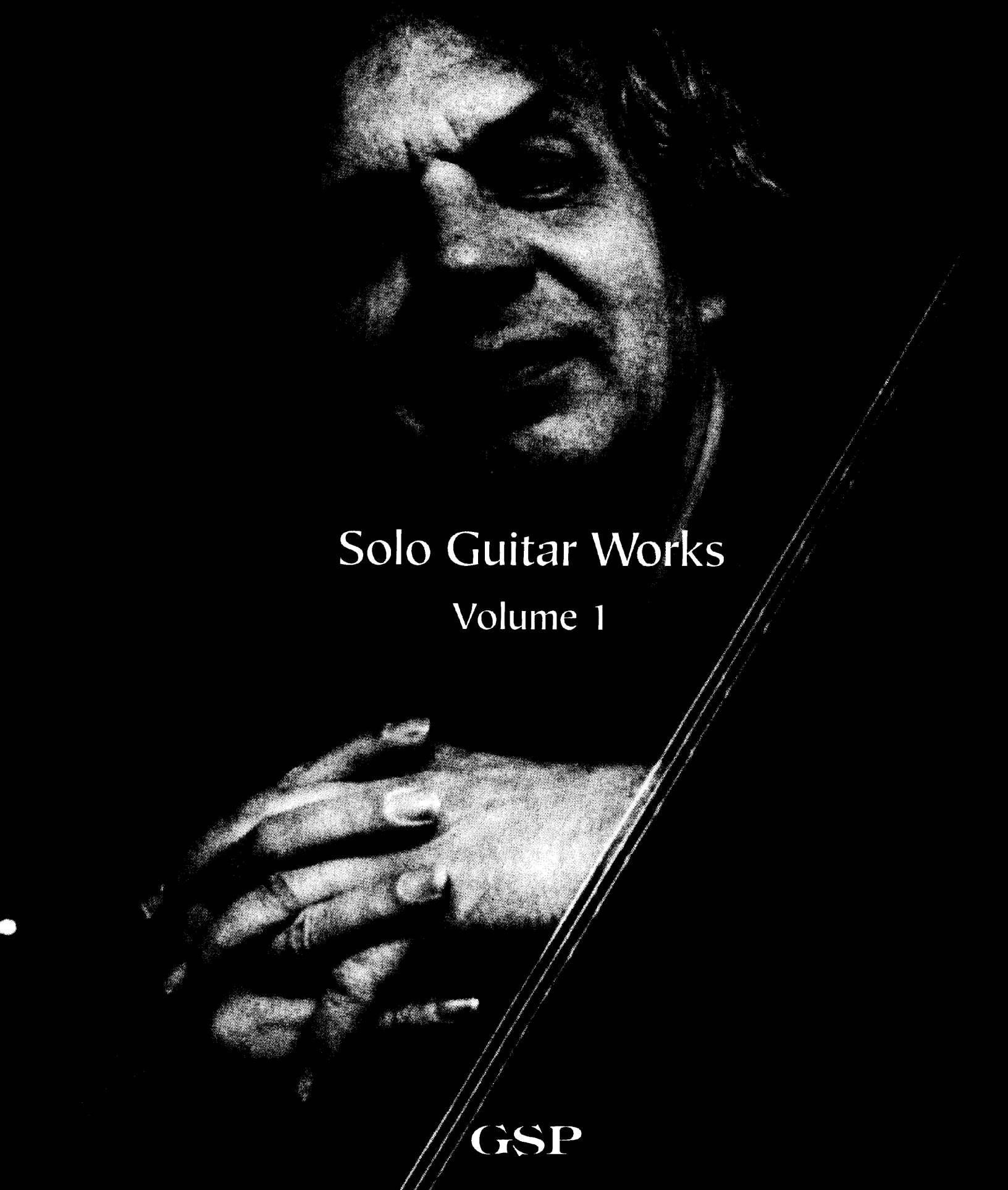
RALPH TOWNER



Solo Guitar Works

Volume 1

GSP

RALPH TOWNER

Solo Guitar Works

Volume 1

ISBN 0-9717278-0-5
GSP 225

U.S. and Canadian distribution
by
Music Sales Corp./Chester, NY
Order Number: DK 10032

GSP
www.gspguitar.com
email: gsp@gspguitar.com

©2002 Guitar Solo Publications
International Copyright Secured. All Rights Reserved. Printed in USA.
Unauthorized copying, arranging, adapting, editing, etc., are prohibited.

