

Fortunate Son

By
J. C. FOGERTY

Moderately bright (in Four)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *mf*. The left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

G **F**

Some folks are born made to wave the flag,
Some folks are born sil - ver spoon in hand,
Some folks in - her - it star span - gled eyes,

The first system of the verse includes a guitar chord diagram for G major and an 8-measure rest. The vocal line and piano accompaniment are shown for the first two lines of lyrics.

C7 **G**

Ooh, they're red, white and blue. And when the band plays
Lord, don't they help them - selves. But when the tax man
Ooh, they send you down to war. And when you ask them,

The second system of the verse includes guitar chord diagrams for C7 and G. The vocal line and piano accompaniment are shown for the second and third lines of lyrics.

C **G**

"Hail to the chief", They point the can-non right at you.
comes to the door, Lord, the house looks like a rum-mage sale.
"How much should we give?" They on - ly ans - wer More! more! more!

The third system of the verse includes guitar chord diagrams for C and G. The vocal line and piano accompaniment are shown for the final two lines of lyrics.

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CHORUS

G D7 C7 G

It ain't me, it ain't me— I ain't no { 1. sen-a-tor's } son.
 { 2. mil-lion-aire's }
 { 3. mil-i-ta-ry }

D7 C7 1. G 2. G

To Coda

It ain't me, it ain't me;— I ain't no for-tun-ate one. one.

G Gdim C 1. G 2. G D.S. al Coda

CODA C7 G G

I ain't no for-tun-ate one. It ain't me,

D7 C7 G

it ain't me;— I ain't no for-tun-ate one.

Repeat ad lib. and fade out