

The Peacocks

Jimmy Rowles

11 ad $J=52$

A B^b_{MI} $B^b_{MI}(MA7)$ $B^b_{MI}7$ $B^b_{MI}6$ B^b_{MI} - $B^b_{MI}(MA7)$ $F^b_{MI}7$

$F^b_{MI}7$ B^b13 $E^b_{MI}7$

$C7(\#9)$ $F7(\#9)$ B^b_{MI} $F7(alt)$ B^b_{MI} **B** $C_{MI}7(b5)$ $F7$

B^b_{MI} $C_{MI}7(b5)$ $F7$ B^b_{MI} $B^b_{MI}(MA7)$

$E^b_{MI}7(b5)$ A^b7 $D^b_{MI}(MA7)$ $E^b7(b5)$

$C7(\#9)$ $F7(alt)$

D.C. al 1st ending
Solos on form - (AABA)

B^b_{MI} $C7(\#9)$ $F7(\#9)$ $B^b_{MI}(MA7)$

As played on Jimmy Rowles & Stan Getz's "The Peacocks"