

THE PEACOCKS (A TIMELESS PLACE)

JIMMY ROWLES/NORMA WINSTONE

$F_m^{(MAJ7)}$ $F_m^{(b6)/E}$ F_m^6/Eb $Bb7$ $C7^{(b9)}$ F_m/Eb $Dm7^{(b5)}$ $Db7$

THE WIN-DOW LOOKED OUT ON-TO A PAT-TERN NE-VER END ING A FLO-WER AND

4 C_m7 $F7$ Bb_m7

TREES AND LIT-TLE PATH-WAYS FAR DES-CEN-DING TO THE GAR-DEN FAR BE-LOW US

6

THE PA - VI - LIONS IN THE SUN - LIGHT

7 $G_m7^{(b5)}$ $C7^{(b9)}$ F_m7 $C7$

WHERE THE PEA - COCKS PROUD - LY GAZE THE SCENE THE

9 $F_m^{(MAJ7)}$ $F_m^{(b6)/E}$ F_m^6/Eb $Bb7$ $C7^{(b9)}$ F_m/Eb $Dm7^{(b5)}$ $Db7$

VI - SION A TIME-LESS PLACE AN O-THER WAY OF LIV-ING YOU MOVED IN SO

12 C_m7 $F7$

CLOSE I REAL - LY THOUGHT THAT YOU WERE GI - VING

13 Bb_m7

I AL - LOWED MY - SELF A MO - MENT TO BE - LIEVE THAT YOU COULD LEAVE ME

15 $G_m7^{(b5)}$ $C7^{(b9)}$ F_m7

TO RE - FLECT U - PON WHAT MIGHT HAVE BEEN THE

17 $G_m7^{(b5)}$ $C7^{(b9)}$ F_m^6

SUM - MER - SKY — I SAW RE - FLEC - TED IN THE CO - LOUR OF YOUR EYES BUT

2
19 $G_m7(b5)$ $C(\#5)$ F_m^6
SOME - HOW I COULD NE - VER PEEL A - WAY THE LA - YERS OF DIS - GUISE I'M

21 $B_b m7(b5)$ $E_b(\#5)$ $A_b m$
DROW - NING NOW I'M SLOW - LY SIN - KIN' IN A SEA OF BLUE AND GREEN WHERE WHAT YOU

23 $B_b m7(b5)$ $G_m7(b5)$ $C7(\#11)$
ARE IS NE - VER SEEN HOW CAN A - NY - BO - DY KNOW YOU? I

25 $F_m(maj7)$ $F_m(b6)/E$ F_m^6/E_b B_b7 $C7(b9)$
STILL HEAR THE RING - ING OF THE CHURCH - BELLS IN THE MOR - NING THE

27 F_m $/E_b$ $D_m7(b5)$ $D7(b13)$ C_m7 $F7$
PEA - COCKS STILL CRY - ING OUT THEIR SAD AND BIT - TER WAR - NING

29 $B_b m7$
BEAU - TY'S ON - LY AN IL - LU - SION HERE YOUR TRUE IS AN IN - TRU - SION

31 $G_m7(b5)$ $C7(b9)$ F_m7
A MI - RAGE IS ALL IT'S E - VER BEEN

33 $B_b m7$
TAKE A FI - NAL LOOK A - ROUND YOU HOLD THE ME - MORY FOR - E - VER

35 $G_m7(b5)$ $C7(b9)$ F_m7
FIND A QUI - ET PLACE IN - SIDE WHERE YOU CAN LIS - TEN

37 $B_b m7$
BEAU - TY'S ON - LY AN IL - LU - SION HERE YOUR TRUE IS AN IN - TRU - SION

39 $G_m7(b5)$ $C7(b9)$ F_m7
A MI - RAGE IS ALL IT'S E - VER BEEN