

Now Sleeps the Crimson Petal

Poem by Alfred, Lord Tennyson

Mychael Danna

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent triplet pattern in the bass line. The lyrics are: "Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin".

47

2

4

Led. **Led.* **Led.* **Led.*

6

8

Now sleeps the crim- son pet- al, now the

**Led.* **Led.* **Led.*

10

12

white; Nor waves the cy- press in the pal- ace

**Led.* **Led.* **Led.* **Led.*

14

walk; Nor winks the gold fin

**Led.* **Led.* **Led.* **Led.*

16 in the porph- yry font; 18 The

* *Led.* * *Led.* * *Led.* * *Led.*

20 fire- fly wak- ens, wak- en thou with me. 22 Now

* *Led.* * *Led.* * *Led.* * *Led.* *

droops the milk- white

Led.

24 pea- cock like a

* *Led.*

ghost, and

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has two notes: "ghost," followed by a quarter rest, and then "and" followed by a quarter note. The piano accompaniment features a series of triplets in both the right and left hands, with a 3-measure rest in the bass line between the first and second triplet groups.

* *Led.*

26 like a ghost she

The second system begins at measure 26. The vocal line contains the lyrics "like a ghost she" with notes for "like", "a", "ghost", and "she". The piano accompaniment continues with triplets in both hands and a 3-measure rest in the bass line.

* *Led.*

glim-mers on to

The third system contains the lyrics "glim-mers on to". The vocal line has notes for "glim-", "mers", "on", and "to". The piano accompaniment continues with triplets in both hands and a 3-measure rest in the bass line.

* *Led.*

*

28 me. Now

The fourth system begins at measure 28. The vocal line has "me." followed by a quarter rest, and then "Now" followed by a quarter note. The piano accompaniment continues with triplets in both hands and a 3-measure rest in the bass line.

* *Led.*

lies the earth all

* *Led.*

30 Dan- ae to the

* *Led.* *

stars, and

* *Led.*

32 all thy heart lies 34 o- pen un- to me.

* *Led.* * *Led.* * *Led.* * *Led.*

36 Now slides the sil- ent me- teor on, and leaves a

* *Led.*

40 shin- ing fur- row, as thy thoughts in me.

* *Led.*

* *Led.*

44 Now folds the lil- y all her sweet- ness

* *Led.*

* *Led.*

46 up, and slips in- to the

* *Led.*

* *Led.*

* *Led.*

* *Led.*

* *Led.*

50 52

sil- ence of the lake: So fold thy- self my

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *Led.*

54 56

dear- est, thou, and slip in- to my bos- om

* *Led.* *Led.* * *Led.* * *Led.*

58

and be lost in me.

* *Led.* * *Led.* *