

Blue Hoosier Blues

A Real Homesick "BLUES" Song



"You can't go wrong
With any **FEIST** song."

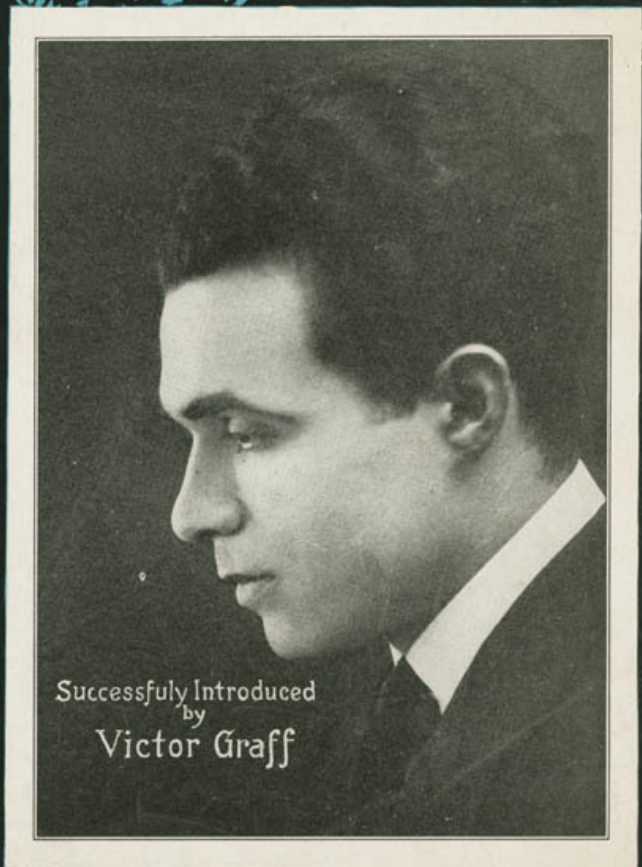
Written by
Cliff Friend
Jack Meskill
Abel Baer

Vp. 000482

1923

BLUE

ST. INC. EDITION
NEW YORK
21ST, LIMITED 193 YONGE ST. TORONTO
77ER, 130-140 CHAMBERS CROSS ROAD LONDON E.C.4



Successfully Introduced
by
Victor Graff

To that dear old State - INDIANA -
Blue Hoosier Blues

A Real Homesick "Blues" Song

By CLIFF FRIEND,
 JACK MESKILL
 and ABEL BAER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

This system shows the piano accompaniment for the first vocal line. The right hand has a complex, syncopated melody, and the left hand has a bass line with chords. A dynamic marking of *p* (piano) is present.

This system contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. A dynamic marking of *p* is present.

This system contains the vocal line and piano accompaniment for the third vocal line. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves.

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 Toronto - Canada, Leo Feist Limited, 193 Yonge Street

folks say I'm a jay, But I don't care an - y - way, I'm
trav - elled East and West, But I'm just like all the rest, And

might - y proud, to be al - lowed, To stand right up and say:-
as I roam, I long for home, And those who love me best:-

CHORUS

I've got those Blue Hoos - ier Blues;

There's just one place that I choose, I know that

I will be in, if I ev - er get in Ind - i - an - a, Where af - ter

sup-per each night, In the par-lor so bright, At that Pi - an - ner, I'll start a-play-ing,

Songs for the old folks at home,
(They like Ken-tuck-y too) (And Swa-nee Riv-er too)

Oh! Wa-bash, why did I roam?
(My heart is sick and sore) (To see the Sy-ca-more)

Oh, how I pine for that place I call mine, Where I'll soon lose those Blue-

Hoos-ier Blues. Blues.

5209-4

75 SONGS YOU CAN'T FORGET **50¢**
IN THE FOLIO
"GOOD OLD TIMERS"
At your dealers or order direct
SOMETHING NEW AND DIFFERENT

PATTER

Who's your Pal? who's your Friend? When you're sad and lone-ly, Your folks at home,

no-bod-y but them on - ly. Say, what could be sweet-er, than the new mown hay,

Where I'll lay, and watch the brook a - flow-ing, And ev-ry morn, I'll hear the roos-ter

crow-ing, — You can take the boy from the coun-try, But you can't take the coun-try from the

cres - en - do

boy, — And when I get back to that lit-tle old shack, My heart will beat with joy, 'Cause I'll be sing-ing:

D.S.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.
5209-4

3 "Blue Ribbon" Music Folios

YOU'LL SURELY ENJOY HAVING



You should also have a copy of the NO. 4 "FEIST DANCE FOLIO," a glance at this partial list of contents will convince you that it contains many of the most popular hits ever published, such as:

- | | |
|-----------------------|---|
| "Stumbling" | "Why Should I Cry Over You" |
| "Hot Lips" | "Three O'Clock in the Morning"
(Waltz) |
| "Toot, Toot, Tootsie" | "All For the Love of Mike" |
| "Georgia" | "Wake Up Little Girl, You're
Just Dreaming" |
| "Tricks" | |
| "Virginia Blues" | "When the Leaves Come Tumbling Down" (Fox Trot) |

As well as 20 others almost as good.

folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

It is impossible (in this limited space) to give a complete list of contents, but we urge you to look a copy over the next time you are in a music store. We are almost sure you will say, as have so many others, "Why wasn't something of this kind published years ago?" You will, of course, notice that "GOOD OLD TIMERS" is a song folio, as well as a dance folio, a new departure in music folios—unless we are mistaken—and a "feature" that is likely to have many imitators.

If your dealer should not have "GOOD OLD TIMERS" in stock, as yet, send us 50 cents for one—postpaid—and if you are not more than satisfied with it, return it and we will refund the 50 cents.

The "GOOD OLD TIMERS"



The New No. 5 Dance Folio Now Ready!



Contains a remarkable collection of the latest hits including:

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| "Crying for You" | "Carolina Mammy" |
| "Runnin' Wild" | "Loose Feet" |
| "Apple Sauce" | "Peggy Dear" |
| "Wonderful One" | "When the Leaves Come
Tumbling Down" |
| "Bees Knees" | "River Shannon Moon" |
| "Coal Black Mammy" | "Snake's Hips" |
| "Journey's End" | "Goodnight Waltz" |
| "Saw Mill River Road" | "All Muddled Up" |
| "You've Got to See Mamma
Every Night" | "Flower of Araby" |

and 13 other well-known songs.

Above folios on sale at all good music shops, or you may order direct, at 50 cents each, postpaid.

LEO FEIST, Inc. FEIST BLDG. New York
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"You Can't Go Wrong With Any Feist Song"