

DREAMS

Words and Music by
STEVIE NICKS

Moderate

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a grand staff with piano accompaniment. The piano part includes a right-hand section labeled "R. H."

F G F

1.) Now here you go a - gain, you say you want your free -
 2.) Now here I go a - gain, I see the cry - stal vis -

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

G F G

dom. Well, who am I to keep you down? -
 ions. I keep my vis - ions to my - self. -

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

F G F

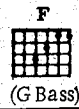
It's on - ly right _____
It's on - ly me _____

G F G

— that you — should play the way — you feel — it. But
— who wants — to wrap a - round — your dreams. — And,

F G F

lis - ten — care - ful - ly — to the sound — of your lone -
have you — an - y dreams — you'd like to sell? — Dreams of lone -



li - ness. } Like a heart beat drives you mad _____ in the still -
 li - ness. }



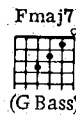
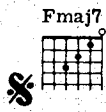
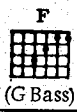
ness of re - mem - ber - ing _____ what you had. _____



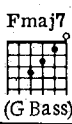
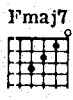
And what you lost. _____ And what you had. _____



And what you lost. _____



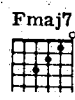
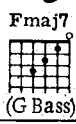
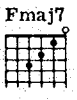
(Chorus :) Oh, thun - der on - ly hap - pens — when it's rain -



in'. Play - ers on - ly love -

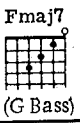


you — when they're — play - in'. Say, —

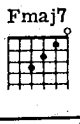


wo - men, they will come — and they will go. —

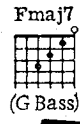
Fmaj7
(G Bass)



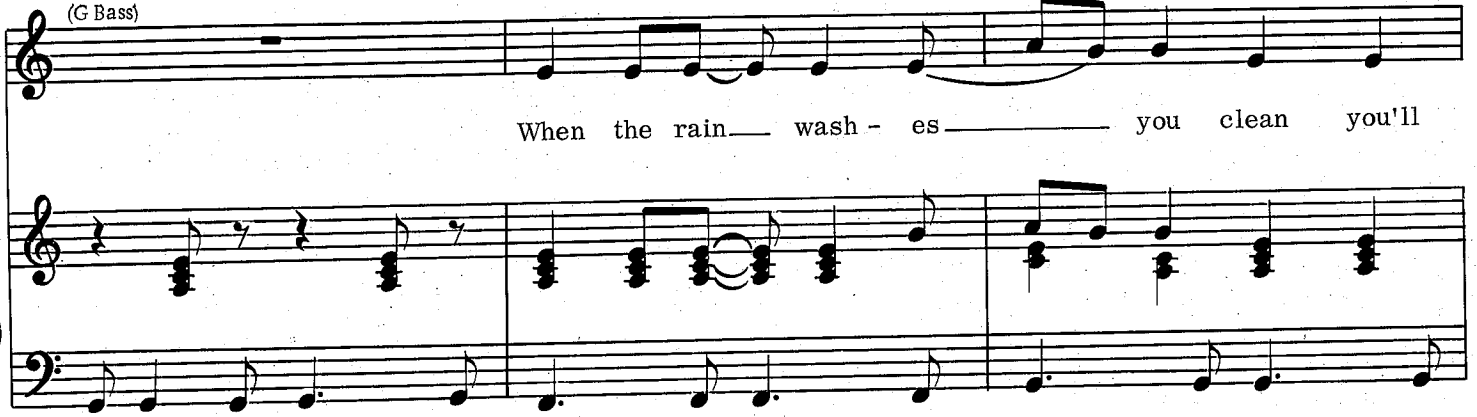
Fmaj7



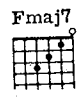
Fmaj7
(G Bass)



When the rain wash - es you clean you'll



Fmaj7

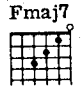


Fmaj7
(G Bass)

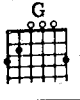


to Coda ⊕

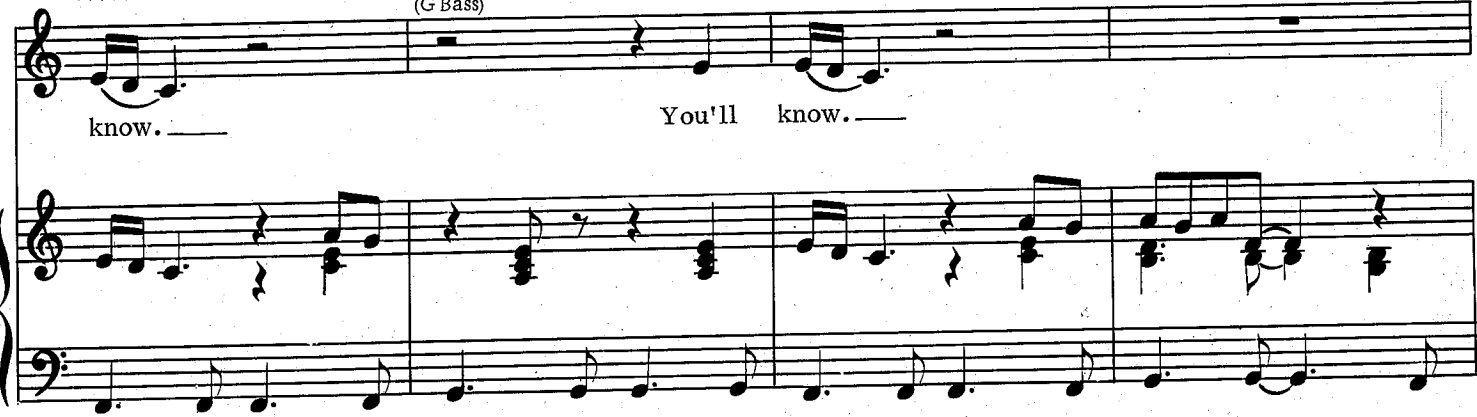
Fmaj7




G



know. You'll know.



F



G




Am



G




F



2nd time
D.S. al Coda



⊕
Coda

know.

