.

33

Bsn. 1

Hn. 1

Timp.

Cb.

41

Bsn. 1

Cb.

49

Bsn. 1

Cb.

53 *mf*

S
I dream'd there would be Spring no more,

Bsn. 1

Cb.

57

S
That Na - ture's an - cient po - wer was lost:

Bsn. 1

Cb.

61

S
The streets were black with smoke and frost,

Ob. 1

Cb.

65

S
They chat - ter'd trif - les at the door:

Ob. 1

Cb.

69 *mf*

A I wan-der'd from the noi-sy town

T 69 *mf*

I wan-der'd from the noi-sy town

Ob. 1

Cb.

72 *mf*

A I found a wood with thor-ny boughs

T 72

B 72

Ob. 1

Cb.

76 *mf*

T I took the thorns to bind my brows,

B 76 *mf*

I took the thorns to bind my brows,

Ob. 1

Cb.

80 *mf*

S I wore them like a ci - vic crown:

80 *f*

A I met with scoffs, I

80 *f*

T I met with scoffs, I

80 *f*

B I met with scoffs, I

Ob. I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p*

84

A met with scorns From youth and babe and hoary hairs: They call'd me in the

84

T met with scorns From youth and babe and hoary hairs: They call'd me in the

84

B met with scorns From youth and babe and hoary hairs: They call'd me in the

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

A
pu - blic squares The fool ³ that wears a crown of thorns:

T
pu - blic squares The fool ³ that wears a crown of thorns:

B
pu - blic squares The fool ³ that wears a crown of thorns:

Vln. I
Vln. II
Vla.
Vc.
Cb.

91

S
mf
They called me fool, they called me child: I found an

Ob. 1
mf

Bsn. 1
mf

Cb.

103 *mf*
A He reach'd the glo - ry of a hand, That seem'd to touch it in - to

103 *mf*
T He reach'd the glo - ry of a hand, That seem'd to touch it in - to

103 *mf*
B He reach'd the glo - ry of a hand, That seem'd to touch it in - to

1 *mp*
Fl. 1

2 *mp*
Fl. 2

Hn. 1 *mp*

Cb. *p*

107 *mf*

S The voice was not the voice of grief,

107
A leaf:

107
T leaf:

107
B leaf:

1
Fl.

2

Ob. 1

Bsn. 1

Hn. 1

Cb.

111

S The words were hard to un - der - stand.

111 *mf*

A The words were hard to un - der - stand.

Ob. 1

Bsn. 1 *mf*

Cb.

115

Bsn. 1

Cb.

123

Fl. 1

Bsn. 1

Cb.

mf

131

Fl. 1

Bsn. 1

Cb.

139

1

Fl.

2

Ob. 1

Bsn. 1

Cb.

mf

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Flute 1

Huub de Lange (* 1955)

The musical score for Flute 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as *mp* (mezzo-piano) and the tempo indication is $\text{♩} = \text{c. } 125$. The score consists of five staves of music, each starting with a measure number. The first staff begins at measure 1 and includes a first ending bracket labeled '2' and a second ending bracket labeled '15'. The second staff starts at measure 23 and includes a first ending bracket labeled '75'. The third staff starts at measure 104 and includes a first ending bracket labeled '22'. The fourth staff starts at measure 132 and includes a first ending bracket labeled '2'. The fifth staff starts at measure 141 and ends with a double bar line. The dynamics *mp* and *mf* (mezzo-forte) are indicated throughout the score.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Flute 2

Huub de Lange (* 1955)

$\text{♩} = \text{c. } 135$

mp

2 **14**

21 *p*

27 **75** *mp*

108 **34** *mf*

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Oboe

Huub de Lange (* 1955)

The musical score is written for Oboe in a single system with nine staves. It begins with a tempo marking of quarter note = c. 135. The first staff starts at measure 14 with a dynamic of *p*. The second staff starts at measure 19 with a dynamic of *mp*. The third staff starts at measure 26 with a dynamic of *mp*. The fourth staff starts at measure 64. The fifth staff starts at measure 71. The sixth staff starts at measure 78 with a dynamic of *mf*. The seventh staff starts at measure 94. The eighth staff starts at measure 101 with a dynamic of *mf*. The ninth staff starts at measure 114 with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and rests.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Bassoon 1

Huub de Lange (* 1955)

