

*mp*

D Esus E A D E

There's been a change in me

A kind of mov - ing on,

D E7sus E7 A/C# F#m A/C#

Though what I used to be

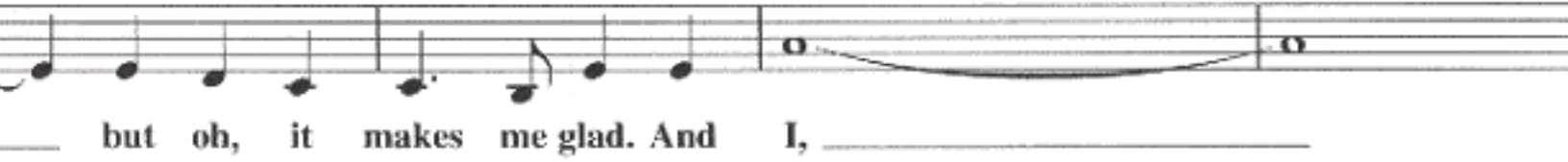
I still de - pend up - on.

A/E Esus E A D E7sus

For now I re - a - lize



Bm  E7sus  E  A  Bm7 



but oh, it makes me glad. And I, \_\_\_\_\_









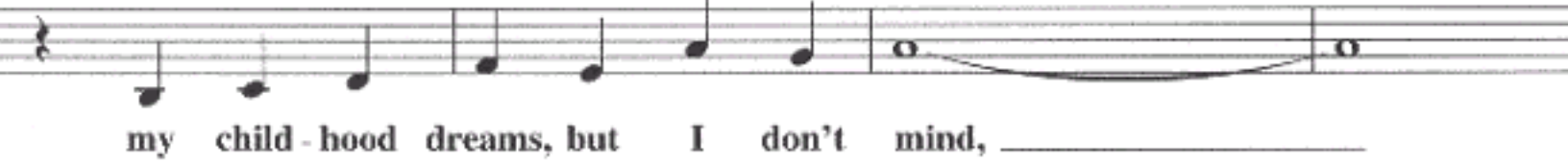
A/C#  D  Esus  E  A  Bm7  A/C# 



I nev - er thought I'd leave be - hind \_\_\_\_\_



Bm/D  Bm  Esus  E  A  Bm7 



my child - hood dreams, but I don't mind, \_\_\_\_\_



For now I love the world I see.

Bm/D F#/C#

Bm7

E7

A

D

No change of heart, a change in me.

A

D

E7

A

D

Esus

For in my dark de-spair

D

Esus

E

A/C#

F#m

A/C#

I slow-ly un-der-stood. My per-fect world out there

7

Am Am/G F C/E

Am: x02020  
Am/G: x02020  
F: xx0233  
C/E: x32010

a tru - er life be-gin. And it's so good and re

L.H.

G C Dm7

G: x00032  
C: x32010  
Dm7: xx0210

It must come from with-in. And I,

*poco rall.* *mf a tempo*

F F/G C

F: xx0233  
F/G: xx0233  
C: x32010

I nev - er thought I'd leave be - hind

my child - hood dreams, but I do

Musical notation for the first system, including a vocal line and a guitar accompaniment line.

Dm7



C/E



I'm where an

Musical notation for the second system, including a vocal line and a guitar accompaniment line.

F/G



Am



Am/G



I want to be.

Musical notation for the third system, including a vocal line and a guitar accompaniment line.

Dm/F



A/E



Dm7



G7sus



G7



C



No change of heart, a change in me.

Musical notation for the fourth system, including a vocal line and a guitar accompaniment line.

m

Dm7

G7sus

G7

No change of heart, a change in

F

G

C

ne.

G

C