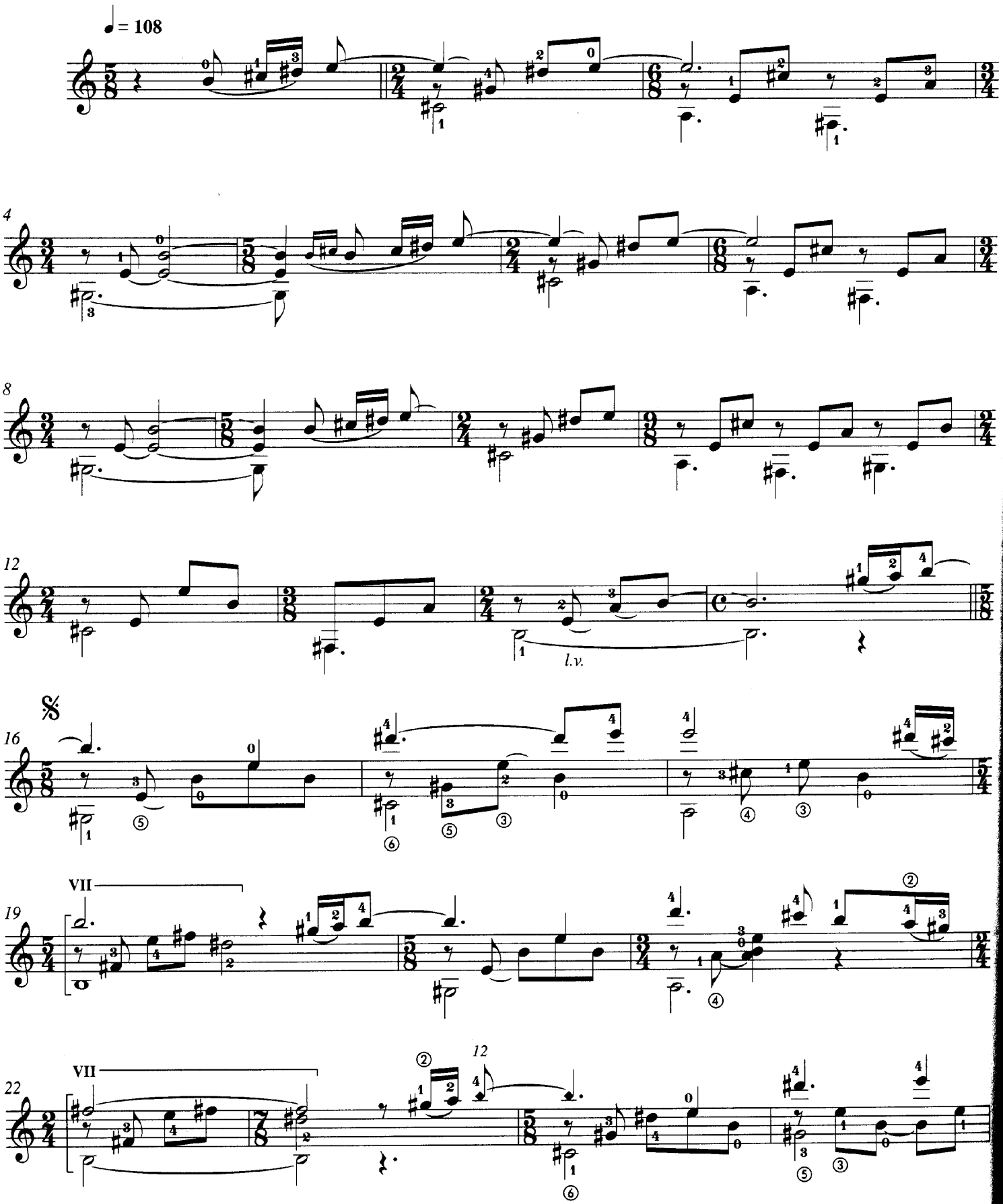
23.50

Green and Golden

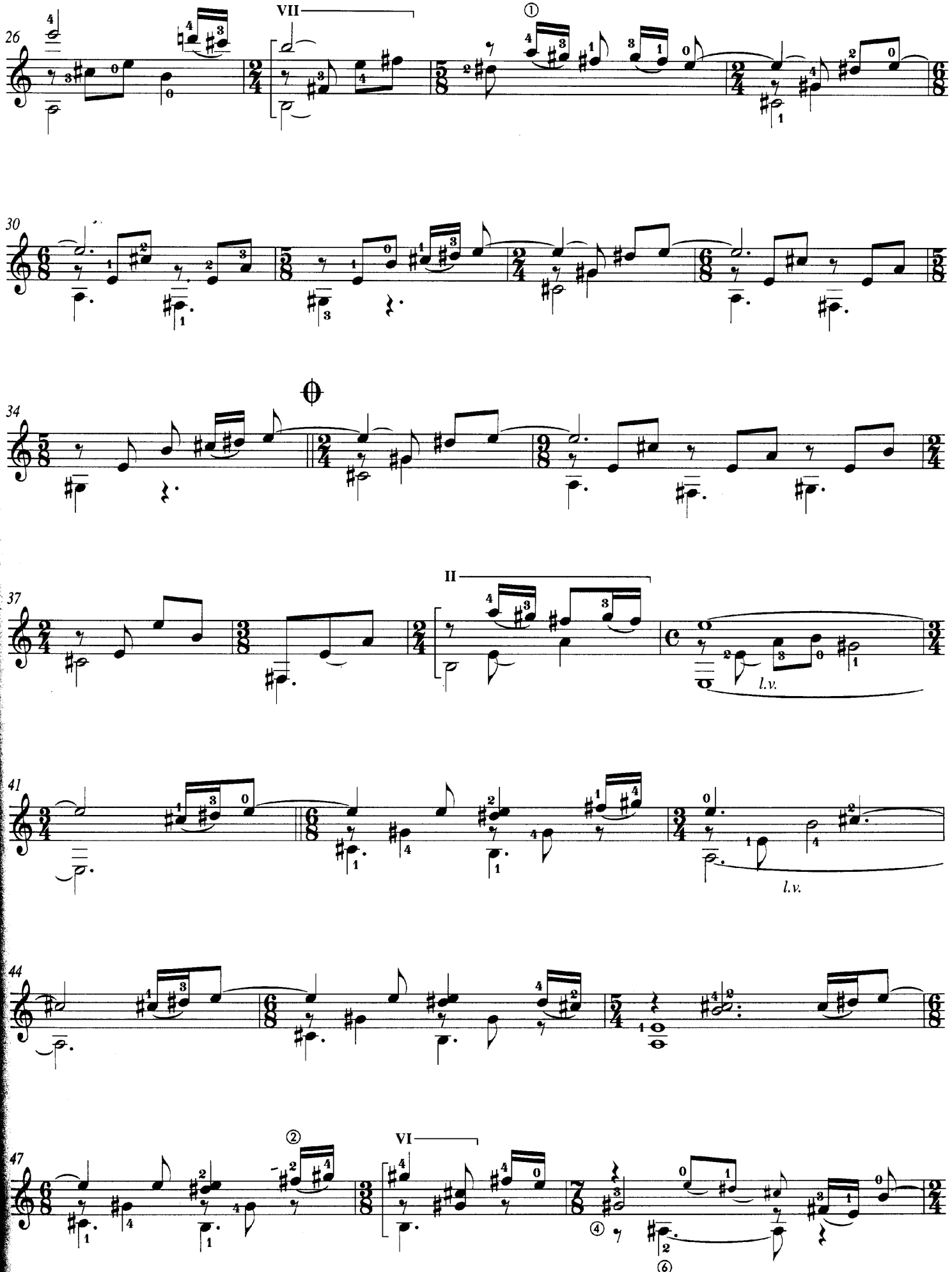
An even tempo is important here. The many odd meters exist to ensure that the phrasing is exact. The piece should flow with no indication of technical difficulty. (The latter might be considered as a good aspiration in general.)

