

STACY'S MOM

Words and Music by CHRIS COLLINGWOOD
and ADAM SCHLESINGER

Medium Rock



mf

The first system of piano accompaniment features a treble clef with a whole rest and a bass clef with a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of piano accompaniment continues the eighth-note bass line in the bass clef and has a whole rest in the treble clef.



Sta - cy's mom _____ has got _____ it go - ing on.

The first vocal line is written in a treble clef with lyrics. The piano accompaniment continues in the bass clef.

Sta - cy's mom _____ has got _____ it go - ing on.

The second vocal line is written in a treble clef with lyrics. The piano accompaniment continues in the bass clef.



Sta - cy's mom _____ has got _____ it go - ing on.



Sta - cy's mom _____ has got _____ it go - ing on.



{ Sta - cy, can I come o - ver af - ter school? _
 { Sta - cy, do you re - mem - ber when I mowed your lawn? _



(Af - ter school?) _
 (Mowed your lawn?) _

E A B A

Your We can hang a - round
mom came out with just a tow - el _____ pool. _____ on. _____

E A B A

(Hang by the pool.) _____
(Tow - el on.) _____

E A B A

Did your mom get _____ back from her busi - ness _____ trip? _____
I could tell she liked me from the way she _____ stared. _____

E A B A

(Busi - ness trip?) _____
(Way she stared.) _____



Is she there, or she is she tryin' to give me the slip? —
 And the way she said, "You missed a spot o - ver there." —



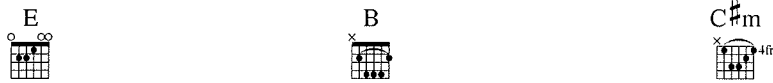
(Give me the slip?) You know I'm
 (Spot o - ver there.) And I



not the lit - tle boy that I used to be. I'm
 know — that you think it's just a fan - ta - sy. But



all — grown — up now, ba - by, can't you see? }
 since your dad walked out, your mom could use a guy like me. }



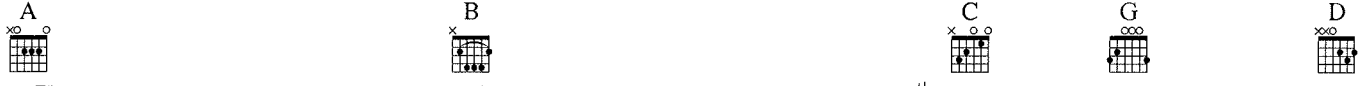
Sta - cy's mom _____ has got _____ it go - ing on. She's



all I want _____ and I've wait - ed for so _____ long. _____



Sta - cy, can't you see you're just not the girl _____ for me? _____ I



know it might be wrong but I'm in love with Sta-cy's mom.

Em C G B

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Above the treble staff, four guitar chord diagrams are shown: Em (E minor), C (C major), G (G major), and B (B major). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

C G D Em C

The second system of music continues the piece. It features two staves with guitar chord diagrams for C, G, D, Em, and C. The musical notation shows a continuation of the eighth-note accompaniment and the melody.

B C G D Em

Sta - cy's mom _ has got _ it go - ing on. She's

The third system introduces the vocal line. The top staff has a treble clef and contains the lyrics: "Sta - cy's mom _ has got _ it go - ing on. She's". Above the staff are guitar chord diagrams for B, C, G, D, and Em. The piano accompaniment continues in the bottom two staves.

C G D Em C G

all I want _ and I've wait - ed for so _ long. _ Sta - cy, can't you see you're just

The fourth system continues the vocal line. The top staff has a treble clef and contains the lyrics: "all I want _ and I've wait - ed for so _ long. _ Sta - cy, can't you see you're just". Above the staff are guitar chord diagrams for C, G, D, Em, C, and G. The piano accompaniment continues in the bottom two staves.

D#dim Em C D

not the girl _ for me? _ I might be wrong, _ I'm in love with

C G D Em C G D

Sta - cy's mom. Ahh, _ ahh, _ I'm in love with Sta - cy's mom. Ahh, _

Em C G D#dim Em

_ ahh, _ wait a min - ute. Sta - cy, can't you see you're just not the girl _ for me? _ I

C D N.C.

know it might be wrong but I'm in love with Sta - cy's mom. _