

♯II métallique H. VII ♯II CIII

**ff** majestueux

1. ♯III Da Capo rit.

2.

⊕ CODA BII

encore plus lent.

♯I-7 brève au chevalet arp. lento

rit. p p p p p p

rit. molto

3<sup>ème</sup> Mouvement

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Vite et rythmique  $\text{♩} \approx 66$

*p i m* *p i m* *p i m*

*p* *f*

(bien éteindre les mi graves)

trébuchant

*p sub.* *f*

CVII

*p* *f*

4 3 conclusif

*mp*

4 3 1 2 3 4 1 3 1 2 i - m <sup>a</sup> m i - m <sup>a</sup> i <sup>a</sup> i

*mf*

m i m i m a

*p sub. et égal*

*fp*

*crescendo*

*poco* - - - *a* - - - *poco*

*f*  
*p*

1.  
*p*  
*p sub. e*  
*ff*

*p*  
*ff*

*mp*

*p*  
*mf* chant très en dehors

5

*p sub.*

Musical staff showing guitar chords and fingering. The staff contains a series of chords with notes above and below. Fingering numbers 1, 2, and 3 are visible under some notes. A slur is placed over the last three chords.

Musical staff with lyrics "i m a mi a" above the notes. The first two notes of each syllable have accents (>). A dynamic marking **f** is below the staff. A *gliss.* marking is above a trill in the first measure of the second system.

bien marquer les accents

Musical staff with lyrics "mi a" above the notes. The first two notes of each syllable have accents (>). A dynamic marking **f** is below the staff.

très rythmique

chant en dehors

accompagnement léger

Musical staff with guitar chords and notes. A dynamic marking **ff** is below the staff.

Musical staff with guitar chords and notes. A *gliss.* marking is above a trill in the second measure.

Musical staff with guitar chords and notes. A dynamic marking **p sub.** is below the staff.

Musical staff with guitar chords and notes. A dynamic marking **f** is below the staff.

- = pizz. - Bartok (soulever la corde entre pouce et index et la faire claquer).
- = percussion obtenue en laissant tomber le poing fermé sur les 6 cordes.
- = slap - technique très employée par les bassistes de musique funky et qui consiste à percuter la corde avec le pouce.