$\text{♩} = \text{c. } 135$

mf **3** **8** *p*

16 *p*

22

28 **9** *mf*

42 *b2.* *b2.* *b2.*

48 *b2.* *b2.* **2**

55 **33**

93 *mf*

99 **8**

112 *mf*

118

124

130

136

6

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Bassoon 2

Huub de Lange (* 1955)

Musical score for Bassoon 2, measures 135-139. The score is written on a single staff in bass clef with a common time signature (C). The tempo is marked as c. 135. The dynamics are marked as *mf*. The score consists of six measures. Measure 135 starts with a quarter rest, followed by a quarter note G2 (marked with a '2' above it) and a half note G2 (marked with an 'o' above it). Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a quarter note G2 (marked with a 'b2' above it) and a half note G2 (marked with an 'o' above it). Measure 139 contains a whole rest. The score ends with a double bar line.

ANGEL OF THE NIGHT

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Horn in F

Huub de Lange (* 1955)

$\text{♩} = \text{c. } 135$

19 *mf* 3

1 27 *mf*

1 35 *mp* 68 38

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Timpani

Huub de Lange (* 1955)

$\text{♩} = \text{c. } 135$

The score consists of four staves of music in bass clef with a common time signature. The first staff begins with a tempo marking of approximately 135 beats per minute. It features two measures of a whole note, each marked with a '2' above the staff, indicating a double stroke. The first measure is marked *mf*. The second staff starts at measure 8 and contains five measures of music, including a half note and a whole note. The third staff starts at measure 13 and contains five measures, including a whole note marked with a '14' above it and a *mf* dynamic. The fourth staff starts at measure 31 and contains five measures, including a *mp* dynamic and a final whole note marked with a '111' above it.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Violin I

Huub de Lange (* 1955)

Musical score for Violin I, showing measures 81 and 87. The tempo is marked as $\text{♩} = \text{c. } 135$. Measure 81 starts with a rest, followed by a *f* dynamic marking and a *V* (Violin) marking. The score includes triplets and a final measure marked 55.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Violin II

Huub de Lange (* 1955)

Musical score for Violin II, measures 81-86. The score is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = \text{c. } 135$. Measure 81 begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first eighth note. A bowing mark (V) is above the first eighth note. Measure 82 contains a triplet of eighth notes: G4, F4, E4. Measure 83 contains a triplet of eighth notes: D4, C4, B3. Measure 84 contains a triplet of eighth notes: A3, G3, F3. Measure 85 contains a triplet of eighth notes: E3, D3, C3. Measure 86 ends with a whole rest. The number 81 is written above the first measure, and 86 is written above the first measure of the second line. The number 55 is written above the final measure of the second line.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Viola

Huub de Lange (* 1955)

♩ = c. 135

14

p

20

61

f

86

55

Detailed description: The image shows three staves of musical notation for Viola. The first staff starts at measure 14 and ends at measure 20. It features a half rest followed by a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with a piano (*p*) dynamic. The second staff starts at measure 20 and ends at measure 55. It begins with a half rest, followed by a quarter rest, then a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, 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ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Cello

Huub de Lange (* 1955)

81

♩ = c. 135

86

55

The image shows a musical score for Cello. It consists of two staves of music. The first staff starts at measure 81 and ends at measure 86. The second staff starts at measure 86 and ends at measure 91. The music is written in bass clef with a common time signature. The tempo is marked as ♩ = c. 135. The score includes various musical notations such as rests, notes, accidentals, and dynamics like *f*. Measure numbers 81, 86, and 55 are indicated. The number 55 appears to be a page or measure reference at the end of the second staff.

ANGEL OF THE NIGHT

Text: Alfred Tennyson (1809-1892) ("In memoriam A.H.H."/poem 69)

Contrabass

Huub de Lange (* 1955)

$\text{♩} = \text{c. } 135$

8

mp

15

18

p

39

48

57

66

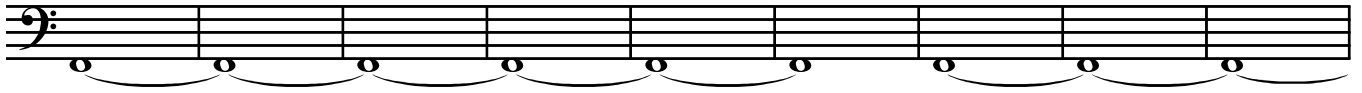
75

84

93

102

111



120



129



138

