

ELECTRIC LIGHT ORCHESTRA

- Discovery -



SHINE A LITTLE LOVE

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

f

mf

f

Em *o ooo* Bm Am Em Bm

Am Em Bm Am Em

C A/C# G/D *ooo*




Al - though the things you've done I would - n't crit - i - cize, I guess you had your
mem - ber, to - night - we're gon - na run till dawn, Re - mem - ber, to - night we're gon - na

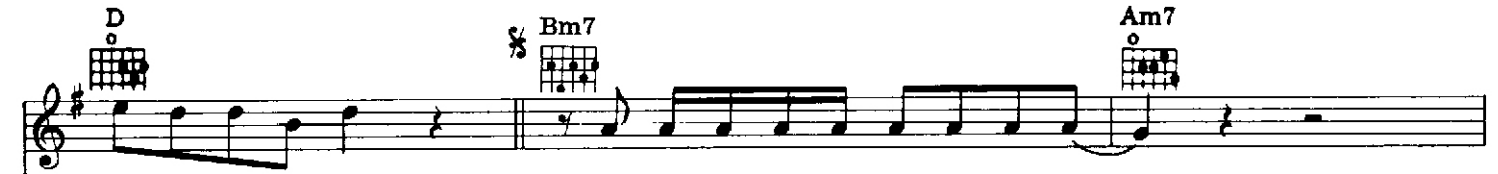
way. — You see, I've got - ta make you un - der - stand, —
say it. We'll nev - er stop, we got a good thing go - in' on,

I know it sounds a fool - ish thing to say, — But it don't mat - ter ba - by, 'cause to -
I know you heard it all be - fore, — And I real - ly need you, 'dar - lin', ev - 'ry

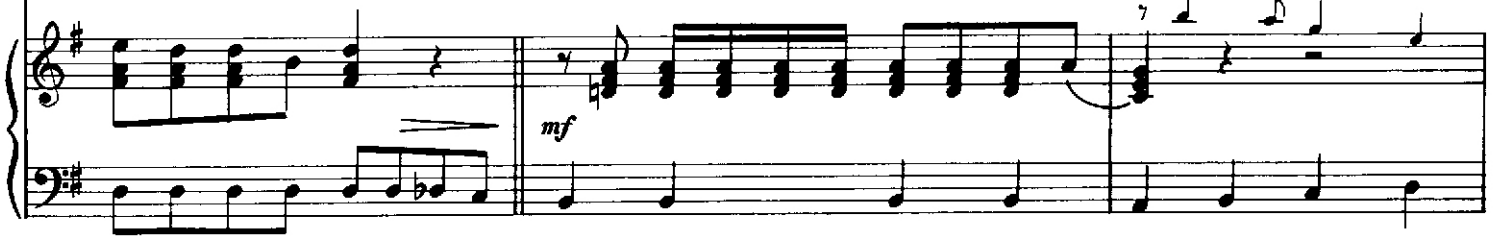
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D  Bm7  Am7 



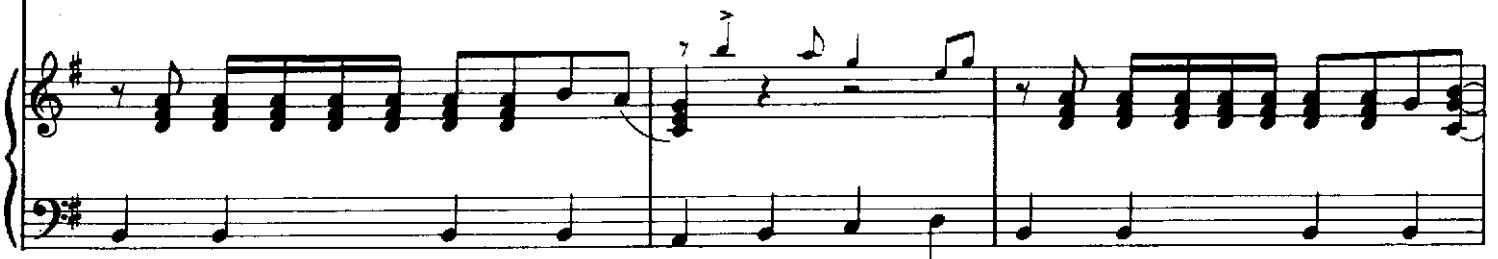
day's an - oth - er day. } You Shine A Lit - tle Love on my life. —
 day I need you more. }