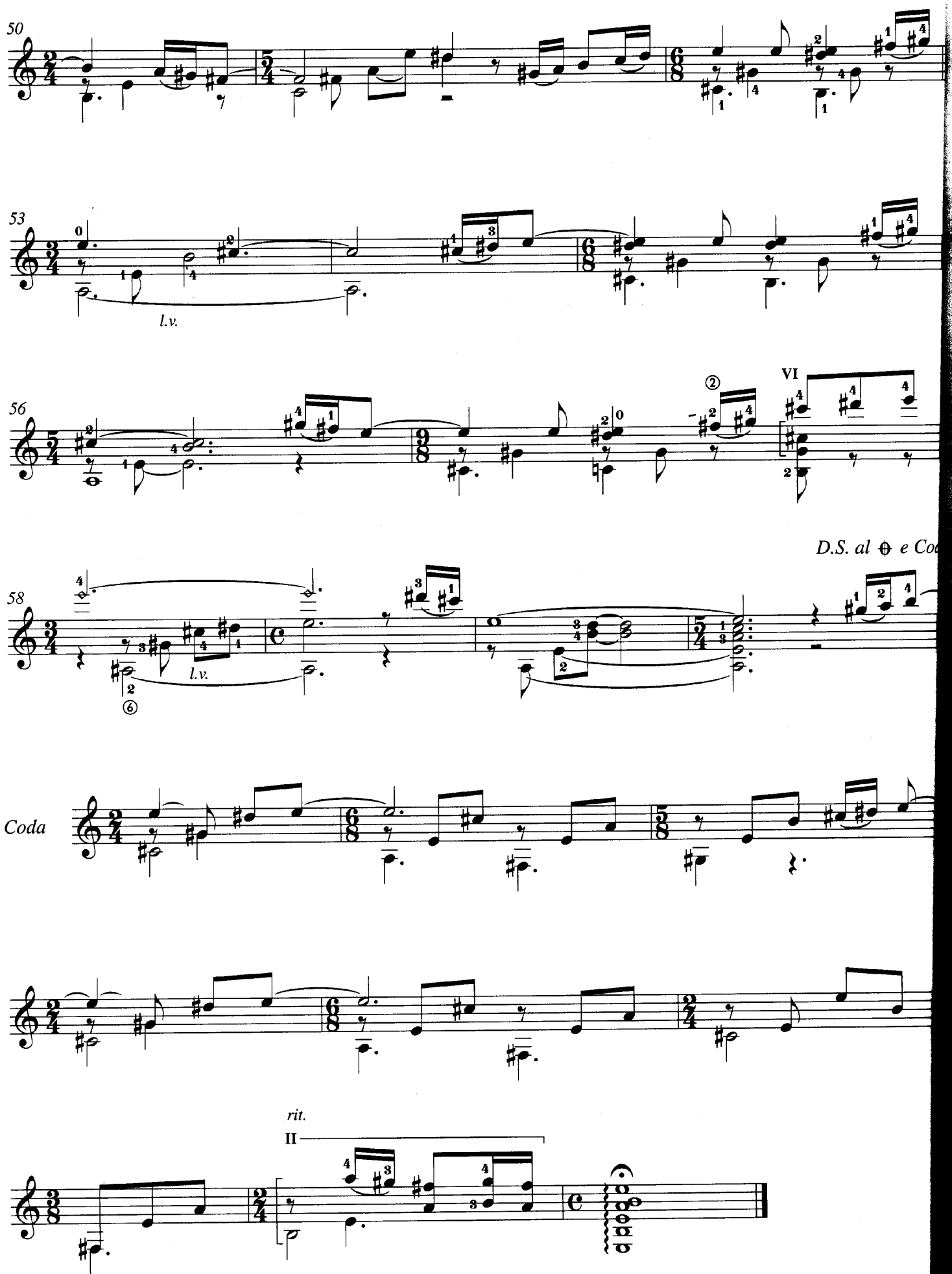
Green and Golden

Ralph Towner



©1995 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA

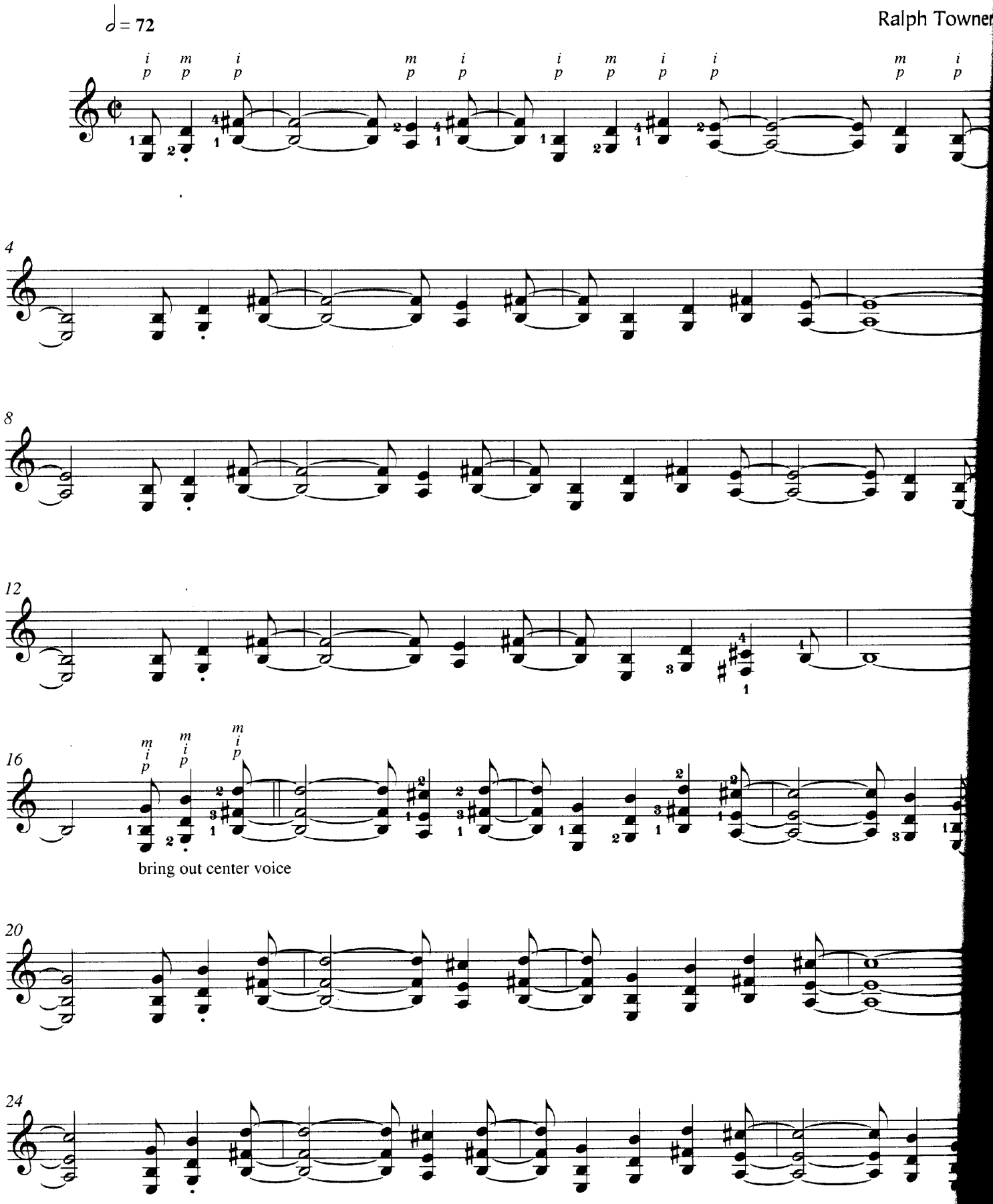

26
VII
①
30
34
37
II
l.v.
41
l.v.
44
47
②
VI
④
⑥


50
53
l.v.
56
VI
D.S. al ⊕ e Co
58
l.v.
Coda
rit.
II

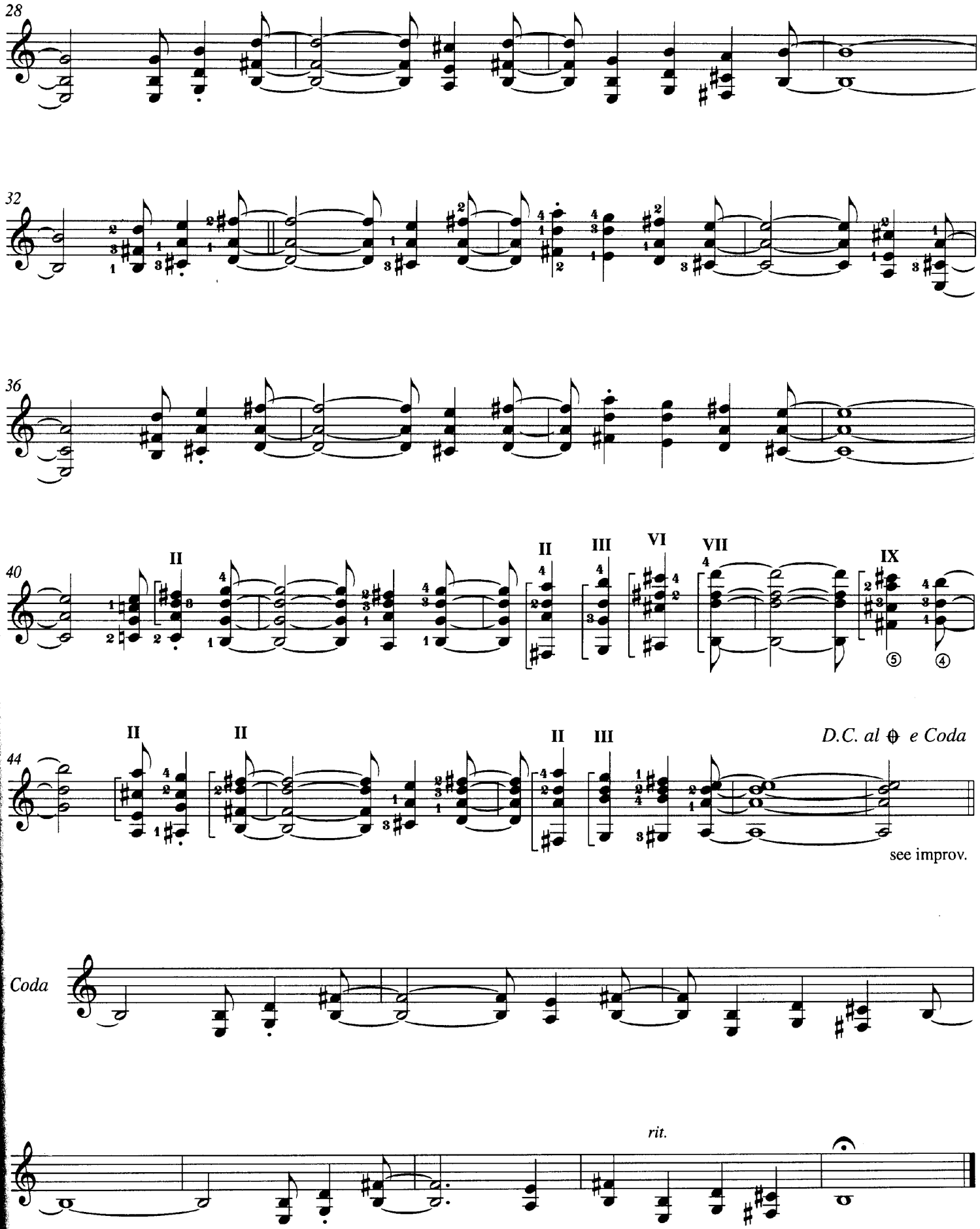
Anthem

As the title suggests, *Anthem* should emulate the atmosphere of a choral hymn. The tempo should remain constant with no variation. An improvisational lead sheet with guitar voicings is included in the appendix. The improvisation should maintain a duple-meter feeling as opposed to swing time.

Anthem



©1999 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA

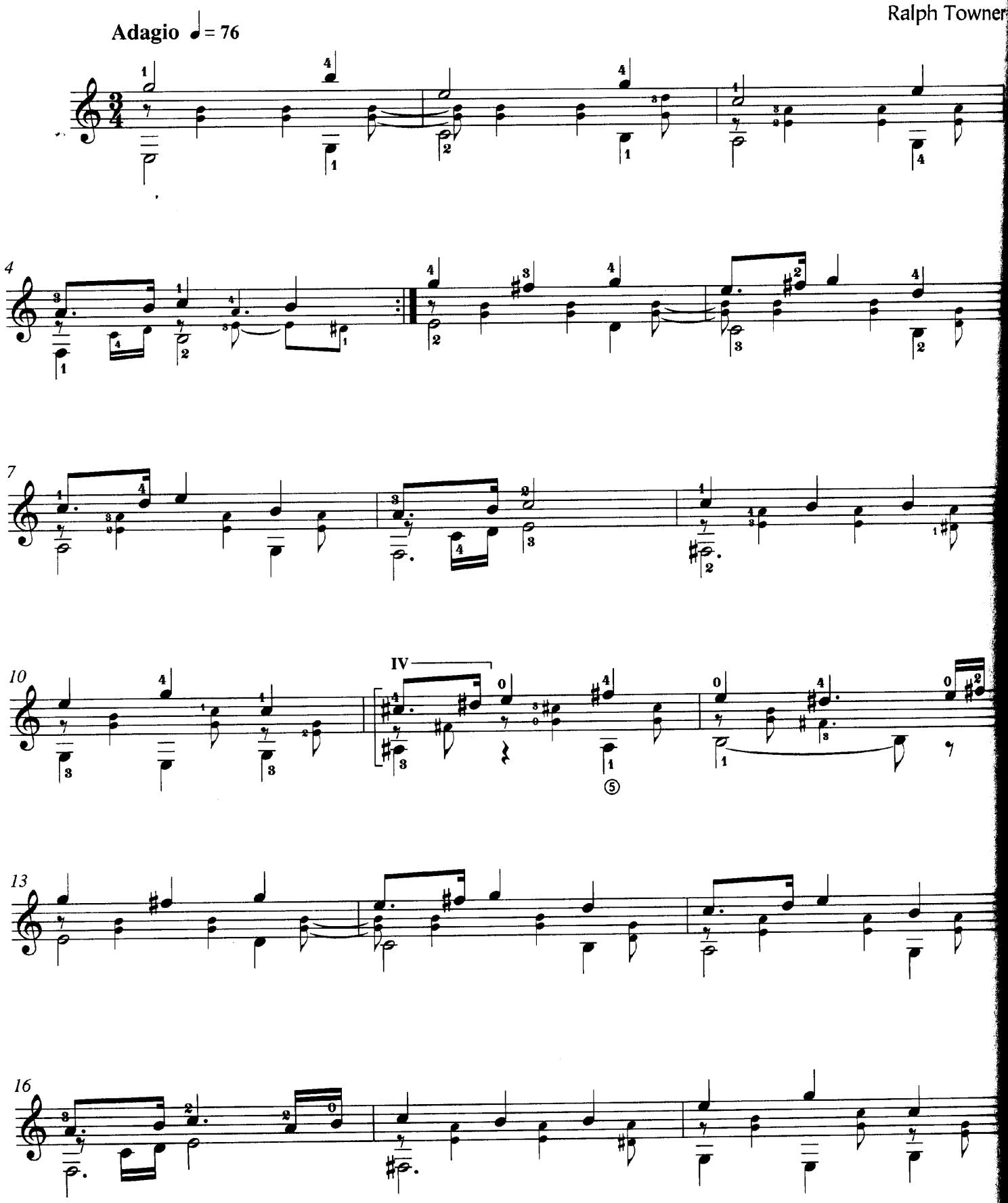

28
32
36
40
II
II
III
VI
VII
IX
44
II
II
II
III
D.C. al ⊖ e Coda
see improv.
Coda
rit.

