

# Jazz Sonatina

## I

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(1993)

Allegro grazioso (♩ = 104)  
⑥ = D (4+3+2+3)

*pp*

*poco a poco cresc.*

*f*

*(cantabile)*  
*mf*

*gliss.*

④ ④ CII

Sul pont. CI

ϕII ϕIV

CVI CV CIV CIII CVIII CVII CVI CIX CVIII

CX Sul pont. CVIII CVII

poco a

Sul tasto ϕV ϕIV ϕII CI CII

poco decresc. mp

(\*bend)

pp

XII

sfz mp

ϕI ϕIII

mf poco

ϕVIII

poco cresc.

CVIII CIX CX ϕVIII ϕVII



# II

Adagio espressivo (♩ = 66)

CVII (cantabile)

XII

mp

CI

XII

poco a poco

CVIII (animato espress.)

cresc.

CVIII

*f*

(con molta delicatezza)

8va  
arm.  
art.

XII

*mf*

*p* (sempre)

CI

XII

IV

*f*

## III

Allegro molto (♩. = 138)

(\*2) perc.

(4+3+2+3)

(4+3+2+3)

(\*)1  
(l. h. s.)

*f*

(3+3+3+3)

(3+3+3+3)

(vib.) *mf*

⑤

CII

(\*)2

⑥

(l. h. s.)

XII (m. d.) (\*3)

⑥

*sff*

⑥

(l. h. s.)

CII — CIV — CV

*mf*

*cresc.*

③

\*1) l.h.s. — left hand slur (the whole phrase is to be played only with the left hand).

\*2) perc. — make percussive sound by hitting the guitar just above the fretboard.

\*3) right hand percussive harmonic (hit the 6th string at the XIIth fret harmonic with the right hand *i* finger).Note that all the accidentals in the II<sup>nd</sup> movement are applicable through the line, unless otherwise noted.

CIV

*cresc.*

⑥

CIII

*mf*

*mf*

Sul pont. \_\_\_\_\_  
(quasi fanfare)

(Golpe)

*sf*

CIV

⑥

This musical score is for guitar and consists of several systems of notation. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *sff*, *mp*, *poco*, *a*, and *cresc.*. Performance instructions like *(l. h. s.)* and *(vib.)* are present. Section markers CIII, CII, CVII, CVIII, CX, and CVIII are placed above the staves. A circled asterisk (\*2) is located at the top right of the first system. The score concludes with a double bar line and a C-clef on the bass staff.

FEROCE

to Coda  $\Phi$

1 4 2 0 0 0 2 1 (Golpe) 2 0 1 0

*cresc. molto* *ff*

0 1 0 2 3 0 4 0 2

*ff*

$\Phi$  I

*poco* ..... *a* ..... *poco* ..... *cresc.*

*rit.* ..... *al.*

**Maestoso** (♩ = 92)  
(molto espressivo)

CXII

*ff*

$\Phi$  VIII — CVII — CV — CIV — CII — CI

**Allargando**

*mf*

*D. C. al Coda*

*mp* *p*

⑤ ⑥

$\Phi$  Coda (pont.)

2 0 0 0 2 1 0 2 4 1 0 (\*)

*cresc. molto* *ff* *fff*

(\*)  $\circ$  - Bartok pizz.