

La haine

PAROLES & MUSIQUE : GÉRARD PRESGURVIC

— LADY CAPULET & LADY MONTAIGU —

Fmin G° C7/E

Libre (guitare solo)

(cordes)

Fmin F7 B♭min

B° C7 Fmin C7

à T°

(hautbois)

The musical score is arranged in three systems. The first system shows a guitar solo in the treble clef with a 3/4 time signature, and piano accompaniment in the grand staff. The second system continues the guitar solo and piano accompaniment. The third system features a woodwind part in the treble clef and piano accompaniment in the grand staff. Chord diagrams are provided for various chords: Fmin, G°, C7/E, Fmin, F7, B♭min, B°, C7, Fmin, and C7. The score includes various musical notations such as rests, notes, and articulation marks.

Fmin



A^b



4fr.

E^b



6fr.

D^b



4fr.

C4



3fr.

C



3fr.

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

Fmin



C7



Fmin



A^b



4fr.

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Dieu qui voit tout re - gar - de -

E^b



6fr.

D^b



4fr.

C4



3fr.

C



3fr.

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

nous re - - - gar - dez - - - vous

Fmin



C7



Fmin



A^b



4fr.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Dans nos mai - sons coule un poi -

E^b 6fr. D^b 4fr. C4 3fr. C 3fr.

son qui a un nom La

Fmin Gm7(-5) C7 Fmin

(2^e fois voix lead brodée sur le modèle)

haine la haine Comme un ser-pent dans vos âmes La

F7 B^bmin B^o C7

al coda ⊕
(2^{ème} fois) x 8

1^o 3^o 4^o 5^o 6^o 7^o 8^o

haine la haine Qui vous fait juge mais vous con-damne (La)

B^o C7 B^bmin C7 Fmin

2^o CODA

Qui fait de vous des mal-heu-reux Je hais la haine