

# Blues riff 1

$\text{♩} = 110$  (♩♩-♩♩)

Gtr I

sl.

# Variáció

$\text{♩} = 110$  (♩-♩-♩)

Gtr I

T: 0 0 3 4 2 4 4 5 5 | 0 0 3 4 2 4 | 0 0 3 4

A: | | |

B: | | |

T: 0 0 3 4 2 4 4 5 5 | 0 0 3 4 2 4 | 0 0 3 4

A: | | |

B: | | |

T: 0 0 3 4 2 4 4 5 5 | 0 0 3 4 2 4 | 0 0 3 4

A: | | |

B: | | |

T: 0 0 3 4 2 4 4 5 5 | 0 0 3 4 2 4 4 5 4 3

A: | | |

B: | | |

T: 2 2 5 6 4 6 6 7 8 | 0 0 3 4 2 4 | 0 0 3 4

A: | | |

B: | | |

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings. The bottom staff is a six-string guitar staff with strings labeled T, A, and B. Fret numbers are written below the strings: 0, 0, 3, 4, 2, 4, 4, 5, 5, 2, 4, 3, 4, 2, 5, 3, 3, 3, 3, 3, 3, 3. There are two 'H' markings under the fret numbers 3-4, indicating a harmonic. The final three measures of the guitar staff show a triplet of chords: (3, 3, 3), (3, 3, 3), and (3, 3, 3).