The Reluctant Bride

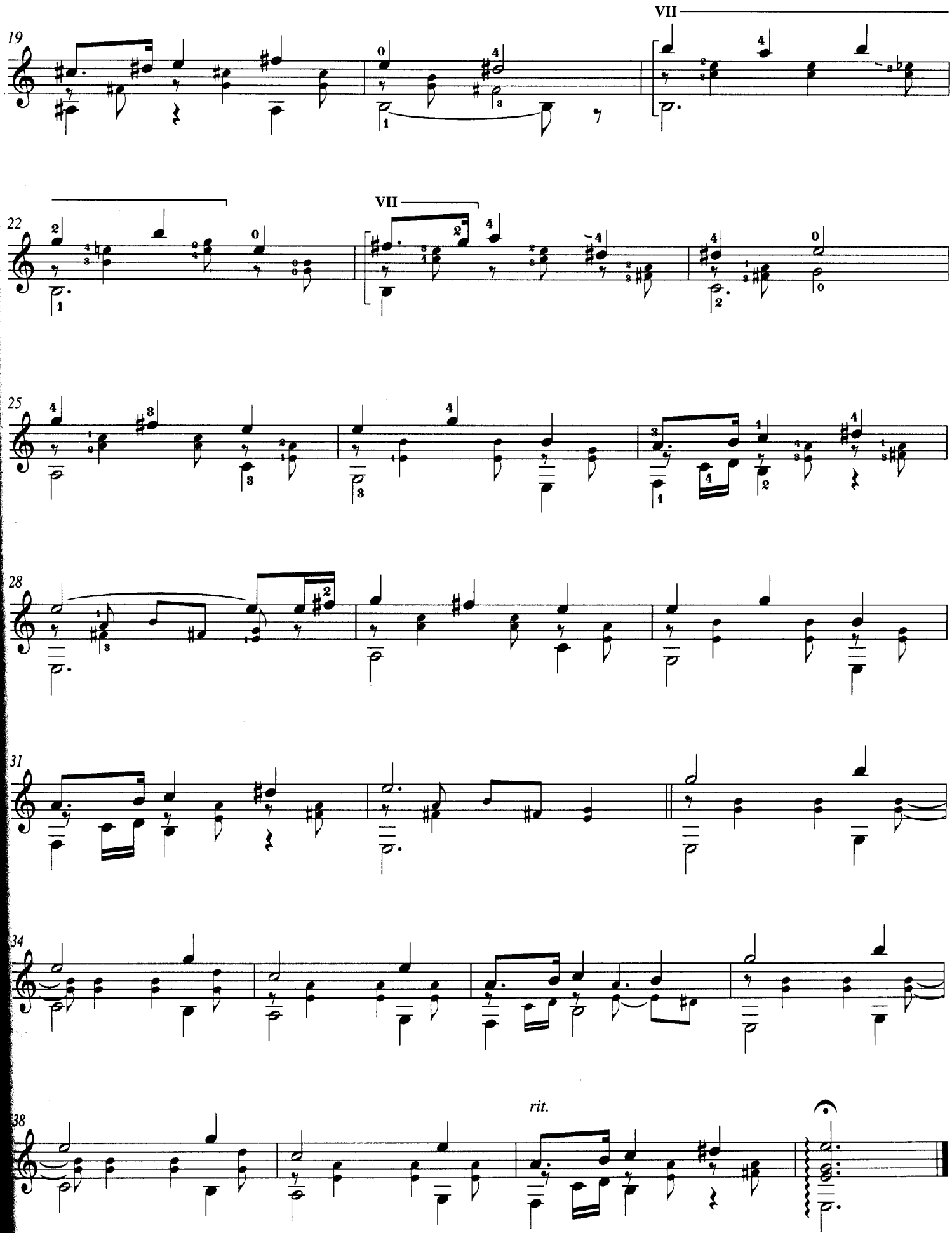
This is in a straight-forward classical mode much in the style of Tarrega. Care should be taken to play the secondary voices (written in smaller notes) at a volume below the top melody voice. Liberties can be taken with the tempo.

The Reluctant Bride

Ralph Towner



©1995 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA


19
VII
22
VII
25
28
31
34
38
rit.

Etude

(Oleander Etude)

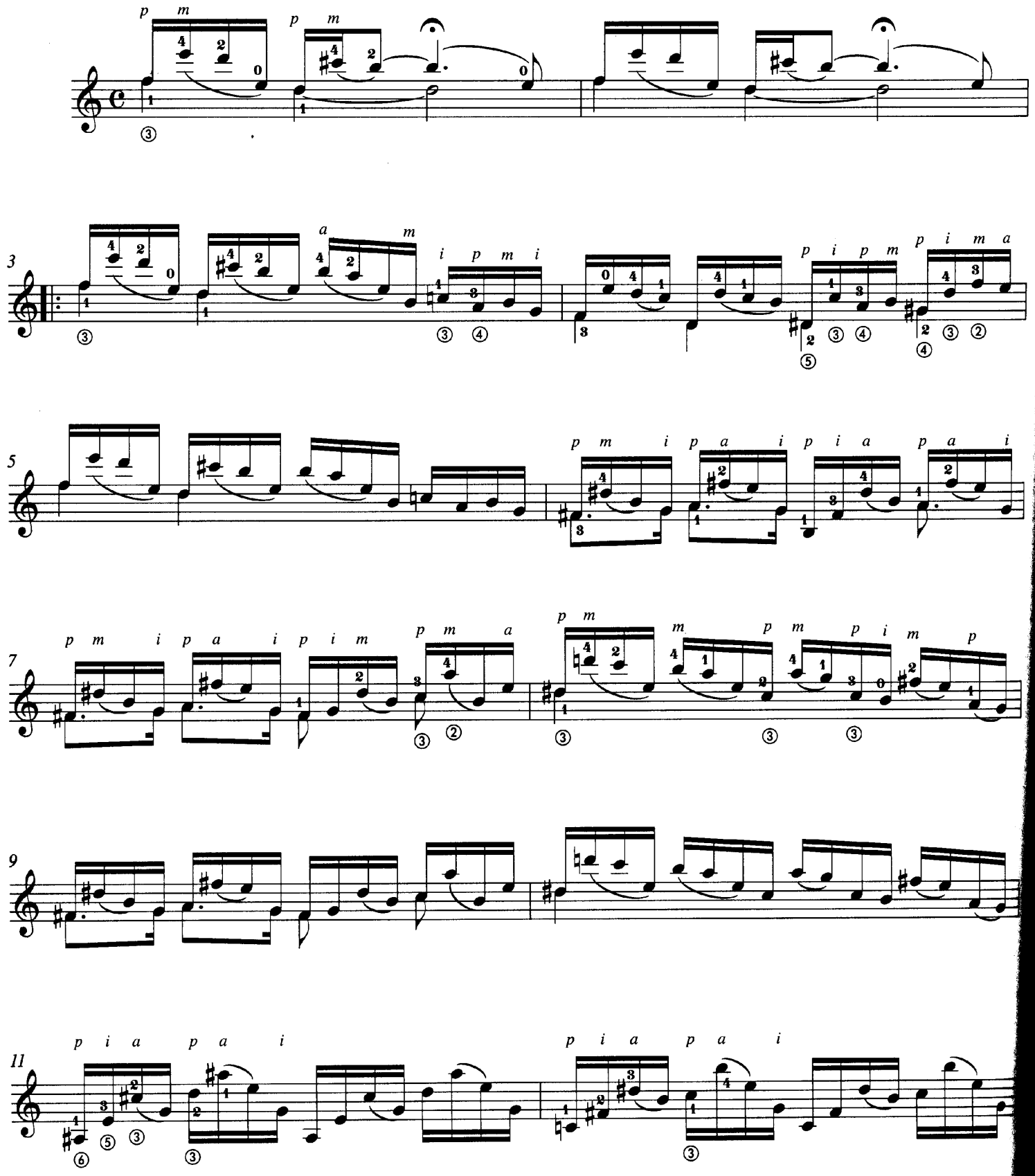
This is sub-titled *Oleander Etude* in reference to the flowers that are planted in the center of Sicilian highways, rushing by at a high speed blur. The piece is a study for the left hand descending slur technique, sounding the notes plucked with both left and right hand fingers at the same volume, and with rhythmic accuracy. (This piece, combined with *Haunted* and finally, *Joyful Departure* make up a natural performance suite in "A".)

Etude

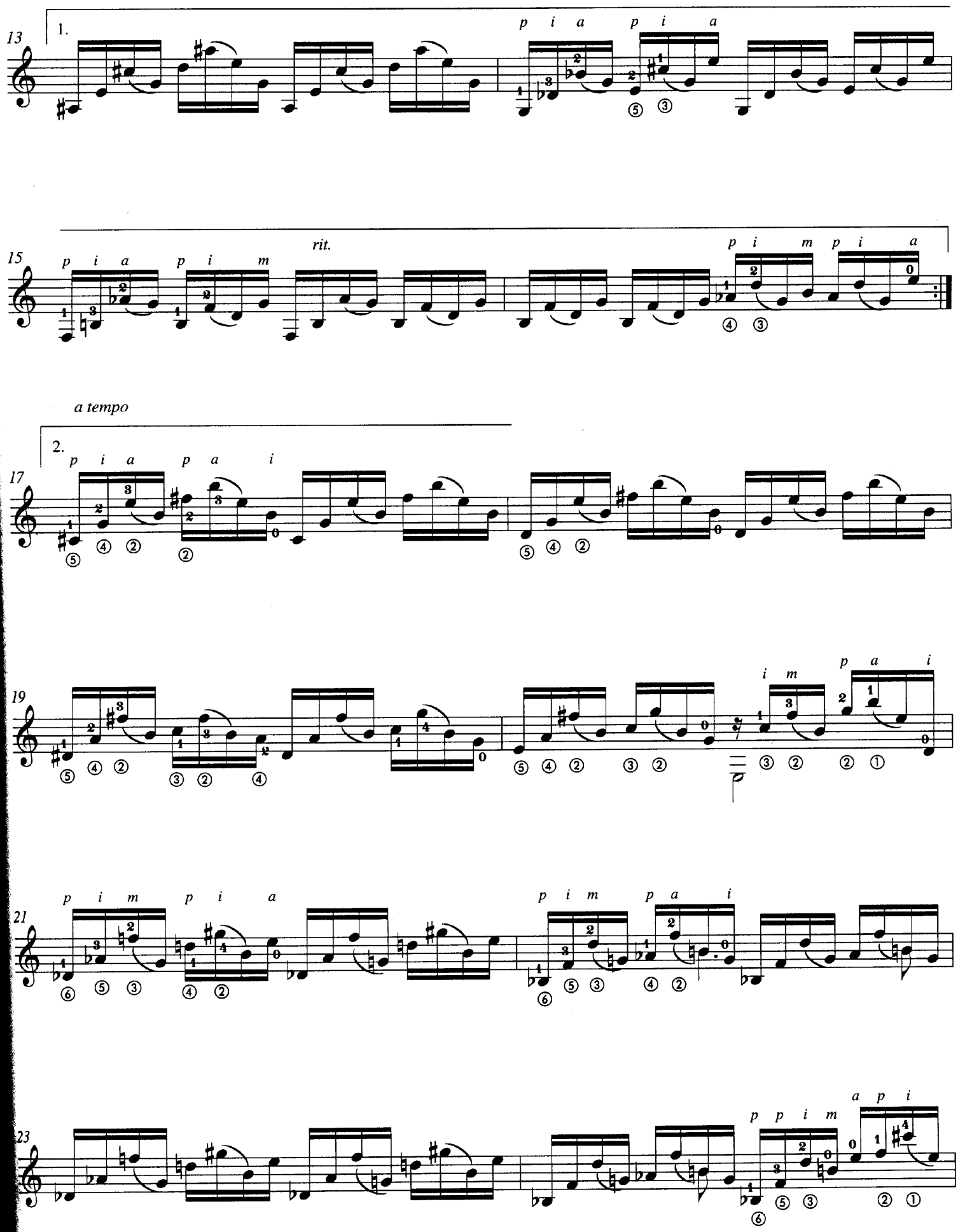
(Oleander Etude)

