

# Satania

Mägo de Oz

Finisterra

Moderate ♩ = 155

1

7

12

17

22

23

24

29

35

♩ = 155

40 Musical staff 40: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes followed by a double bar line and a 20-measure rest. The staff then continues with a series of eighth-note chords.

43 Musical staff 43: Continues with eighth-note chords. It features a 4/4 time signature change and ends with a whole note chord.

47 Musical staff 47: Continues with eighth-note chords and includes a slur over a group of notes.

52 Musical staff 52: Features a series of whole notes, each with a slur underneath.

53 Musical staff 53: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with slurs.

54 Musical staff 54: Continues with eighth notes and includes a 6/4 time signature change.

58 Musical staff 58: Continues with eighth notes and includes a 4/4 time signature change.

63 Musical staff 63: Continues with eighth notes and includes a 4/4 time signature change.

67 Musical staff 67: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords.

68

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81

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100

103

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107

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114

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128

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149

159

163

167

171

175

180

Musical staff 180-182: A single staff containing measures 180, 181, and 182. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with a steady eighth-note accompaniment.

183

Musical staff 183-185: A single staff containing measures 183, 184, and 185. The melodic line continues with similar rhythmic patterns, including slurs and accents.

186

Musical staff 186-188: A single staff containing measures 186, 187, and 188. The music maintains the established melodic and rhythmic motifs.

189

Musical staff 189-197: A single staff containing measures 189 through 197. Measures 189-191 show melodic activity, while measures 192-197 are marked with a whole rest, indicating a period of silence.

198

Musical staff 198-203: A single staff containing measures 198 through 203. Measures 198-199 are marked with a whole rest. Measure 200 has a 2/4 time signature, measure 201 has a 3/4 time signature, and measure 202 has a 4/4 time signature. Measure 203 is marked with a whole rest.

204

Musical staff 204-209: A single staff containing measures 204 through 209. The music resumes with a melodic line and a bass line, featuring various rhythmic values and slurs.

210

Musical staff 210-213: A single staff containing measures 210, 211, 212, and 213. The melodic line is more active, with many beamed sixteenth notes.

214

Musical staff 214-216: A single staff containing measures 214, 215, and 216. The music continues with complex rhythmic patterns and slurs.

217

Musical staff 217-219: A single staff containing measures 217, 218, and 219. Measure 217 has a melodic phrase. Measures 218 and 219 are marked with a whole rest. The staff ends with a double bar line.