

dal film "AMARCORD"

# Amarcord

Musica di Nino Rota

Moderato

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are four guitar chord diagrams: G, G7+9, G6, and Cm7 (3fr.). Below the bass clef, there are four bass guitar chord diagrams: Sol, Sol7+9, Sol6, and Dom7. The music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are five guitar chord diagrams: Adim7, G, D7/5+, D7, and G. Below the bass clef, there are five bass guitar chord diagrams: Laddim7, Sol, Re7/5+, Re7, and Sol. The music continues with a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are four guitar chord diagrams: G7+9, G6, and Cm7 (3fr.). Below the bass clef, there are four bass guitar chord diagrams: Sol7+9, Sol6, and Dom7. The music continues with a melody in the treble clef and a bass line in the bass clef.





Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are five guitar chord diagrams: Adim7, G, D7/5+, D7, and G. Below the bass clef, there are five bass guitar chord diagrams: Laddim7, Sol, Re7/5+, Re7, and Sol. The music continues with a melody in the treble clef and a bass line in the bass clef.


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
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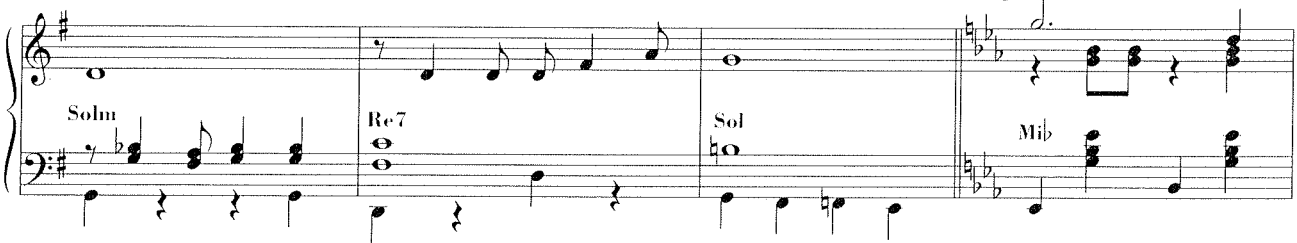
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Bm6  G  C7  Cm6 








Sim6 $\sharp$  Sol Do7 Dom6 $\sharp$

Gm  3fr. D7  G  Eb  8<sup>va</sup>








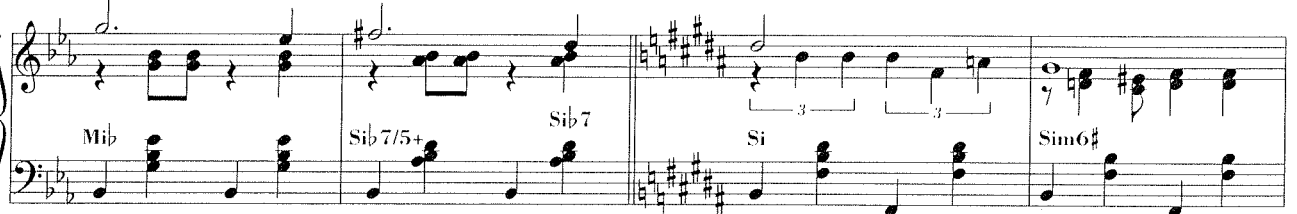
Solm Re7 Sol Mib

Eb7+9  Eb6  Abm7  4fr. Fdim7 









Mib7+9 Mib6 Labm7 Fadim7

Eb  Bb7/5+  Bb7  B  Bm6 $\sharp$  



Mib Sib7/5+ Sib7 Si Sim6 $\sharp$

B  E7  Em6 $\sharp$   Bm  F $\sharp$  



Si Mi7 Mim6 $\sharp$  Sim Fa $\sharp$

B B7+/9 B6

Si Si7+/9 Si6

Em6# C#dim7 3fr. B

Mim6# Do#dim7 Si

F#7/5+ F#7 B

Fa#7/5+ Fa#7 Si

B7+/9 B6 Em6#

Si7+/9 Si6 Mim6#

C#dim7 3fr. B F#7/5+ F#7 B

Do#dim7 Si Fa#7/5+ Fa#7 Si

