

CAPRICHIO

(Op. 26, nr. 1 in C major)

Matteo Carcassi

Moderato

1 *mf*

4

III

7 *f* *mf*

10

13 *f*

16 *ff*

19 Musical staff 19: Treble clef, starting with a sharp sign. Contains sixteenth-note runs with fingerings 0, 1, 2, 3, 2, 1, 0, 3, 0, 3, 0. Dynamics: *p*, *ff*.

22 Musical staff 22: Treble clef. Contains sixteenth-note runs with fingerings 1, 0, 2, 3, 1, 3, 2, 0, 0, 4, 0. Dynamics: *p*.

25 Musical staff 25: Treble clef. Contains sixteenth-note runs with fingerings 0, 1, 2, 3, 4, 2, 1, 3, 0, 2. Dynamics: *mf*.

28 Musical staff 28: Treble clef. Contains sixteenth-note runs with fingerings 3, 4, 1, 1, 1, 4, 1, 0, 2. Dynamics: *p*. First ending bracket labeled I.

31 Musical staff 31: Treble clef. Contains sixteenth-note runs with fingerings 3, 1, 4, 3, 1, 4, 2, 1, 1, 3, 0, 2, 0, 0, 0, 1, 3, 2. Dynamics: *f*, *mf*. Third ending bracket labeled III.

34 Musical staff 34: Treble clef. Contains sixteenth-note runs with fingerings 0, 4, 1, 3, 2, 0, 3, 2, 3, 4, 4, 2. Dynamics: *mf*.

37 Musical staff 37-39: Treble clef, 3/4 time. Measures 37-39 feature a continuous eighth-note pattern with triplets and sixteenth-note groups. Measure 40 starts with a triplet of eighth notes. Fingering numbers 1-4 are shown above notes. Dynamics include *f*. A section marker 'III-' is placed above measure 40.

40 Musical staff 40-42: Treble clef, 3/4 time. Measures 40-42 continue the eighth-note pattern. Measure 41 has a slur over a triplet of eighth notes. Dynamics include *mf* and *f*.

43 Musical staff 43-45: Treble clef, 3/4 time. Measures 43-45 continue the eighth-note pattern. Measure 44 has a slur over a triplet of eighth notes. Dynamics include *mf*.

46 Musical staff 46-48: Treble clef, 3/4 time. Measures 46-48 continue the eighth-note pattern. Measure 47 has a slur over a triplet of eighth notes. Dynamics include *p* and *mf*.

49 Musical staff 49-51: Treble clef, 3/4 time. Measures 49-51 continue the eighth-note pattern. Measure 50 has a slur over a triplet of eighth notes. Dynamics include *f*.

52 Musical staff 52-54: Treble clef, 3/4 time. Measures 52-54 feature chords and single notes. Measure 53 has a section marker 'III' above it. Measure 54 has a section marker 'VIII' above it. Dynamics include *f* and *p*.