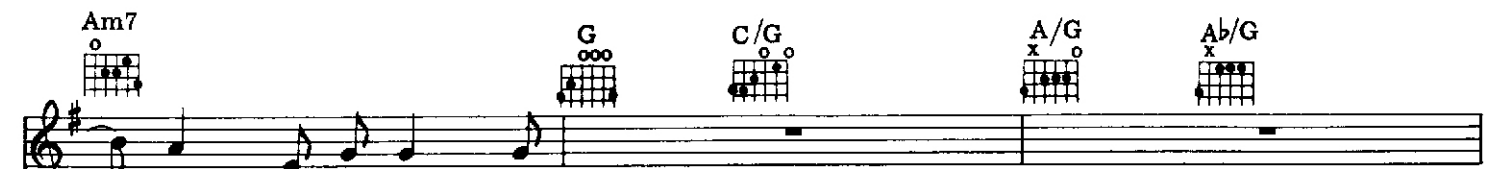
Bm7  Am7  Bm7 



You Shine A Lit - tle Love on my life. — You Shine A Lit - tle Love on my li -









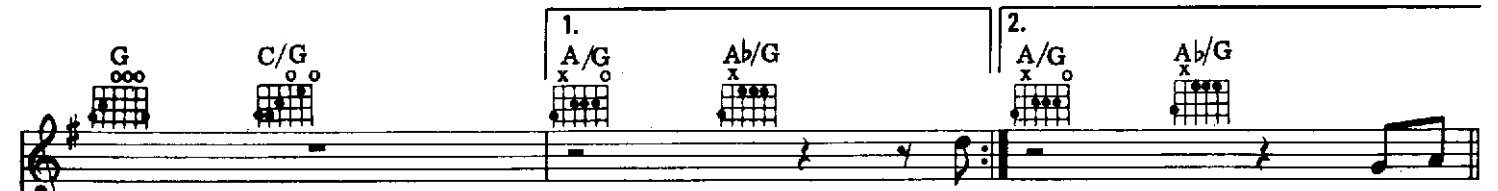
Am7  G  C/G  A/G  Ab/G 




ife and let me see.



G  C/G  1. A/G  Ab/G  2. A/G  Ab/G 



Re - Can you



Em B/D# G7/D

un - der - stand?_ Yes, I un - der - stand._ Can you feel it's right?_ I

A/C# Am/C G/B

know it is._ Will you be the same?_ I'll do it all a - gain._

Bbdim Am7 D11

Oo, oo, oo - wah, oo - wah, oo - wah, oo - wah.

G C/G A/G Ab/G G C/G A/G Ab/G

Ool

Em Bm Am Em Bm

It's been a year now and it's get - ting so much bet - ter, you came home with - out a
 How man - y days had I been wait - ing there to tell you, I real - y can't be -

mf

Am Em Bm Am Em

word. — lieve. — Though ev - 'ry - bod - y said, "You'll soon for - get — her."
 We're walk - ing out in - to the world to - night.

C A/C#

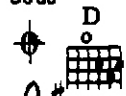
They could - n't see and, they just did - n't un - der - stand, — And
 We'll do it all a - gain un - til the break of light, — And the

f

G/D To Coda D D.S. al 2nd ending al Coda

look - in' in the mir - ror, there were fools at ei - ther hand.
 feel - in' in your heart will soon be

Coda



Bm7



Am7



shin - ing in your eyes.

You Shine A Lit - tle Love on my life. —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a dynamic marking of *mf* (mezzo-forte).

Bm7



Am7



Bm7



You Shine A Lit - tle Love on my life. —

You Shine A Lit - tle Love on my li -

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am7



1.2.

G



C/G



A/G



Ab/G



ife and let me see.

The third system includes the vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte) and includes accents (>) over the notes.

3.

G



C/G



A/G



Ab/G



Repeat and fade

G



C/G



A/G



Ab/G



The fourth system shows the final part of the piece, including the vocal line and piano accompaniment. The piano part features a dynamic marking of *f* and includes accents (>) over the notes.

CONFUSION

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

f Instrumental Solo

Chords: F, C, Am

Chords: Em, C7, F, C/E, Dm7, C

mf

Chords: Fm, C/E, Dm7, G11 5fr.

