

# THE BASEBALL GAME

Words and Music by  
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March tempo

Piano introduction in C major, 4/4 time, marked *ff*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line.

C G7 Dm7 G7

All: There is no team like the best team which is our team right

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand.

C6 B Em F D7

here. We will show you we're the best team in the Ve-ry Lit-tle League this

Musical notation for the second line of the song, including vocal line and piano accompaniment.

G G7 C6 C G7 F E7

year. And in no time we'll be big time with the big league base - ball

Musical notation for the third line of the song, including vocal line and piano accompaniment.

Am Am7 F D7

stars, For all we have to do is win just

Em7 A7 Dm G7 C

one more game and the cham - pi - on - ship is ours. C B: Dear pen pal...

Moderate waltz tempo

C Cmaj7 F G7 C Em

You'll nev - er guess what  
Three balls, two strikes, the  
Two men were on with

F Fm C Cmaj7 Em7b5 A7

hap - pened to - day at the base - ball men game. It's  
bas - es were load - ed with two strike out.  
two outs and me with one strike men to go.

Dm F+ F G7 C

hard to be - lieve what hap - pened to - day at the base -  
I pitched my curve, but some - how he hit it a good  
Then I saw her, this cute lit - tle red - head - ed girl

G7 C7 F C Dm

ball strong I game. clout. know. I was the man - a - ger, Schroed-er was "Lu - cy," I hol - lered, "It's com - ing right Firm - ly I vowed I would win it for

C F D7 G7 (Tacet)

catch - er and She all of the team was the same as al - ways but to you," She caught it as the ea - sy as same then dropped it. I her and I should - ered the bat and I

C G Am Fm C G7

some - how or oth - er dis - as - ter struck at the base - ball don't think it's good for a team's mor - ale to see their man - a - ger

1. C Cmaj7 F G7 2. C (Tacet)

game. cry.

F (Tacet) C F (Tacet) C F (Tacet) C

Snoop - y helped out, by bit - ing a run - ner and catch - ing a ball in his

Em B7 Em B7

teeth. Lin - us caught flies from a third stor - y win - dow by

Em B7 Em (Tacet) C

hold - ing his blank - et be - neath. Yes, we had for - ti - tude,

Am Em B7 Em B7

no - one could ar - gue with that. And

Bm7 Em G7 Em Dm6

one run would win us the game as we went up to bat.

G7 C Cmaj7 F G7 D.S.al

G7 *softly* C G Am Em

swung... Dear pen pal, I'm told where you live is real - ly quite

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a G7 chord, followed by a series of chords: C, G, Am, and Em. The piano part includes a *p* dynamic marking and various rhythmic patterns, including eighth and sixteenth notes.

F Fmaj7 Dm C

far. \_\_\_\_\_ Would you please send dir - ec-tions on

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "far." followed by a line. The piano accompaniment features a *rit.* (ritardando) marking. The chords are F, Fmaj7, Dm, and C. The piano part includes a *p* dynamic marking and a *rit.* marking.

Dm7 G7 C

how I can get where you are. \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "are." followed by a line. The piano accompaniment features a *a tempo* marking. The chords are Dm7, G7, and C. The piano part includes a *a tempo* marking.

F Fm6 C

Your friend, Char - lie Brown. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for the word "Brown." followed by a line. The piano accompaniment features a *poco rit.* (poco ritardando) marking and a *pp* (pianissimo) dynamic marking. The chords are F, Fm6, and C. The piano part includes a *poco rit.* and *pp* marking.