

E EU, GOSTAVA TANTO DE VOCE

piano

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Chords: D \flat maj7, B \flat m7, G \flat maj7, E \flat m7, A \flat 7sus4.

sax

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm7, B \flat m7, E \flat m7, A \flat 7sus4, D \flat maj7.

A1

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Chords: D \flat , G \flat /D \flat , A \flat /D \flat .

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Chords: A \flat /D \flat , G \flat /D \flat , D \flat . First ending bracket.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Chords: G \flat /D \flat , Fm7, B \flat m7, E \flat m7. Triplet over G \flat /D \flat .

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Chords: A \flat 7sus4, A \flat 7sus4/G \flat , Fm7, B \flat m7, E \flat m7, A \flat 7sus4, A \flat 7sus4/G \flat .

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm7, B \flat m7, E \flat m7, A \flat 7sus4.

Musical staff 8: Treble clef, 4/4 time signature, key signature of three flats. Chords: D \flat , B \flat m7, E \flat m7, A \flat 7sus4, D \flat maj7.

A2

D^b G^b/D^b Fm^7

$B^b m^7$ $E^b m^7$ 1. $A^b 7sus^4$ Fm^7

2. $A^b 7sus^4$ $A^b 7sus^4/G^b$ Fm^7 $B^b m^7$ $E^b m^7$

$A^b 7sus^4$ $A^b 7sus^4/G^b$ Fm^7 $B^b m^7$ $E^b m^7$

$A^b 7sus^4$ $A^b 7sus^4/G^b$ Fm^7 $B^b m^7$ $E^b m^7$

A^7 $A^b 7sus^4$ D^b $B^b m^7$ $G^b maj^7$ Fm^7 $B^b 7$

A3

$E^b maj^7$ $E^b maj^7$ Fm^7 $B^b 7sus^4$ Gm^7

Cm^7 Fm^7 1. $B^b 7sus^4$ $E^b maj^7$

2. $B^{\flat 7} \text{sus}^4$ $B^{\flat 7} \text{sus}^4 / A^{\flat}$ Gm^7 Cm^7 Fm^7

$B^{\flat 7} \text{sus}^4$ $A^{\flat} m^7$ Gm^7 Cm^7 Fm^7 $B^{\flat 7} \text{sus}^4$ $B^{\flat 7} \text{sus}^4 / A^{\flat}$

Gm^7 Cm^7 Fm^7 $B^{\flat 7} \text{sus}^4$

E^{\flat} $E^{\flat} m^7$ $A^{\flat 7} \text{sus}^4$

A 4

$D^{\flat} \text{maj}^7$ $D^{\flat} \text{maj}^7$ G^{\flat} / D^{\flat} A^{\flat} / D^{\flat}

A^{\flat} / D^{\flat} G^{\flat} / D^{\flat} 1. $D^{\flat} \text{maj}^7$

2. G^{\flat} / D^{\flat} Fm^7 $B^{\flat} m^7$ $E^{\flat} m^7$ $A^{\flat 7} \text{sus}^4$ $A^{\flat 7} \text{sus}^4 / G^{\flat}$

Fm^7 $B^{\flat} m^7$ $E^{\flat} m^7$ $A^{\flat 7} \text{sus}^4$ $A^{\flat 7} \text{sus}^4 / G^{\flat}$

$B^{\flat} m^7$ $E^{\flat} m^7$ A^7 $A^{\flat 7} \text{sus}^4$ D^{\flat}