

Greensleeves  
Anonymous

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mp CI mf

T 1 3 1 1 0 3 0 0 2 0 1 0 1 3 1 1 0 3 0 0 2 0  
A 2 2 0 0 0 2 2 2 1 2 1 1 2 2 2 0 0 2 0  
B 0 3 2 2 2 3 1 1 0 3 2 2 0 3 2 2

CI mp

8 T 1 0 3 3 2 0 3 0 0 2 0 1 0 3 3 2 0 2 0 2 0  
A 2 2 1 2 1 1 2 2 0 0 2 2 2 2 1 2 0 1 1 0 0 2 0  
B 3 2 4 1 2 2 2 2 2 2 3 3 1 2 2 2 2 2 2 2 2 2

mf CI

15 T 3 0 0 2 0 2 0 2 1 2 1 1 2 2 2 1 2 3 1 0 1 0 3 0 0 0 2 4 1 1 3 1 0 1 1 2  
A 0 0 0 2  
B 2 2 2 0 3 2

T 1 1 3 1 0 0 1 0 3 3 0 0 0 2 0 1 1 0 1 1 0 3 3 3 2 0 3 0 0 0 2 0  
A 2 2 0 0 0 2  
B 0 3 2

Musical notation for measures 28-33. The staff shows a treble clef with a key signature of one sharp (F#). The melody is primarily eighth-note based with some sixteenth-note runs. The lower part consists of a steady accompaniment. A dynamic marking *mf* (mezzo-forte) is present at the end of the section.

28  
T 1 1 0 3 3 1 1 3 2 0 0 0 1 0 0 0 0 2 1 0  
A 2 2 2 2 1 2 1 0 0 0 1 0 0 2 2 3 2 2 2 2 2  
B 3 3 3 3 1 2 2 2 2 2 2 2 2 2 3 3 2 2 1 2 1 2 1 4 1 2 2 2 2

Musical notation for measures 34-41. Similar to the previous system, it continues the melody and accompaniment. A dynamic marking *p* (piano) is present at the end of the section.

34  
T 1 3 1 1 3 0 1 0 0 1 3 0 2 0 1 3 0 1 0 0 1 3 0 3 0 3 0 3 1 0 1 2 2  
A 2 4 2 4 2 1 1 2 1 2 2 2 2 3 2 1 1 2 2 2 2 0 0 2 4 2 2 2 2 2 2  
B 0 0 0 2 2 0 0 3 0 2 0 0 0 2 3 0 3 2 3 0 2 3 0 2 4 2 0 0 0 0 0 0 0 0

Musical notation for measures 42-48. The notation continues with similar melodic and accompaniment patterns. A dynamic marking *mf* (mezzo-forte) is present at the end of the section.

42  
T 3 2 0 3 1 0 1 3 1 0 1 0 0 1 3 0 2 3 5 7 3 5 0 0 3 0  
A 0 4 2 0 2 2 3 1 2 1 1 2 2 0 0 0 5 5 8 7 0 3 0 1 1  
B 3 3 3 0 3 0 3 0 3 0 2 3 3 3 3 0 3 3 0 0 2 1 1 0 0 0

Musical notation for measures 49-56. The notation concludes with a final melodic phrase. A dynamic marking *mf* (mezzo-forte) is present at the beginning of the section. The text 'CIII' is written below the staff.

49  
T 2 3 2 1 3 5 0 0 3 2 3 1 3 0 0 1 0 0 0 1 0 3 3 2 3 0 3 0 1  
A 2 2 2 2 0 4 2 0 2 1 2 0 1 2 2 1 1 2 2 3 3 2 0 0 3 3 0 1  
B 0 0 0 0 3 3 3 3 3 0 2 3 0 2 4 1 1 2 0 2 3 0 2 3 2 3 0 1 3 0 1

56

T 0 0 3 2 0 2 0 2 0 3 0 1 0 3 0 1 0 0 3 1 0 1 0 0 3 0 1 3 1

A 1 2 1 2 1 2 0 0 2 0 2 2 2 2 2 2 2 1 1 2 2 2 2 0 2 0

B 2 0 4 2 2 2 4 2 0 3 2 0 0 0 3 3 2 0 4 0 0 0 0 0 0 3 1

63

*mp* C1

T 0 1 0 7 5 3 8 7 5 4 5 5 0 1 0 3 0 0 2 0 1 2 2 1 2 0 1 1 2 2

A 0 4 5 4 5 8 2 2 2 0 0 0 2 0 2 3 3 1 2 2 1 2 2

B 3 3 0 0 0 0 0 0 0 0 0 0 0 3 2 2 1 1 0 0 2 2 2 2 2 2 2

70

T 1 3 1 0 3 0 0 2 0 1 0 2 1 4 1 5 5

A 2 0 0 0 2 2 3 2 1 4 1 2 5 5

B 0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0