

CAPRICHIO

(Op. 26, nr. 1 in C major)

Matteo Carcassi

Moderato

1 *mf*

4

III

7 *f* *mf*

10

13 *f*

16 *ff*

19 Musical staff 19: Treble clef, starting with a sharp sign. Measures 19-21. Fingerings: 0, 1, 2, 3, 2, 1, 0, 3, 0, 3, 0. Dynamics: *p*, *ff*.

22 Musical staff 22: Treble clef. Measures 22-24. Fingerings: 1, 0, 2, 3, 1, 3, 2, 0, 0, 4, 0, 2. Dynamic: *p*.

25 Musical staff 25: Treble clef. Measures 25-27. Fingerings: 0, 1, 2, 3, 4, 2, 1, 3, 0, 2. Dynamic: *mf*.

28 Musical staff 28: Treble clef. Measures 28-30. Fingerings: 3, 4, 1, 1, 1, 4, 1, 0, 2. Dynamic: *p*. First ending bracket (I) above measures 28-30.

31 Musical staff 31: Treble clef. Measures 31-33. Fingerings: 3, 1, 4, 3, 1, 4, 2, 1, 1, 3, 0, 2, 0, 0, 0, 1, 2. Dynamic: *f*, *mf*. Third ending bracket (III) above measures 31-33.

34 Musical staff 34: Treble clef. Measures 34-36. Fingerings: 0, 4, 1, 3, 2, 0, 3, 2, 3, 4, 2. Dynamic: *mf*.

37 Musical staff 37-39: Treble clef, 3/4 time. Measures 37-39 feature a continuous eighth-note pattern with triplets and sixteenth-note runs. Measure 40 starts with a triplet of eighth notes. Dynamics include *f*. A section marker 'III-' is placed above measure 40.

40 Musical staff 40-42: Treble clef, 3/4 time. Measures 40-42 continue the eighth-note pattern with triplets and sixteenth-note runs. Measure 43 starts with a triplet of eighth notes. Dynamics include *mf* and *f*.

43 Musical staff 43-45: Treble clef, 3/4 time. Measures 43-45 continue the eighth-note pattern with triplets and sixteenth-note runs. Measure 46 starts with a triplet of eighth notes. Dynamics include *mf*.

46 Musical staff 46-48: Treble clef, 3/4 time. Measures 46-48 continue the eighth-note pattern with triplets and sixteenth-note runs. Measure 49 starts with a triplet of eighth notes. Dynamics include *p* and *mf*.

49 Musical staff 49-51: Treble clef, 3/4 time. Measures 49-51 continue the eighth-note pattern with triplets and sixteenth-note runs. Measure 52 starts with a triplet of eighth notes.

52 Musical staff 52-54: Treble clef, 3/4 time. Measures 52-54 feature chords and single notes. Measure 53 has a section marker 'III' above it. Measure 54 has a section marker 'VIII' above it. Dynamics include *f* and *p*.