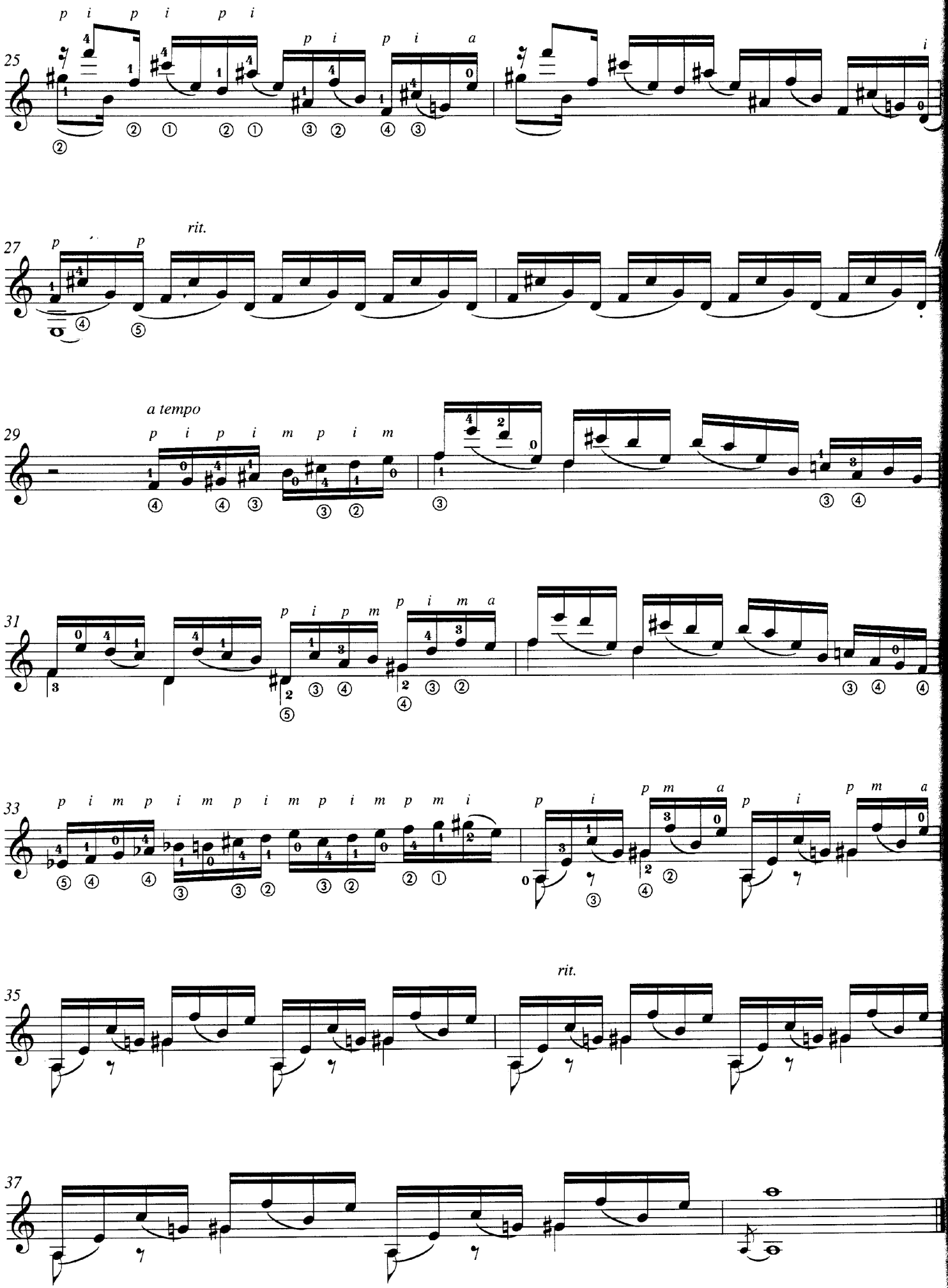
Ralph Towner

Allegro



©2001 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA


1.
13
p i a p i a
15
p i a p i m
rit.
p i m p i a
a tempo
2.
17
p i a p a i
19
i m
p a i
21
p i m p i a
p i m p a i
23
p p i m
a p i

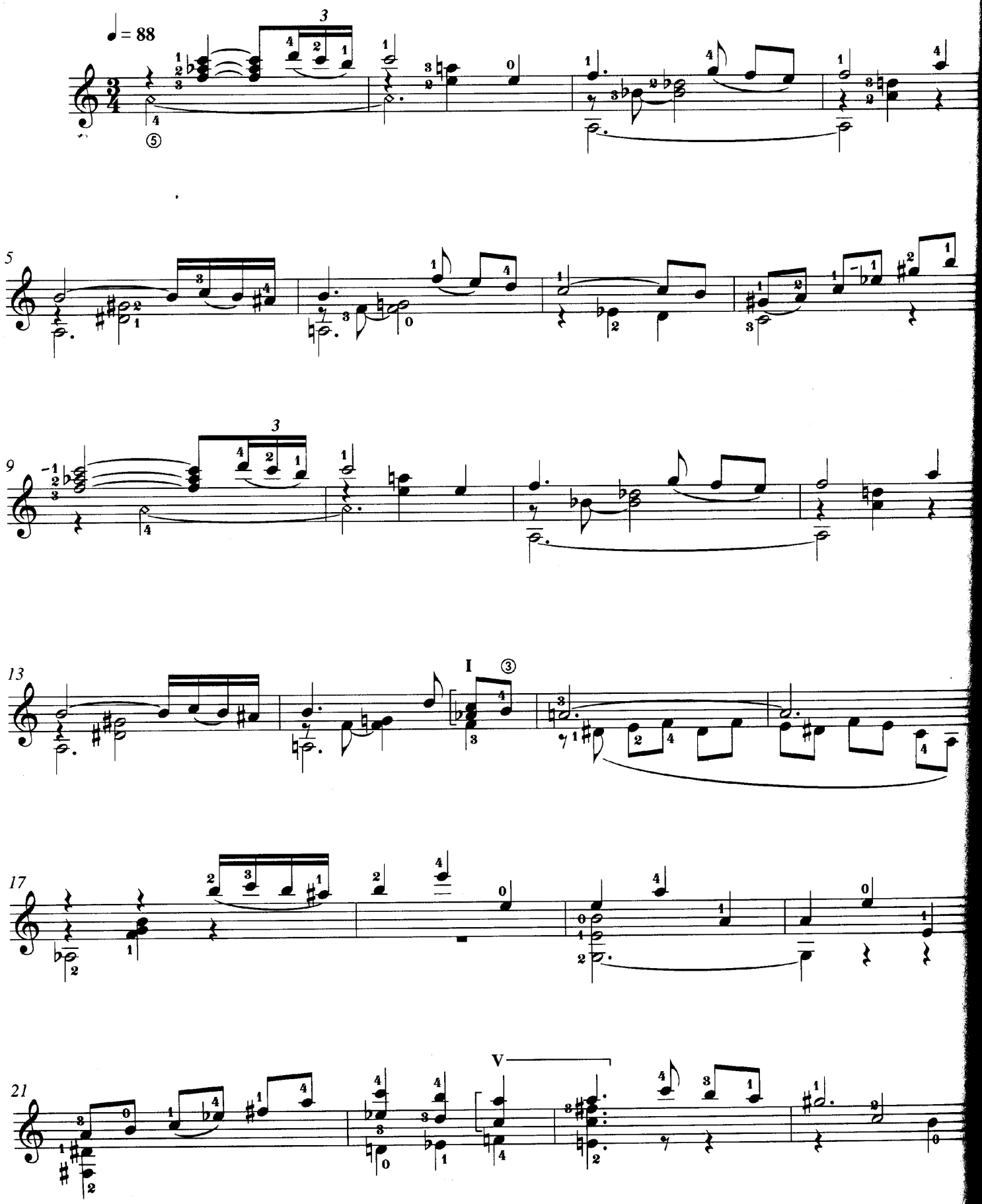

25
27
rit.
29
a tempo
31
33
35
rit.
37

Haunted

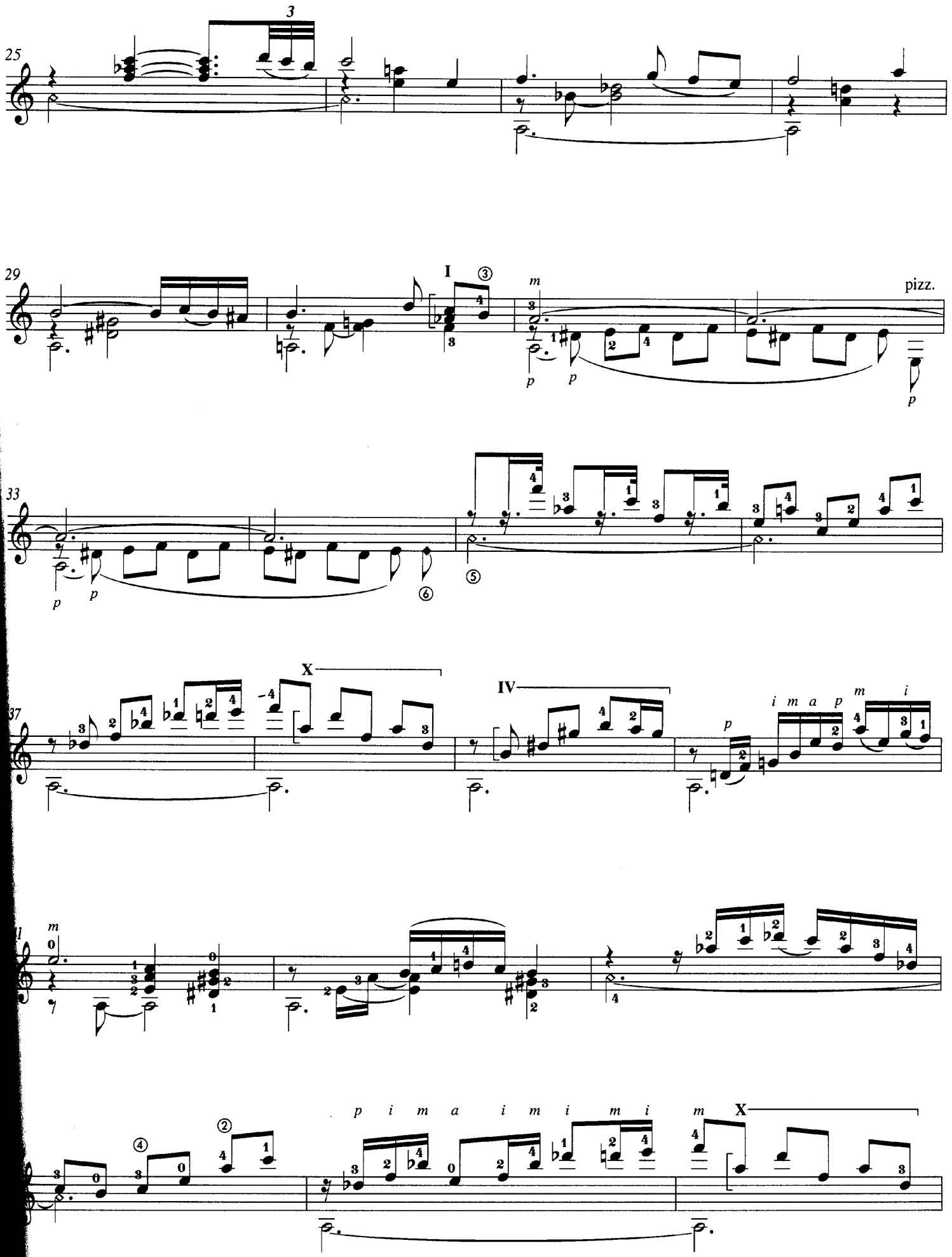
A waltz to be played expressively, with a hint of mystery. The tempo is flexible, but must be adhered to in a manner that keeps the piece moving toward conclusion.