Chords: C, Am, Dm

1. Ev - 'ry - where the sun is shin - in' All a - round the world
 2. Ev - 'ry night you're out there, dar - lin' You're al - ways out
 3. Dark is the road you wan - der, And as you stand

mf

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it's shin - in', But cold winds see that blow a - cross your mind.
 there run - nin', And I see that sky, lost look in your eyes.
 there un - der, The star - ry you feel sad in - side.

Con - fus - ion, it's such a
 Con - fus - ion, I don't know
 Con - fus - ion, you know it's

ter - ri - ble shame, Con - fus - ion, you don't know what you're say - in'.
 what I should do, Con - fus - ion, I leave it all up to you.
 driv - in' me wild, Con - fus - ion, it comes as no big sur - prise.

You've lost your love and you just can't car - ry on. (*Can't car-ry on.*) You feel there's no one there for

mf

Dm7 G7sus4 No chord F

you to lean on, to lean on.

f Instrumental Solo

2.3.F C/E Dm7 C Fm C/E

You've lost your love and you just can't car - ry on. (*Can't car-ry on*) You feel there's no one there... for

mf

Dm7 G7sus4 No chord F

you to- lean on, to lean on.

f Instrumental Solo

Repeat and fade C Am Em F

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NEED HER LOVE

Words and Music by
JEFF LYNNE

Slowly

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

C

Dm7

C/E

F

She gives me love that I could nev - er hope to have, She
She came in from the west, a sum - mer breeze, I could - n't rest, I

Piano accompaniment for the first vocal line, marked *mf*. The melody is in the right hand, and the bass line is in the left hand.

Am

Em

Dm

C/E

Am

Em

tells me that she needs me, she tells me that she's glad. And if she goes a - way, I'm
had to take a fast train to be there by her side. She made me feel so good, she

Piano accompaniment for the second vocal line. The melody is in the right hand, and the bass line is in the left hand.

Gm7

C7

F

Fm

Em7

Am7

like some - one who's left out in the rain, I need, (her) I need her,
made it like it should be all the time.

Piano accompaniment for the third vocal line. The melody is in the right hand, and the bass line is in the left hand.

Dm7 G11 C Fm/C 1. C Cdim Dm7/C

(her love,) I Need Her Love.

2. C Em/B Am Em

Just when I was think - in' of her,

Gm7 C7 F Fm Em7 Am7

She came a - long and made me want her, I need her, I Need Her

Dm7 G11 C Fm/C C Cdim Dm7/C

Love, I Need Her Love.

The boats_ that sail, the planes that fly, she is with me, I won - der if she won - ders if

this is all for real. — I could - n't stand to see her cry be - cause of me, That would be

sad. — I need, (her,) I need — her, (her love,) I Need — Her

Love. She tells me ev - 'ry - thing, — she

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C/E F Am Em Dm C/E

makes me smile, she tries to sing, But nev-er shares her suf-fer-ing— if things are go-ing wrong,— She

makes it like a dream, If things are as they seem, the world is good.— I need

her, I Need Her Love,— I Need Her Love.

Repeat and fade
 Em7 Am7 Dm7 C/E F G11 C

I need her, I Need Her Love,— I Need Her Love.

THE DIARY OF HORACE WIMP

Moderately bright, with a steady beat

Bb maj7

Words and Music by
JEFF LYNNE

(Spoken) Monday:

Bb maj7

(Sung) 1. Late a - gain to - day, He'd be in
 2. Hor - ace met a girl, He She in
 3. Hor - ace, this is it, He asks the

Eb maj7

Dm7

trou - ble and though he'd say he was sor - ry,
 small girl if she may be ver they could pret - ty,
 ry,

Eb maj7

Dm7

He'd have to hur - ry out
 He thought he was in love,
 When she says, "Glad - ly,"

Bb maj7

Eb maj7

he to the bus.
was a - fraid.
Hor - ace cries.

(Spoken)

Tuesday:
Thursday:
Sunday:

Bb maj7

Hor - ace was so sad,
Asks her for a date,
Ev - 'ry - bod - y's at the church.

he'd nev - er
the ca - fé
when Hor - ace

Eb maj7

Dm7

had a girl that he could care for,
down the street to mor row eve - ning,
rush - es in and says, "Now here comes my wife,

Eb maj7

Dm7

And if he was late once more,
His head was reel - ing
for the rest of my life,"

Bb maj7

Ebmaj7



when she he'd be out, oh, oh.
and she said, "Yes, did. D. K."

