



Claude Torrent

Arranger, Composer

France, Fontenay sous bois

About the artist

Je suis né en 1944 à Alger . Dès l' âge de 5 ans je suis rentré à l' école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d' harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j' ai du interrompre mes études musicales mais la musique est toujours restée au coeur de mon activité.Devenu instituteur puis directeur d' école j' ai dirigé dans mon établissement des chorales d' enfants. Dans le cadre d' un projet pédagogique , nous avons monté un" opéra d' enfants" sur le thème du "Pinnocchio" de Collodi , pour lequel j' avais écrit la musique.En dehors de quelques stages , d' un cursus à l' université en musicologie, ma formation reste presque essentiellement autodidacte.

Personal web: <http://www.claudetorrent.com/>

About the piece



Title: ARGENTINA (VIOLON ET GUITARE)
Composer: Torrent, Claude
Licence: Copyright Claude Torrent
Instrumentation: Guitar, Violin
Style: Latin

Claude Torrent on [free-scores.com](http://www.free-scores.com)

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ARGENTINA

violon et guitare

Claude TORRENT

Tango ♩ = 65

Violon solo

Musical staff for Violon solo, measures 1-5. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

mp

Guitare

Musical staff for Guitare, measures 1-5. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a rhythmic accompaniment of eighth and sixteenth notes with slurs.

mp

Vln.

Musical staff for Violon, measures 6-10. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It continues the melodic line with slurs and accents.

Gtr.

Musical staff for Guitare, measures 6-10. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It continues the rhythmic accompaniment.

Vln.

Musical staff for Violon, measures 11-15. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features more complex melodic passages with slurs and accents.

Gtr.

Musical staff for Guitare, measures 11-15. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It continues the rhythmic accompaniment.

Vln.

Musical staff for Violon, measures 16-20. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a more active melodic line with slurs and accents.

Gtr.

Musical staff for Guitare, measures 16-20. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It continues the rhythmic accompaniment.

21

Vln.

Gtr.

26

Vln.

Gtr.

31

Vln.

Gtr.

p

36

Vln.

Gtr.

41

Vln.

Gtr.

mp

mp

46

Vln.

Gtr.

f

f

51

Vln.

Gtr.

p

p

56

Vln.

Gtr.

61

Vln.

Gtr.

Musical score for measures 61-65. The Violin part (Vln.) features a melodic line with slurs and accents. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and single notes.

66

Vln.

Gtr.

pizz.

Musical score for measures 66-70. The Violin part (Vln.) has a long slur over the first two measures, followed by a pizzicato section. The Guitar part (Gtr.) continues with a rhythmic accompaniment.