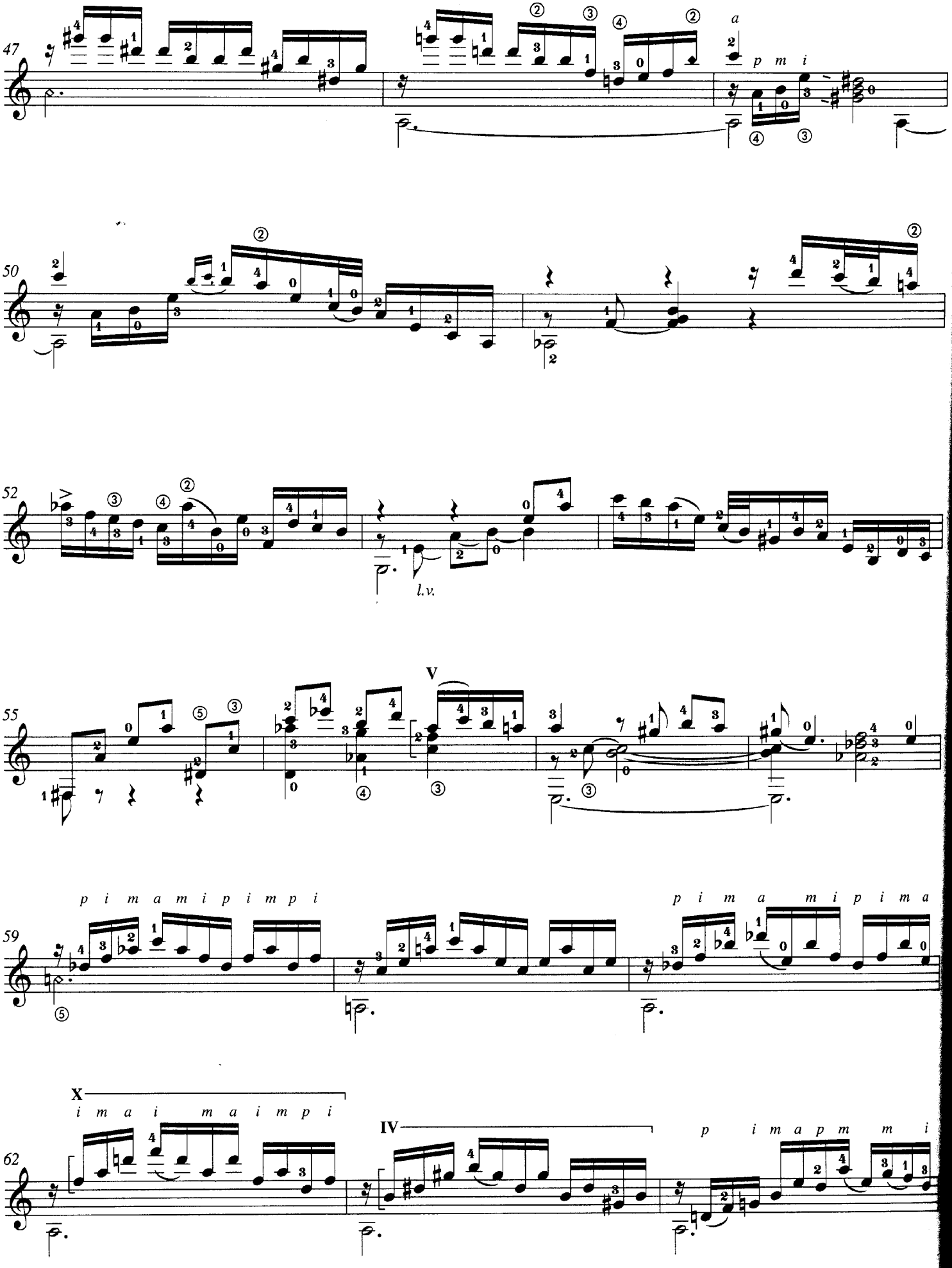
Haunted

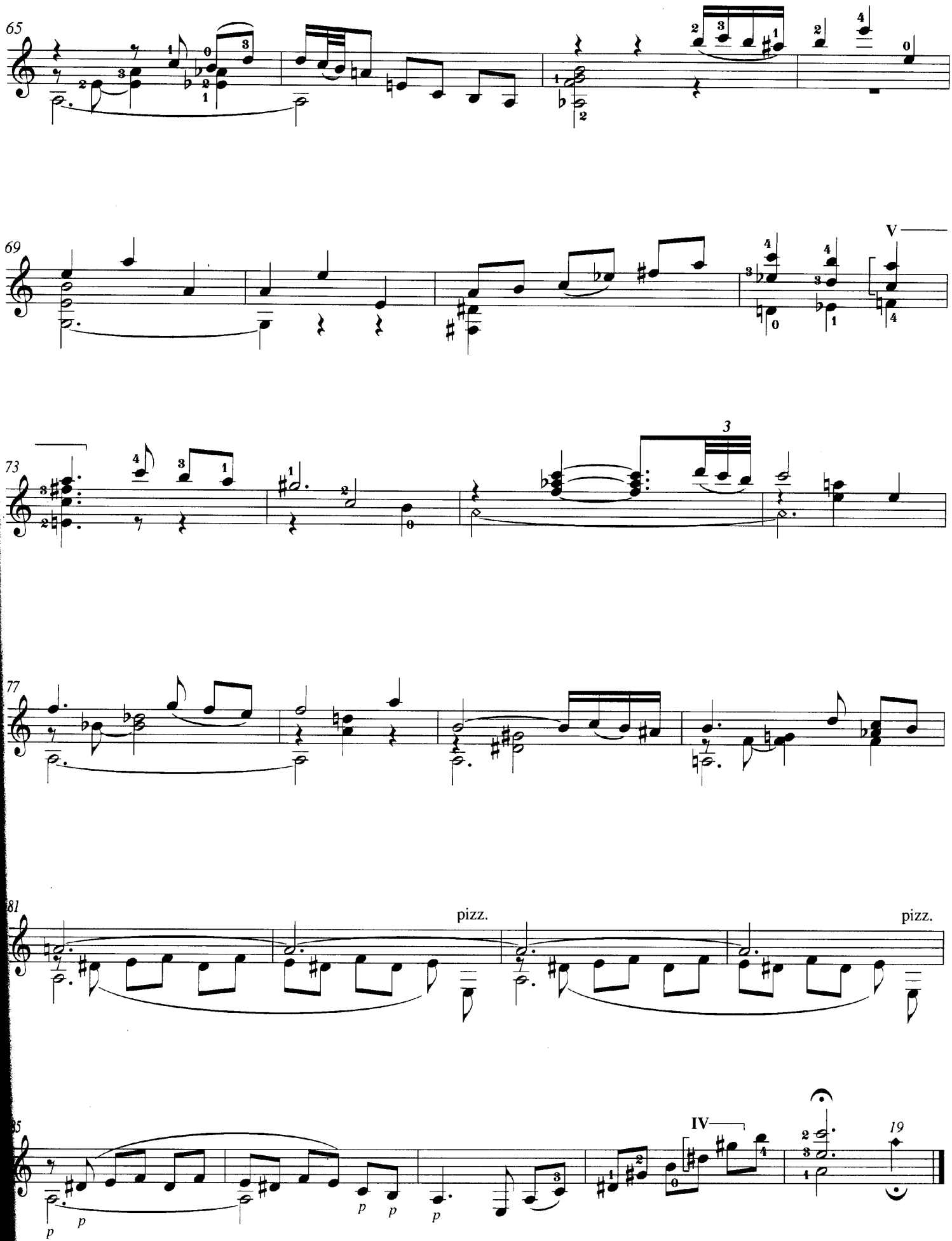
RalphTowner



©2000 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA


25
3
29
I
③
m
pizz.
p
p
p
33
⑤
⑥
37
X
IV
i m a p
m i
41
m
④
②
p i m a i m i m i
m
X


47
a
p m i
50
52
l.v.
55
V
59
p i m a m i p i m p i
p i m a m i p i m a
62
X
i m a i m a i m p i
IV
p i m a p m m i

