

L'HEURE BLEUE

MUSIC BY OLIVIER TOUSSAINT

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Largo, rubato

With expression

p

1x p
2x mf

3

ped *ped* *ped* *ped* *ped* *ped*

Cm Cm7 Am7(b5) Abmaj7 Cm

(2x)

ped *ped* *ped* *ped*

Fm Bb

ped *ped* *ped* *ped*

Eb Ab

poco rit. *a tempo mp*

ped *ped* *** *ped* *ped* *ped*

D7 G7 Cm

This page of musical notation is for guitar, featuring two systems of treble and bass staves. The music is in a key with two flats and a 6/4 time signature. It includes various dynamics such as *mf*, *mp*, and *p*, and a first/second ending section. Chord symbols are provided below the bass staff.

System 1:

- Staff 1 (Treble): *mf*, *mp*
- Staff 2 (Bass): *Fm*, *Fm*, *Bb*, *Fm*, *Eb*

System 2:

- Staff 1 (Treble): *mf*
- Staff 2 (Bass): *Ab*, *Fm*, *Dm*, *G7*

System 3:

- Staff 1 (Treble): *mf*
- Staff 2 (Bass): *Cm*, *C7*, *Fm*, *Bb*, *Eb*, *C7*

System 4 (First/Second Ending):

- Staff 1 (Treble): *mp*, *p*
- Staff 2 (Bass): *Fm*, *G7*, *Cm*, *Cm*, *C7*

System 5:

- Staff 1 (Treble): *mf*, *mp*, *p*
- Staff 2 (Bass): *Fm*, *Bb*, *Eb*, *C7*, *Fm*, *G7/B*, *Cm* *