Bb maj7

Eb7

Eb

Bb maj7

Eb7

Eb

Don't be a - fraid, — Just knock on the door, — Well,

Bb maj7

Eb7

Eb

Bb maj7

Eb7

Eb

he just stood there mum - bl - in' and fum - bl - in', Then a voice from a - bove — said:

Bb

Bb/Ab

Eb/G

Ebm/Gb

"Hor - ace Wimp, - this is your life, - Go out and find - your - self a wife. -

f marcato



Bb Bb/Ab Eb/G Ebm/Gb

Make a stand_ and be a man,_ And you will have_ a great life plan!!

Bb Bb/Ab Eb/G Ebm/Gb

3rd time: Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace.

(Spoken) 2. Wednesday:
3. Friday:

Repeat and fade

Bb Bb/Ab Eb/G Ebm/Gb

Mon - day, Tues - day, Wednes - day, Thurs - day,
Fri - day, Sun - day, Mon - day, Tues - day,
Wednes - day, Thurs - day, Fri - day, Sun - day.

LAST TRAIN TO LONDON

Words and Music by
JEFF LYNNE

Medium Disco feel



1. It was nine - twen - ty - nine,
2. (It was) one of those nights,

mf

mf

Bm7



nine - twen - ty nine, Back Street Big Cit - y. The
one of those nights when you feel the fire is burn-in', Ev - 'ry -

Am7



Bm7



Em7



sun was go - in' down, - there was mu - sic all - a - round, - it felt so right. -
bod - y was there, ev - 'ry - bod - y to share, it was so right. -

It was one of those nights, one of those nights when you feel
 There you were on your own, look in' like you were the

— the world stop turn - in', You were stand - in' there, there was
 on - ly one a - round. I had to be with you, noth - in'

mu - sic in the air, I should have been a - way, but I knew I'd have to stay.
 else that I could do,

Last Train To Lon - don. just head - in' out,

Bm7

Am7

Bm7

Cmaj7

D11

Gmaj7

Cmaj7

Gmaj7

mf

Cmaj7

Gmaj7

Cmaj7

Last Train To Lon - don

Bm7

Am7

Gmaj7

To Coda

just leav - in' town.

But I real - ly want to - night to last

Cmaj7

Gmaj7

Cmaj7

for - ev - er, I real - ly wan - na be with you,

Bm7

Am7

Em7

Let the mu - sic play on down the line to - night.

1.

2. It was

2. Em7 Bm7

f Instrumental Solo

8va

Am7 Bm7 Em7

3. Un-der-neath the star-ry sky, time was still but hours must

mf

real-ly have rushed by, I did-n't re-a-lize, but

Bm7

Cmaj7

D11

D.S. al Coda

love was in your eyes — I real - ly should have gone, — but love went on and on. —

Gmaj7 *Repeat and fade*

Cmaj7

Coda

real - ly want to - night to last — for - ev - er, I

Gmaj7

Cmaj7

real - ly - wan - na be with you, —

Bm7

Am7

Em7

Let the mu - sic play on down — the line — to - night. — But I

MIDNIGHT BLUE

Words and Music by
JEFF LYNNE

Slowly

F



1. I see the lone - ly road_ that
2. I see you cry - in' now, - you've
% I see you stand - ing there_ far

mp *mf*

Am



Gm



Bb m



C



leads so far_ a - way, -
found a lot_ of pain, -
out a - long_ the way, -

I see the dis - tant lights that
And what you're search - in' for can
I want to touch_ you but the

left be - hind the day.
nev - er be the same.
night be - comes the day.

Fmaj7



Cm6/Eb



D7



But what I see_ is so much more_ than I can say, - } And I see you -
But what's the dif - f'rence, cause they say what's in a name, - }
I count the words that I am nev - er gon - na say, - }

Gm Bbm C 1. F Bb C 2. F Bb/F

— in Mid - night Blue. Blue.

F C/F C F F/A Bb C7sus4 C7

I will love you to - night, And

F Am7-5 Bb Bbm F Dm To Coda

I will stay by your side lov - in' you,

Bb C7 F Bb/F F D.S. to 2nd ending at Coda C/F

I'm feel - in' Mid - night Blue.

Coda Coda Bb C F Bb/F F C/F

I'm feel in' Mid - night Blue.

dim.

F Am

Can't you feel the love that I'm of-fer-in' you, Can't you see how it's meant to be?

mf

Gm Bbm C

Can't you hear the words that I'm say-in' to you, Can't you be - lieve like I be - lieve?