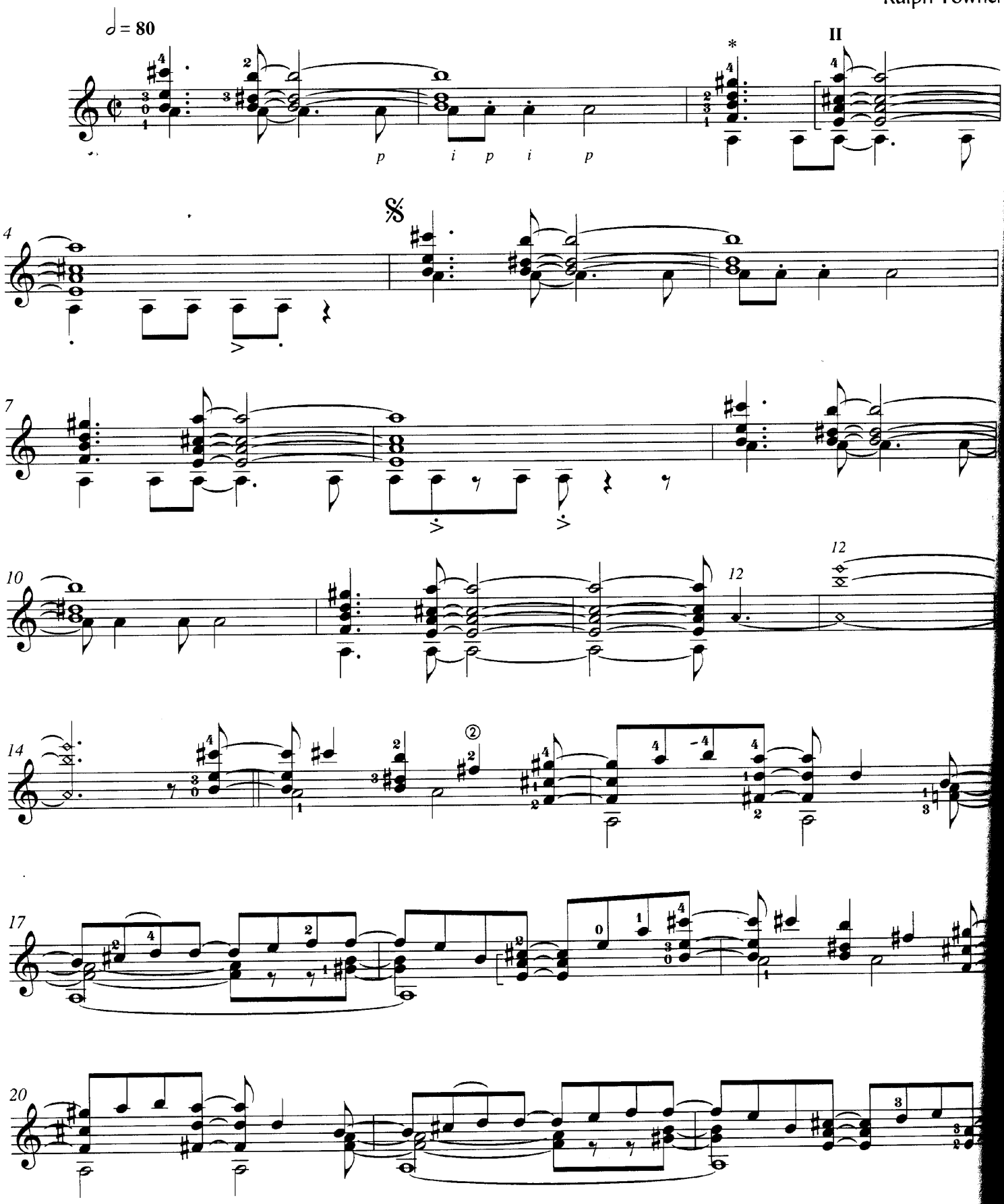

65
69
V
73
3
77
81
pizz.
pizz.
85
IV
19
p
p
p
p
p

Joyful Departure

A bright piece to be played at a constant tempo. It furnishes an upbeat conclusion when played as the third and final piece of the guitar suite comprised of *Etude* and *Haunted*, as suggested.

