

# Let's Stay Together

Willie Mitchell

Al Green

Al Jackson

(As sung by Al Green)

Med. Rock Ballad

(Intro)

♩ = 100

(horns)

**A** **F** **DMI9**

1. I'm, I'm so in love with you. What - ev - er you

**Bb** **BbMI9** **Db**

want to do is al - right with me, 'Cause

**AMI7** **GMI7** **FMA7** **EMI7** **DMI9** **D9**

you make me feel so brand new, And

**AMI7** **GMI7** **FMA7** **AMI7** **DMI9** **D9** (1st x)

I want to spend my life with you. 2. Let me say

**B** **GMI9** **AMI7**

Let's, let's stay to - geth - er, lov - ing you

**GMI7** **BbMA7** **AMI7** **DMI7** **C7**

wheth - er, wheth - er times are good or bad, hap - py or sad.

$GMI^9$   $A^bMA^7$   $GMI^9$

(strings) (voice ad lib.)

$A^bMA^7$   $B^bMA^7$   $AMI^7$   $DMI^7$   $C^7$

Wheth - er times are good or bad, \_\_\_\_\_ hap - py or sad. \_\_\_\_\_

**D.S. al Coda (3rd verse)**  
(no repeat)

$GMI^7$   $AMI^7$   $GMI^7$   $C^{13}$   $GMI^9$

good or bad, \_\_\_\_\_ hap - py or sad, \_\_\_\_\_ Let's \_\_\_\_\_ let's stay to -

$AMI^7$   $GMI^7$

geth - er, \_\_\_\_\_ lov - ing you \_\_\_\_\_ wheth - er, \_\_\_\_\_ wheth - er \_\_\_\_\_ times are

$GMI^7$   $AMI^7$   $GMI^7$   $C^{13}$   $GMI^7$   $AMI^7$   $GMI^7$   $C^{13}$

good or bad, \_\_\_\_\_ hap - py or sad, \_\_\_\_\_ and if you mess \_\_\_\_\_ with me \_\_\_\_\_ you can't \_\_\_\_\_ set me free \_\_\_\_\_

**(Fade 5th x)**

Sample bass line  
at letter **A**:

$F$   $DMI^9$

(etc.)

Second verse:

Let me say since, since we've been together,  
Loving you forever is what I need.  
Let me be the one you come running to,  
And I'll never be untrue.

Third verse:

Why, somebody, why people break up,  
Oh, and turn around and make up I just can't see.  
You'd never do that to me, would you, baby?  
Just being around you is all I see.