Fmaj7 Cm/Eb D7

It's on - ly one and one it's true, Still I see you —

Gm Bbm C F Bb/F F C/F C

in Mid - night Blue.

F F/A Bb C7sus4 C7 F Am7-5

see will beau - ti - ful days, And I feel
love you to - night, And I will

Bb Bbm F Dm 1. Bb C

beau - ti - ful ways of lov - in' you, Ev - 'ry - thing's Mid - night
stay by your side lov - in' you,

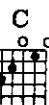
F Bb C 2. Bb C7 F Bb C F

Blue. I'm feel - in' Mid - night Blue.

ON THE RUN

Words and Music by
JEFF LYNNE

Lively Rock beat



1. What - ev - er I do, — where -
2. (They) see you go by, — I
(%) 5. (I) know it ain't real, — But

mf

mf

E+

Am

C7

ev - er I go, — The same af - ter glow — is keep - in' me low. —
tell you no lie, — You're up in the sky, — make ev - 'ry - one cry. —
when you are near, — you're say - ing the things — that I wan - na hear. —

F

C/E

Fm/Ab

D - d - d - don't wan - na lose — it, But don't wan - na stay here too
D - d - d - don't wan - na lose — it, But don't wan - na stay a - round a -
D - d - d - don't wan - na lose — it, But I got - ta do it a -

1. C/G G F/G G 2. C/G G F/G G C/G G F/G G

long. — 2. They here. — gain. — } I'm On The

Dm7 G Dm7 G

Run a - gain, — I'm On The Run a - gain.

Em7-5 A7

But it's like what they say — when it hap - pens this way, —

Dm7 C/E F To Coda C/G G F/G G C/G G F/G G

You got - ta do it a - gain and a - gain. —

3. I hear them talk - in' and they go on and on, — They think that noth - ing is wrong, — and so they
 4. I see them wait - ing there for most of the day, — I know you asked them to stay, — but they just

mf

just car - ry on — a - bout you. D - d - d - don't wan - na lose it. But
 won't go a - way. D - d - d - don't wan - na lose it. But

I got - ta move out of here. — I'm On The
 I got - ta do it a - gain. —

Run a - gain, — I'm On The Run a - gain.

f

Em7-5

A7

But it's like what they say — when it hap - pens this way, —

D.S. al 2nd ending al Coda

Dm7

C/E

F

C/G

G

F/G

G

C/G

G

F/G

G

You got - ta do it a - gain and a - gain. —

5.1

Slowly, a tempo, with a heavy beat

Coda

C/G

G

F/G

G

C/G

G

F/G

G

C

G

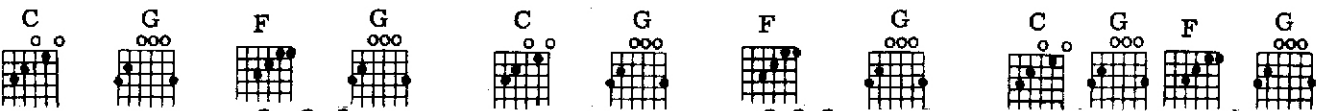
F

G

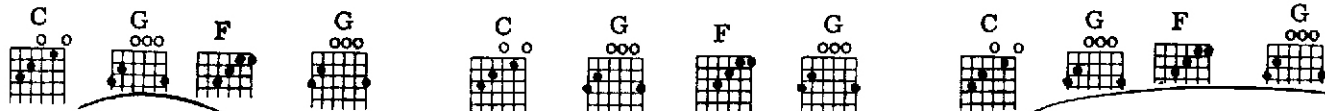
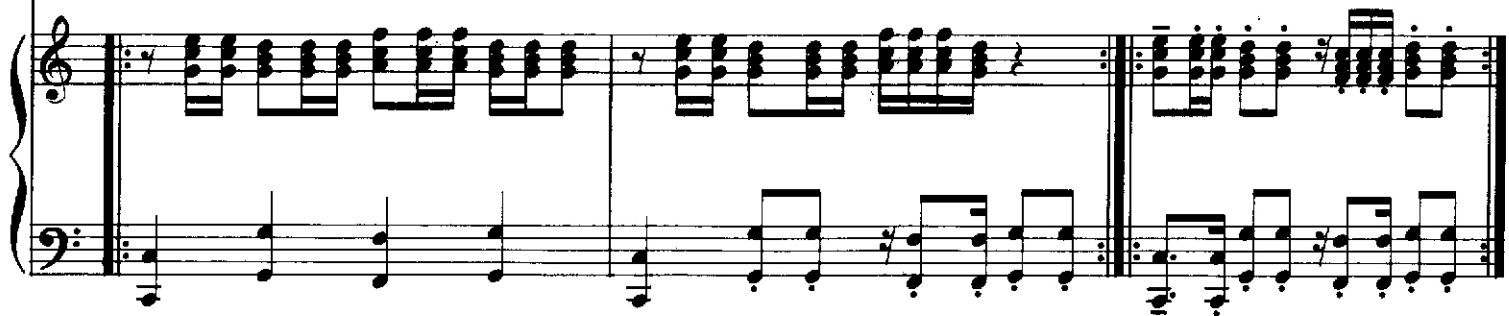
gain. —

