

Winter Snow

Words and Music by
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Sweetly and freely, swing 16ths ♩ = 72

mp *piano only*

The introduction consists of a single staff of music in G major and 4/4 time. It features a piano accompaniment of sixteenth notes and a vocal line of quarter notes. The tempo is marked as 72 beats per minute.

VERSE 1

5 *mp*

1. You could-'ve come like a might - y storm, —

The first line of the verse starts at measure 5. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as mezzo-piano (mp).

7

with all the strength of a hur - ri - cane; —

The second line of the verse starts at measure 7. It continues the vocal line and piano accompaniment.

9

You could-'ve come like a for - est fire, with the pow -

The third line of the verse starts at measure 9. It continues the vocal line and piano accompaniment.

11

- er of heav - en in Your flame. But You came

The fourth line of the verse starts at measure 11. It concludes the verse with the lyrics "er of heav - en in Your flame. But You came".

CHORUS

13

— like a win - ter snow —

The first line of the chorus starts at measure 13. It features a vocal line with lyrics and a piano accompaniment.

15

qui - et, and soft, and slow; fall - ing from the sky in the night

The second line of the chorus starts at measure 15. It concludes the chorus with the lyrics "qui - et, and soft, and slow; fall - ing from the sky in the night".

18 D G² D G² D/F[#]

to the earth be - low.

VERSE 2

21 Em⁷⁽⁴⁾ *mf* A^{7sus} Dmaj⁷ Bm⁷

2. You could've swept in like a tidal wave, or in an o-

23 Em⁷⁽⁴⁾ A^{7sus} Dmaj⁷

- cean to rav - ish our hearts; You could've come -

25 G² A F^{#7/A[#]} Bm⁷

through like a roar - ing flood to wipe -

27 Em⁹ A^{7sus} D F^{#7} *3*

a - way the things we've scarred. Oh, oh, but You came -

CHORUS

29 Em⁹ D^{2/F[#]} Gmaj⁹

like a win - ter snow You were qui -

31 Em⁹ D^{2/F[#]} Gmaj⁹

- et, You were soft, and slow;

33 Em⁹ D^{2/F[#]} Gmaj⁹ A^{7sus}

fall - ing from the sky in the night to the earth be - low.

35 D G² D F^{#7} *f*

Ooh, no,

BRIDGE

37 Bm7 F#m7 Gmaj9 A F#7/A#
 Your voice — was - n't in — a bush — burn - ing; —

39 Bm7 F#m7 Gmaj9 A F#7/A#
 — no, Your voice — was - n't in — a rush - ing wind. —

41 Bm7 *p* F#m7 Gmaj9 A F#7/A#
 — It was still, — it was small, — it was hid - den. —

CHORUS

43 Bm7 E7sus *mp* Em9 D2/F#
 — Oh — You came — like a win - ter — snow —

46 Gmaj9 Em9 D2/F#
 — qui - et, — and soft, and —

48 Gmaj9 Em9 D2/F#
 — slow; fall - ing — from the sky — in the night —

50 Gmaj9 A7sus Em9 D2/F#
 — to the — earth be - low. — Oh, — yeah. —

52 Gmaj9 A7sus F#7/A# Bm7 D2/F#
 — You came fall - ing from the sky — in the night —

54 Gmaj9 A7sus *rit.*
 — to the earth — be - low. —