



Montage

REVISED 5/12

1 **Trippy** 2 3

The musical score for 'Trippy' consists of three measures. The vocal line is mostly rests. The piano accompaniment features a melodic line with triplets in the right hand and a bass line with chords in the left hand. The dynamic marking is *mp*.

Red.

4 **CHE**
(Somewhat freely)

5 6 7

She had her mo-ments, she had some style. The best show in town was the

The musical score for 'CHE' spans measures 4 to 7. It includes a vocal line with lyrics and a piano accompaniment with triplets in the right hand and chords in the left hand.

8 9

crowd out-side the Ca - sa Ro - sa - da cry-ing E - va Pe -

The musical score continues from measure 8 to 9. It includes a vocal line with lyrics and a piano accompaniment with triplets in the right hand and chords in the left hand.

9/7/10

Montage/page #2 (REVISED 5/12) Freely

EVITA
London 2006

10 **+ENSEMBLE** **CHE** 11 12 13

ron. Pe-ron. Pe - ron. Pe-ron. Pe - ron. But that's all gone now...

p *f*

ENSEMBLE *mf* E -

Fever Dream

14 **Agitato** 15 16

vi - ta Pe - ron, — La San - ta Pe - ro - nis - ta, E - vi - ta Pe - ron, — La

fp *cresc. poco a poco* *sf*

MAGALDI

17 18 19

E - va, be - ware your am - bi - tion,

San - ta Pe - ro - nis - ta, E - vi - ta Pe - ron, — La San - ta Pe - ro -

mf

20

Espressivo

21

22

23

EVA

It seems cra - zy but you

nis-ta,

poco rit.

3

3

3

3

3

3

3

ff

C

D

C

B7

24

Sultry Tango

25

26

must

be-lieve —

there's noth-ing cal-cu - la - ted,

noth - ing planned. —

mp

27

28

29

30

Please for-give me if I seem na-ive, —

I would nev-er want to force your hand,

31

32

33

Intensely

34

35

36

poco rall

ENSEMBLE

A

37

38

39

new Ar - gen-ti - na, the chains of the mass - es un - tied. A

ON TAPE

E - vi - ta Pe - ron, La

40

new Ar - gen - ti - na, the voice of the peo - ple can - not be and
San - ta Pe - ron - is - ta, E - vi - ta Pe - ron, — La San - ta Pe - ron - is - ta, E -

43

will not be and must not be de -
vi - ta Pe - ron, — La San - ta Pe - ron - is - ta,

45

Intensely

46

47

48

ENSEMBLE

nied! — E -

49 50 51 52

vi - ta, E - vi - ta, E -

53 54 55 56

vi - ta Pe - ron. E - vi - ta Pe - ron. E - vi - ta Pe - ron. La San - ta Pe - ron -

57 58 59 60

PERON

is - ta. *mp* Where do we go from here? How can I be an-y

subito Trippy

mp

Red.

61

62

63

use to you now? — Give me a chance — and I'll let you see how —

64

65

66

PERON

Noth - ing has changed.

ENSEMBLE

San - ta, San - ta E - vi - ta.

San - ta, San - ta E - vi - ta.

mf

67

68

69

ENSEMBLE

Ma - dre de to - dos, Los Ni - ños de los Tir - a - ni - za - dos, de los des - ca - mi -

Ma - dre de to - dos, Los Ni - ños de los Tir - a - ni - za - dos, de los des - ca - mi -

Rock

70

ENSEMBLE

71

sa - dos, de los tra - ba - ja - do - res de la Ar - gen -

sa - dos, de los tra - ba - ja - do - res de la Ar - gen -

CHE

Sing you fools, but you got it wrong, en - joy your pray'rs— be-cause you have-n't got long.— Your

A G A A G A

72

73

Slower and Deliberately

ti - na. queen is dead, your king is through. She's not com - ing back to you.

ti - na. queen is dead, your king is through. She's not com - ing back to you.

G D F C Eb