molto ritard. e dim.

mf

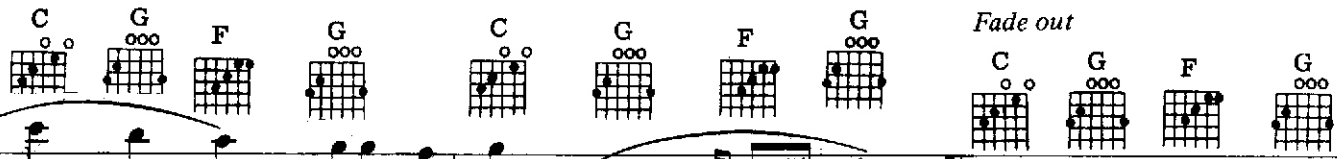
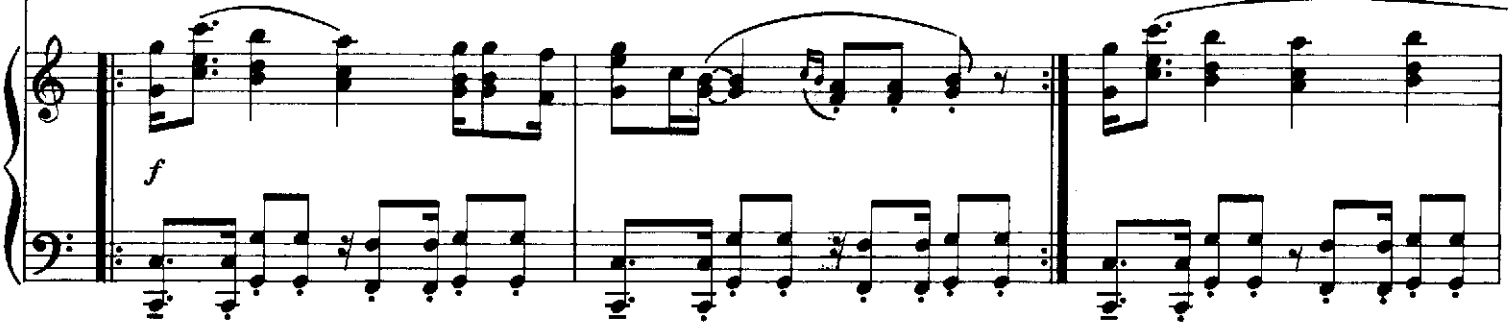


Run a - round got-ta go, got-ta run a - round. Run a-round, got-ta go run a-round.



Wom-an, _____ I got - ta move a-round. _____
 Wom-an, _____ I got - ta get a-way. _____

Wom-an, _____



_____ I got - ta move a-round. _____



WISHING

Words and Music by
JEFF LYNNE

Moderately slow

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A 5fr. F#m7

1. Lit - tle dar - lin' don't you cry, — You know —
 2. Lit - tle dar - lin' far a - wav I see

1. Lit - tle dar - lin' I see you, — You're cry -

The vocal line is written on a single staff. It includes two verses of lyrics. Above the staff, guitar chord diagrams for 'A' (5th fret) and 'F#m7' are provided. The lyrics are: '1. Lit - tle dar - lin' don't you cry, — You know —', '2. Lit - tle dar - lin' far a - wav I see', '1. Lit - tle dar - lin' I see you, —', and 'You're cry -'.

mf with a heavy beat

The piano accompaniment continues with a more rhythmic feel. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic is marked 'mf with a heavy beat'.

