

# Hollywood

Words by  
BOZ SCAGGS

Music by  
BOZ SCAGGS  
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Medium Rock beat

Musical notation for the first system of the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature and a mezzo-forte (mf) dynamic marking.

Musical notation for the second system of the piano accompaniment, continuing the melody and bass line.

E $\flat$

Fm7

Musical notation for the vocal line, showing a melodic phrase with a key signature change to B $\flat$ .

1. The way you read the crowd — The way you make them play  
 2. No one had to tell you — what your smile was for (you)

Musical notation for the third system of the piano accompaniment, including a double bar line and a key signature change to B $\flat$ .

G F G E7 (G#bass)

do it a-gain\_ (Anyway I gotta do it)      What a re - ac - tion\_      do it a-gain\_ (Gonna make you a

Am G F

Cam - e - ra\_ ac - tion\_ do it a-gain\_      What a re - ac - tion\_ star)

1. Em7 Bb7sus4 Bb Eb      2. Em

do it a-gain\_ (Gonna get you this part)      do it a-gain\_ They gave you

*D.S. al Coda (no repeat)*

Coda Em G6 E7 (G#bass)

do it a-gain\_

*D.S. to fade*

Cm Eb (Bb bass) Bb

name in lights\_ I see them stand-ing in line\_ They send the  
 ros - es\_ and Ho - ly Mo - ses\_ E - ven the  
 (3.) five stars\_ They're send-ing big cars\_ and Sun - set

Ab (Eb bass) Eb Am7b5 F7 Ab (G bass) Cm7

cards and wine\_ Broad - way here she comes\_  
 "Times" says\_ "Stars fell from the skies" An'  
 Bou - le - vard\_ will nev - er be the same\_

Fm7 Gm7 Abmaj7 Bb9sus4 Am CHORUS

You should be a na - tu - ral  
 that gets you im - mor - tal - ized Cam - e - ra\_ ac - tion\_  
 You'll give it a brand new name

E $\flat$   
(G bass)



A $\flat$ maj7



B $\flat$ 9sus4



You stepped in and did the scene a whole new way  
Sure there's not an un - cle name of Bar - ry - more Now



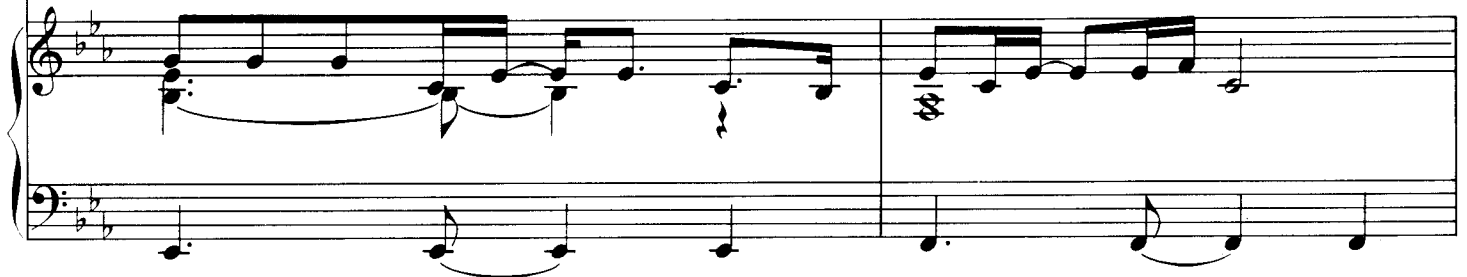
E $\flat$



Fm7



No one would re - sist you now And ev - en if they could  
she did this and she did that, you're all the lat - est talk



E $\flat$   
(G bass)



A $\flat$ m7 $\flat$ 5



B $\flat$ 9



Hol - ly - wood just nev - er had it quite this good I see your  
Now they're lin - ing up for you a - round the block Throw - ing