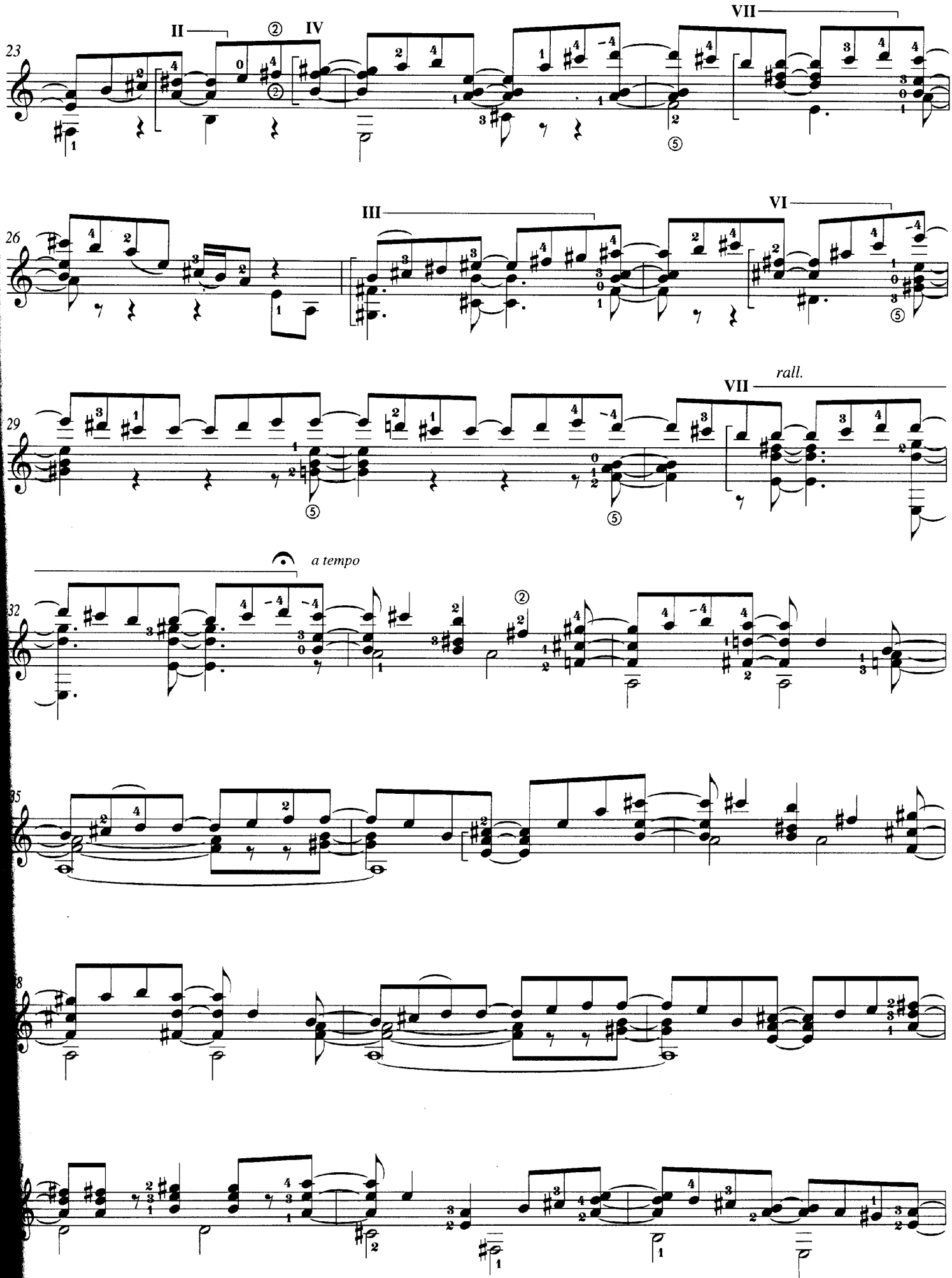
Joyful Departure

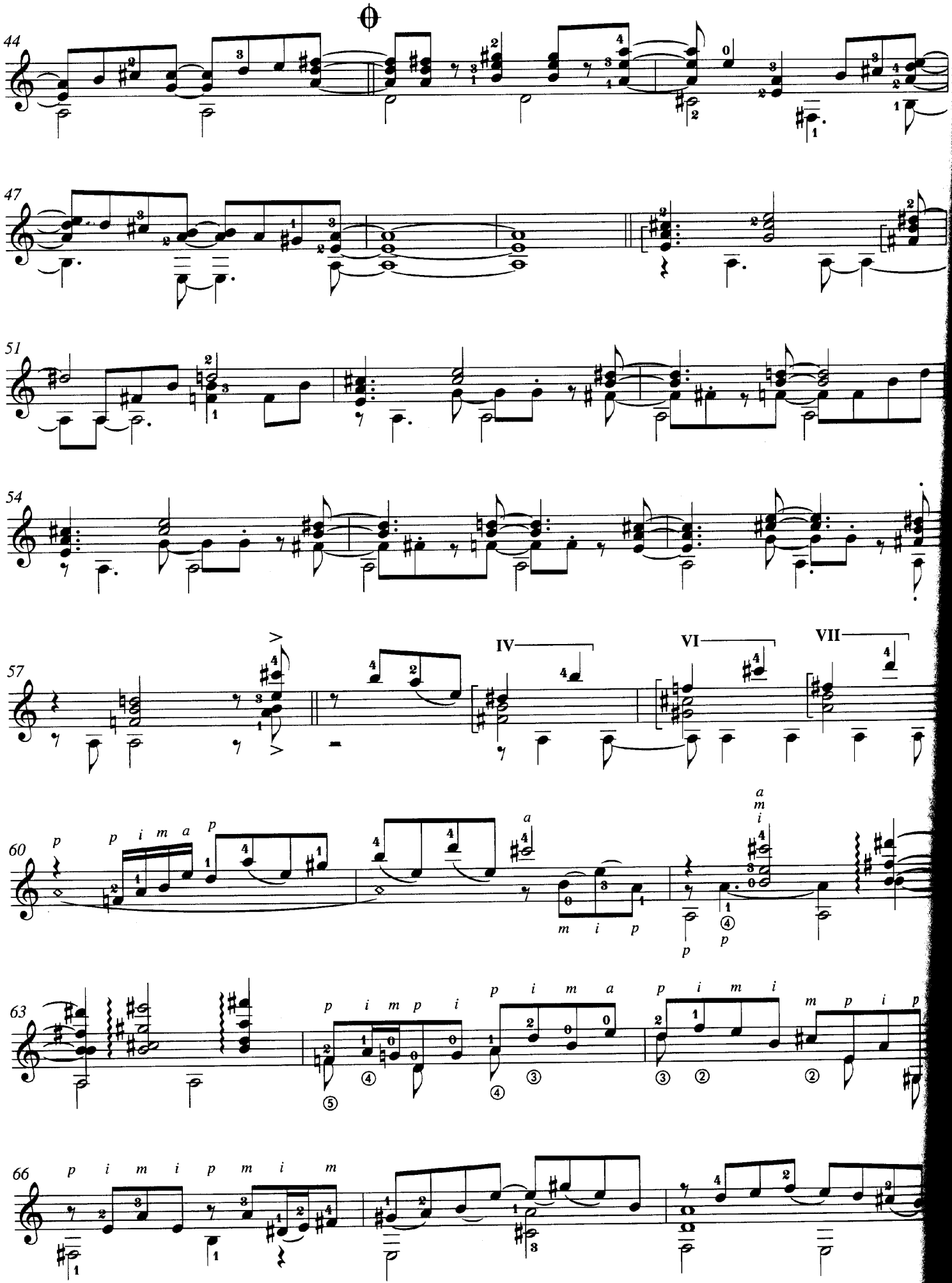
Ralph Towner

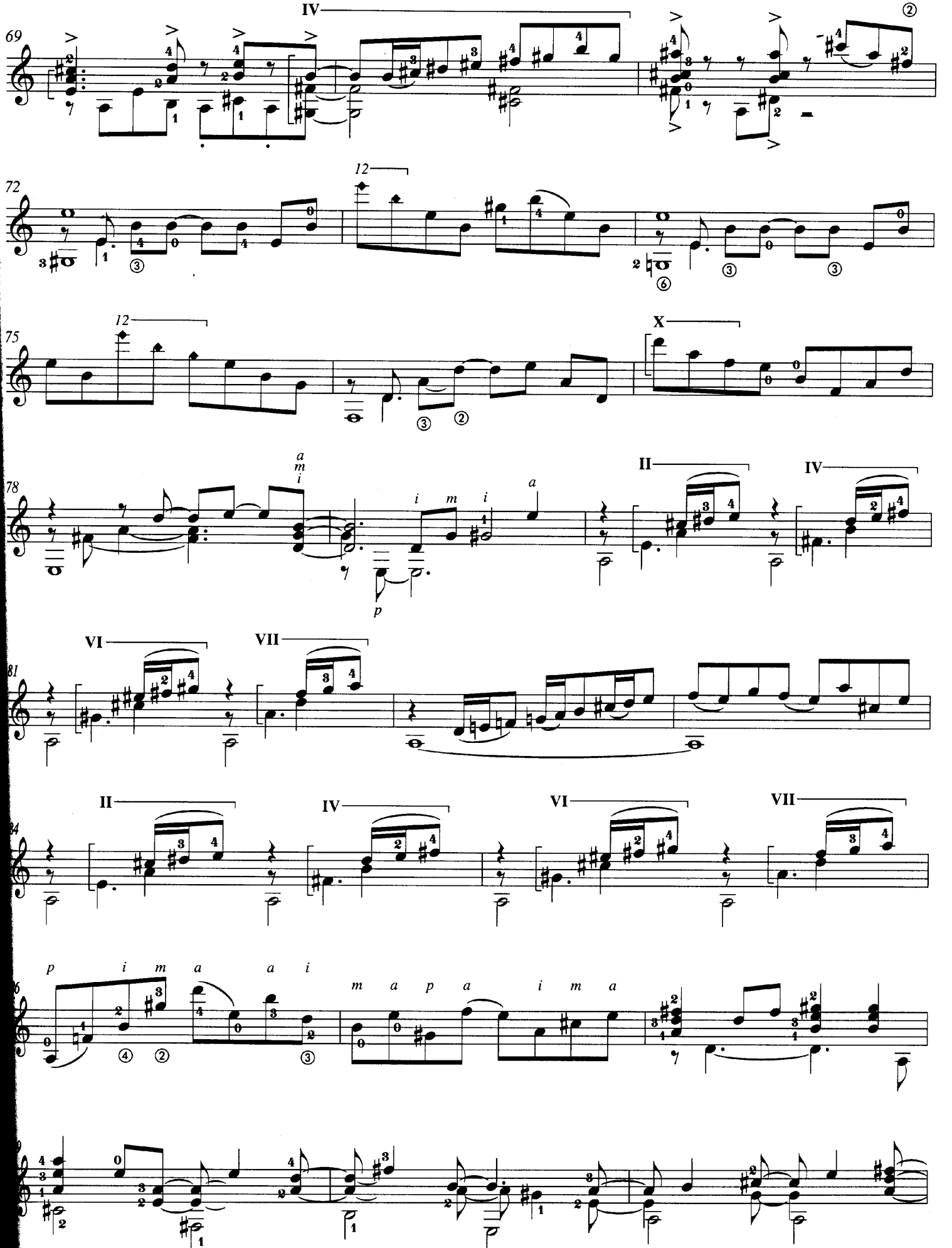


* When five note chords appear, use little finger on right hand to strike in unison, if possible.

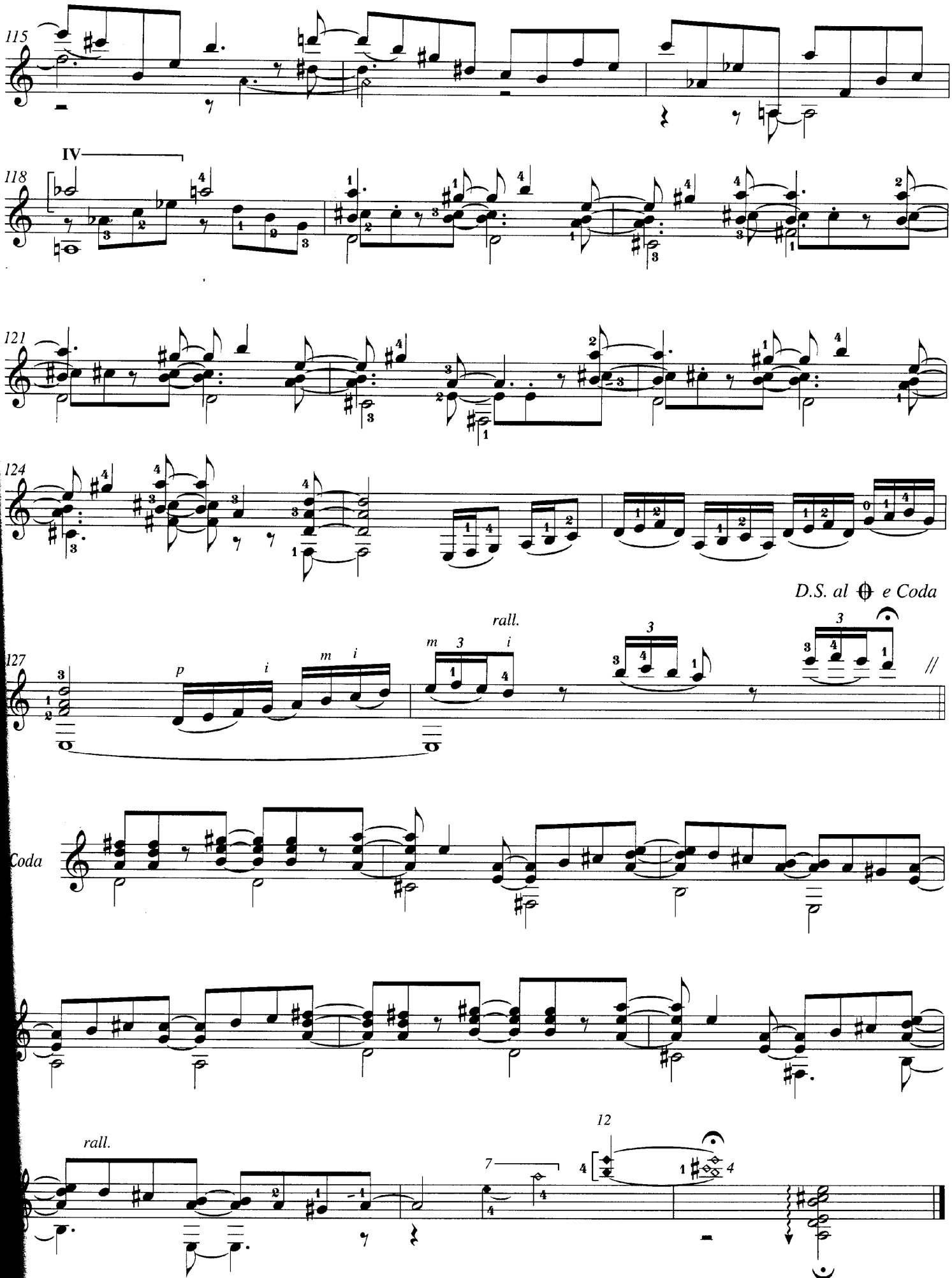
©1996 Distant Hills Music
International copyright secured. All rights reserved.
Exclusive worldwide print rights assigned to GSP.
Photocopying this music is illegal. Printed in USA


23
II
IV
VII
26
III
VI
29
VII
rall.
a tempo
32
35
38


44
47
51
54
57
IV
VI
VII
60
63
66


69
IV
72
12
75
12
X
78
a m i
i m i
a
II
IV
p
81
VI
VII
84
II
IV
VI
VII
86
p i m a a i
m a p a i m a

92
IV
II
95
98
101
II
IV
104
II
IV
107
109
112
IV


115
IV
118
121
124
D.S. al 𝄋 e Coda
127
rall.
Coda
rall.