C#m7 4fr. Bm7

I'll try to be — there with you by and by, — When
 the world go roll in' by my win - dow pane, — But
 in' in the sun, — I got - ta be with you, — I'm

The piano accompaniment continues with a steady eighth-note accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic is marked 'mf with a heavy beat'. Above the staff, guitar chord diagrams for 'C#m7' (4th fret) and 'Bm7' are provided. The lyrics are: 'I'll try to be — there with you by and by, — When', 'the world go roll in' by my win - dow pane, — But', 'in' in the sun, — I got - ta be with you, — I'm'.

C#m7
4fr.

Bm7

To Coda

ev - 'ry - thing - is go - ing wrong, - now don't - you cry, - I'm
I can on - ly wish that I - was there - a - gain, - I'm
gon - na be there soon, I'll make it all - come true, - I'm

1. G9(+11)
xo

2. G9(+11)
xo

Dmaj7
o

Wish - in'.

Wish - in'.

I wish - that

A
5fr.

F#m7

A7
5fr.

C#m7
4fr.

ev - 'ry - thing was gold, I wish you were here to

Bm7

G9(+11)
xo

A
5fr.

hold, -

I'm Wish - in'.

Lit - tle dar - lin', the

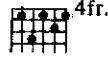
dim.

mf

F#m7



C#m7



Bm7



night is long, I thought I'd be back now I must have got it wrong,

C#m7



Bm7



G9(+11)



D.S. al Coda

You and Cal - i - for - nia call me in this song, I'm Wish - in'.

G9(+11)



A



Coda

Wish - in', Lit - tle dar - lin',

F#m7



C#m7



Bm7



I'm Wish - in', You know I'm Wish - in',

C#m7 4fr.

Bm7

G9(+11)
xo

I'm al - ways Wish - in'.

Dmaj7

A 5fr.

F#m

A7 5fr.

I wish_ that ev - 'ry - thing was gold, I wish

C#m7 4fr.

Bm7

G9(+11)
xo

you were here to hold, - I'm Wish - in'.

dim.

Repeat and fade

A 5fr.

Dm

A 5fr.

G9

mp

DON'T BRING ME DOWN

Words and Music by
JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

Introduction for piano. The score shows a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic and features a steady, rhythmic accompaniment in the bass line and chords in the treble line.

Guitar strumming pattern (Gtr.) for the first system. It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The pattern is marked with a guitar icon and the word 'Str.'. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

1. You got me run - nin', go - in' out of my mind, —
2. You wan - na stay out with your fan - cy friends, —
3. What hap - pened to the girl I used to know? —
4. You're al - ways talk - in' 'bout your cra - zy nights, —
5. You're look - in' good just like a snake in the grass, —
6. You got me shak - in', got me run - nin' a - way, —

Piano accompaniment for the first vocal line. The score shows a treble and bass clef with a key signature of two sharps and a 4/4 time signature. The music is marked *sempre f* (always forte). It continues the rhythmic accompaniment from the introduction.

Vocal melody for the second system. The score shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody continues with the same eighth-note pattern as the first system.

You	got	me	think - in'	that	I'm	wast - in'	my	time. —	} Don't Bring Me
I'm	tell - in'	you	it's	got	to	be	the	end. —	
You	let	your	mind	out	some - where	down	the	road. —	
One	of	these	days	you're	gon - na	get	it	right. —	
One	of	these	days	you're	gon - na	break	your	glass. —	
You	got	me	crawl - in'	up	to	you	ev - 'ry	day. —	

Piano accompaniment for the second vocal line. The score shows a treble and bass clef with a key signature of two sharps and a 4/4 time signature. The music continues the rhythmic accompaniment.

D 10fr. A 5fr.

Down, no, no, no, no, no. Oo.

C 8fr. To Coda (after Verse 6.)

I'll tell you once more be - fore I

G 3fr. D 5fr. A 5fr.

get off the floor, Don't Bring Me Down!

1. 2.

Don't Bring Me Down,

F#m A 5fr. F#m

groooss, — Don't Bring Me Down, — groooss, —

A 5fr. F#m A 5fr.

Don't Bring Me Down, — groooss, — Don't Bring Me Down..

E

*1st time: D.S. al Verses 3. & 4.
2nd time: D.S. al Verses 5. & 6. al Coda*

Coda G 3fr. D 5fr. A 5fr. No Chord

get off the floor, — Don't Bring Me Down!

8va bassa