

5 THE TIME WARP

CUE:- "It seemed like only yesterday since he went"
 "Where?"
 "To pieces!"

Medium rock beat

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. Each system includes a piano accompaniment part and a vocal line. Chord markings (A, B, G, D) are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line.

System 1: Chords: A, A, B. Lyrics: (Riff Raff) It's a - stound - ing_ time is flee - ting_

System 2: Chords: G, D, A. Lyrics: mad - ness takes it's toll But lis - ten close

System 3: Chords: B, G. Lyrics: - ly_ not for ver - y much lon - ger_ I've got_ to

System 4: Chords: D, A. Lyrics: keep con - trol I rem - mem - ber_ do - ing the Time

System 5: Chords: B, G, D, A. Lyrics: Warp Drink - ing_ those mo - ments when_

the black-ness would hit me_ and the void would be call - ing_

(All) F C G D A
Let's do the Time Warp a - gain_

F C G D A
Let's do the Time Warp a - gain_ (Narrator) It's just a jump to the left

E (All) A
and then a step to the ri - i - i - i - ight

E (All) A
(Narrator) With your hands on your hips_ you bring your knees in tight_

B G

with voy-eur-is-tic in-ten - tion_ Well se - clu - ded_

D A

I'll see all With a bit of a mind flip_ you're in-to the time

B G D A

slip_ Noth - ing_ can ev - er be the same_

B

You're spaced out on sen - sa - tion like you're un-der se - da - tion

(All) F C G D A F C G D

Let's do the Time Warp a - gain_ Let's do the Time Warp a -

A

gain. (Columbia) Well I was tap-ping down the street just-a hav-ing a think, When a

A7 D

snake of a guy_ gave me an e - vil wink, We-ell it shook me up, - it took me

A

by sur - prise, He had a pick up truck_ and the de - vil's_ eyes_ He

E D A

stared at me_ and I felt a change Time meant noth - ing, nev - er

(All) F C G D A

would a - gain_ Let's do the Time Warp a - gain_

F C G D A

Let's do the Time Warp a - gain_

