

A5 G5 A5 G5

I'm gon-na make it hard to live. _ Sog-gy tears run-nin' down to her chin, and it

A5 C F# E

ru-ins up her make-up and nev-er want-ed... A cig-a-rette pressed-between her lips but I'm

let ring - - -

End Rhy. Fig. 1 Rhy. Fig. 2

* Key signature denotes F# Mixolydian.

F# E F# E

star-in' at her tits, it's the wrong way. _ Strong if I can, but I am on-ly a man so I

Verse

F# E B5 A5

take her to the can. It's the wrong way. _ 3. The on-ly fam-i-ly that she's ev-er had is her
6. I gave her all that I had to give; _ she

let ring - - - - -

End Rhy. Fig. 2 Rhy. Fig. 3

* Key signature denotes B Mixolydian.

B5 A5 B5

sev - en horn - y broth - ers and her drunk ass dad. He need - ed mon - ey so he
still would - n't take it. Whoa, no. Her two brown eyes are leak - in'

To Coda ⊕

A5 B5 D5

put her on the street. Ev - 'ry - thing was go - in' fine un - til the day she met me.
like a sieve _ and it

End Rhy. Fig. 3

E D E D

Hap - py are you sad? Wan - na shoot your dad? I'll do an - y - thing I can the wrong way. _

Rhy. Fig. 4

E D E D

We talk all night, tried _ to make it right. Be - lieve me, shit was tight. It was the wrong way. _

End Rhy. Fig. 4

Verse

Gr. 1: w/ Rhy. Fig. 1, simile

A5 G5 A5 G5

4. Don't run a - way if you wan - na stay 'cause I ain't here to make you, oh no.

A5 G5 A5

It's up to you, what you real - ly wan - na do. Spend some time in A - mer - i - ca,

Trombone Solo

Gr. 1: w/ Rhy. Fig. 2, simile
w/ Voc. ad lib.

Verse

Gr. 1: w/ Rhy. Fig. 3, simile

C F# E

ha, dub style!

B5 A5 B5 A5

I'm gon - na make it hard to live. Big salt - y tears rol - lin' down to her chin, and it

B5 D5 E

smears up her make - up and nev - er want - ed... So we ran a - way and I'm

D E D

sor - ry when I say that straight to this ver - y day, it was the wrong way.

E D E

She took a hike, it don't mat - ter if I like it or not be - cause she on - ly wants the

D.S. al Coda
B5

Coda

D B5

wrong way.

B5 D rit.

still ru - ins her make - up and nev - er want - ed...

Gr. 1

Gr. 1

5 7 7 5 7 7

7 7 7 7 10 10 10 10 11 11 11 12 12 12