

12th STREET RAG

Piano Accordion

Arr. by Joseph P. Elsnic

EUDAY L. BOWMAN

Moderato



mf B. S.

p-f Eb

Bb7

F7

8

Eb

Bb7

Eb

Eb7

Handwritten notes and markings include: Eb, Bb, Eb, Db, Eb, 3, 5, 2, 3, 2, 3, 4, 5, Eb, Db, B, A, G, F, Eb, D, B.A. → B.A., D, Behr's, 2, 3, 5, 3, Bb, 3, Eb, Eb, Bb7, F7, 8, Eb, Bb7, 8, Eb, Eb7.

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to Coda Φ

Musical staff 1: Treble and bass clefs with notes and chords. Chords: Ab, Eb, F7, Bb7.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: C, G7. Dynamics: *f*, *p*.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: C, Cdim, G7. Dynamics: *f*, *p*.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: D7, G, C.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: G7, C, Cdim.

Musical staff 6: Treble and bass clefs with notes and chords. Chords: F, Ab7, C, D7, G7, Ab. Dynamics: *p*, *f*.

Musical staff 7: Treble and bass clefs with notes and chords. Chords: Db, A, F7, Bb7.

Musical staff 1: Treble and bass clefs. Dynamics: *p*. Chords: Eb, Bb7. Includes a repeat sign.

Musical staff 2: Treble and bass clefs. Chord: Eb. Includes a repeat sign.

Musical staff 3: Treble and bass clefs. Dynamics: *p*, *f*. Chords: Bb7, F7, Bb7, Bb7. Includes a repeat sign.

Musical staff 4: Treble and bass clefs. Chords: Eb, Bb7. Includes a repeat sign.

Musical staff 5: Treble and bass clefs. Chords: Bb7, Eb, B.S. Includes a repeat sign.

Musical staff 6: Treble and bass clefs. Chords: Eb, F7, Bb7, Eb, B.S., D.S. al Fine. Includes a repeat sign.

Musical staff 7: Treble and bass clefs. Chord: Eb. Ends with *Fine*.