

A son ami Adolphe Fischer.

CONCERTO

en Ré

pour Violoncelle

avec accompagnement d'Orchestre

par
EDOUARD LALO.

- N^o 1. Prélude. — Allegro maestoso.
" 2. Intermezzo.
" 3. Introduction. — Rondo.

Partition d'orchestre
Parties d'orchestre
Arrangement pour Violoncelle et Piano
Arrangement pour Alto et Piano

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PARIS

VOLONCELLE.

The musical score consists of 13 staves of music. The first two staves are in 3/4 time and feature a melodic line with slurs and accents. The third staff is in 3/4 time and includes dynamic markings *f*, *appassionato*, *ff*, and *rit.*. The fourth staff is in 3/4 time and includes *p*, *lungo*, *pp*, and *f*. The fifth staff is in 3/4 time and includes *ff*. The sixth staff is in 3/4 time and includes *cresc.* and *ff*. The seventh staff is in 3/4 time and includes *cresc.* and *ff*. The eighth staff is in 3/4 time and includes *p*. The ninth staff is in 3/4 time and includes *p*. The tenth staff is in 3/4 time and includes *dim.* and *p*. The eleventh staff is in 3/4 time and includes *cresc.*. The twelfth staff is in 3/4 time and includes *cresc.*. The thirteenth staff is in 3/4 time and includes *ff*. The score concludes with a double bar line and the number 6.

VIOLONCELLE.

ad libit.

The musical score consists of 12 staves of music. The first staff begins with *ad libit.* and *a tempo*. The second staff includes *f*, *ad libit.*, and *a tempo*. The third staff features *tr*, *dolcissimo*, and *appassionato*. The fourth staff has *mf* and *pp*. The fifth staff includes *pp dolce* and *p*. The sixth staff has *p* and *en elargissant*. The seventh staff includes *cresc.*, *a tempo*, and *bis*. The eighth staff has *f*. The ninth staff includes *dolce*. The tenth staff has *p* and *cresc.*. The eleventh staff includes *cresc.* and *rit.*. The twelfth staff has *a tempo*. The thirteenth staff includes *ff*, *poco rit.*, *tr*, and *a tempo*. The final measure of the thirteenth staff is marked *ff*.

VOLONCELLE.

ff

passionato

ff molto rall. - - *dolce ten.*

cresc.

f

dolciss. *ten.*

cresc. *f* *passionato* *cresc.* *ff*

rit. *rall.* *longa pp*

f *f* *f* *ff* *poco rit.* *a tempo* *ff* *passionato*

rit. *tr.* - - *a tempo*

dolce

Phien en mesure

ff

VIOLONCELLE.

ff

f

2^o 2.

Intermezzo.

Andantino con moto. ♩ = 58

II

dolce espress.

p

cresc.

f

rit.

a tempo

f

dolce

cresc.

p

VIOLONCELLE.

(même mouvement pour la.)

f *rit.* *longa* *longa* *pp*

pp

Allegro presto. (♩ = 126.)

p

p

crese.

f

dim. *sempre dim.*

pp sempre

Andantino. Tempo I.

VIOLONCELLE.

pp p f cresc. - - - ff

dolce cresc.

rit. - - - longa

a tempo p < mf

accel. un poco poco rit. a tempo

f cresc. - - - ff ad libit. -

Allegro-presto.

p

p

VIOLONCELLE.

cresc. -

f

dim.

sempre dim.

p

sempre - - - pp

pizz.

p

27^e 3.

Introduction.

Andante. (♩. = 40.)

f espress.

pp

pp

espress. f

pp

ppp rit.

dim.

pp

pp

Allegro vivace. (♩. = 120.)

VOLONCELLE.

Con fuoco
ff

ff

ff

ff *f* *pp*

glissez *f*

glissez *ff* *p*

glissez *ff* *p*

poco rit. *pp* *dolcissimo* *a tempo* *ff*

ff

ff

VOLONCELLE.

VIOLONCELLE.

espr. *f* *dolce* *pp rall.*

a tempo *pp* *molto rall.* *f con fuoco* *ff* *ff poco rit.*

f leggiero *pp* *f pp* *f pp* *pp* *f pp*

pp *f* *p* *sans ralentir dim.* *p*

pp *cresc.* *f* *appassionato cresc.*

ff *sans ralentir* *pp*

cresc. *f* *ff*

ff *pp* *glissez f*

pp *glissez ff*

pp *glissez ff* *pp.*

pp poco rit. *dolciss.* *a tempo* *glissez ff* *ff*

VIOLONCELLE.

The musical score consists of 13 staves. The first 11 staves are in 3/4 time, and the final two staves are in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *ppp*, *f con fuoco*, and *pp*. It also features tempo and performance instructions like *poco rit.*, *rall.*, *cresc.*, *a tempo*, *sans ralentir*, *molto rall.*, *tr.*, and *appassionato*. The notation includes slurs, accents, and trills.

Probeseite

Herrn Professor JULIUS KLENGEL zugeeignet.

Probeseite

ARIA

- Für Violine und Klavier. M 1, 50
- Für Violine und Orchester. Partitur M 4, -
- Für Violine und Orchester. Stimmen M 5, -
- Für Violoncell und Klavier (Orgel) . M 1, 50
- Für Flöte und Klavier. M 1, 50
- Für Oboe und Klavier. M 1, 50
- Für Klarinette und Klavier. M 1, 50
- Für Klavier M 1, 50
- Für Orgel M 1, 50

Max Reger, Op.103^a No.3.
(Bearbeitet vom Komponisten.)

Adagissimo. (♩ = 52-56.)
sempre sonore ed espressivo

Violoncell.

Klavier
oder
Orgel.

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