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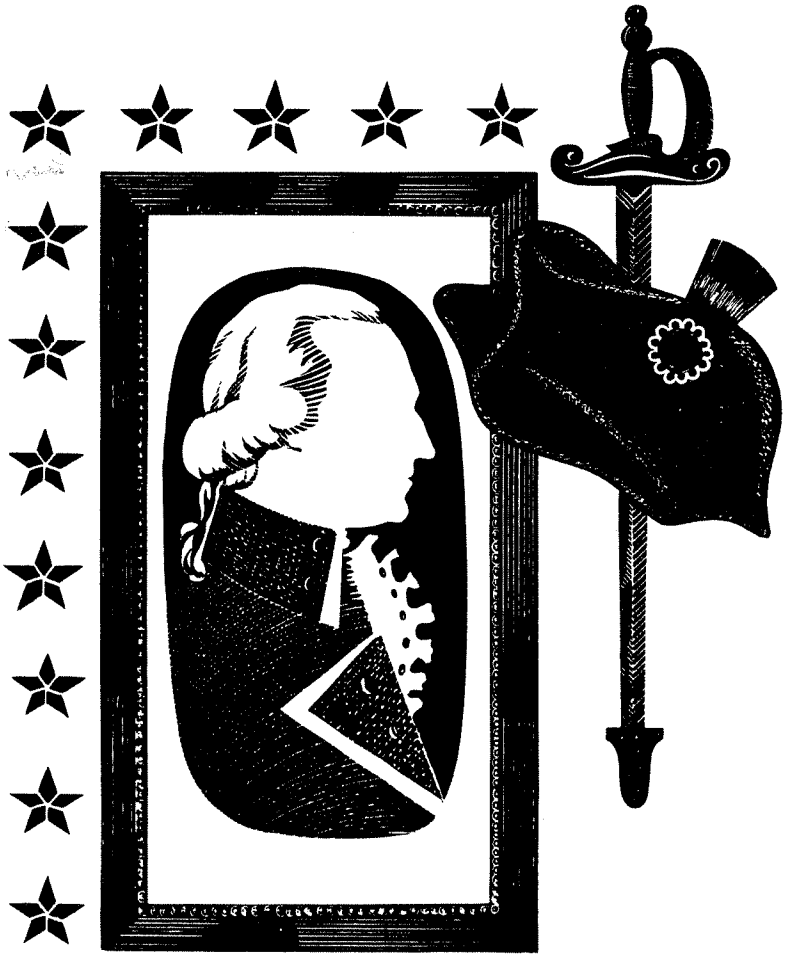
AMERICA THE BEAUTIFUL

words by
Katherine Lee Bates
music by
Samuel A. Ward



a setting by
ERIK W. G. LEIDZÉN

BELWIN INC. ROCKVILLE CENTRE, LONG ISLAND, N. Y.

BASIC VOCAL INSTRUCTOR

By LLOYD FREDERICK SUNDERMAN

for

VOCAL STUDIOS — SINGERS — VOCAL CLASSES

Every voice is a different problem. Intelligent singing is first initiated in the mind. Thus each mind presents new singing problems.

The purpose of this book is to explain in much detail, just what are the requisite concepts of *Bel Canto* . . . Beautiful Singing . . . secrets essential to the development of beautiful singing. To have knowledge and the ability to impart it for effective teaching are usually two dichotomous forces. It is hoped that simplicity and detail of exposition will help to clarify for the student some of the more important aspects of vocal study.

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Arranged by ERIK W. G. LEIDZEN

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KATHERINE LEE BATES

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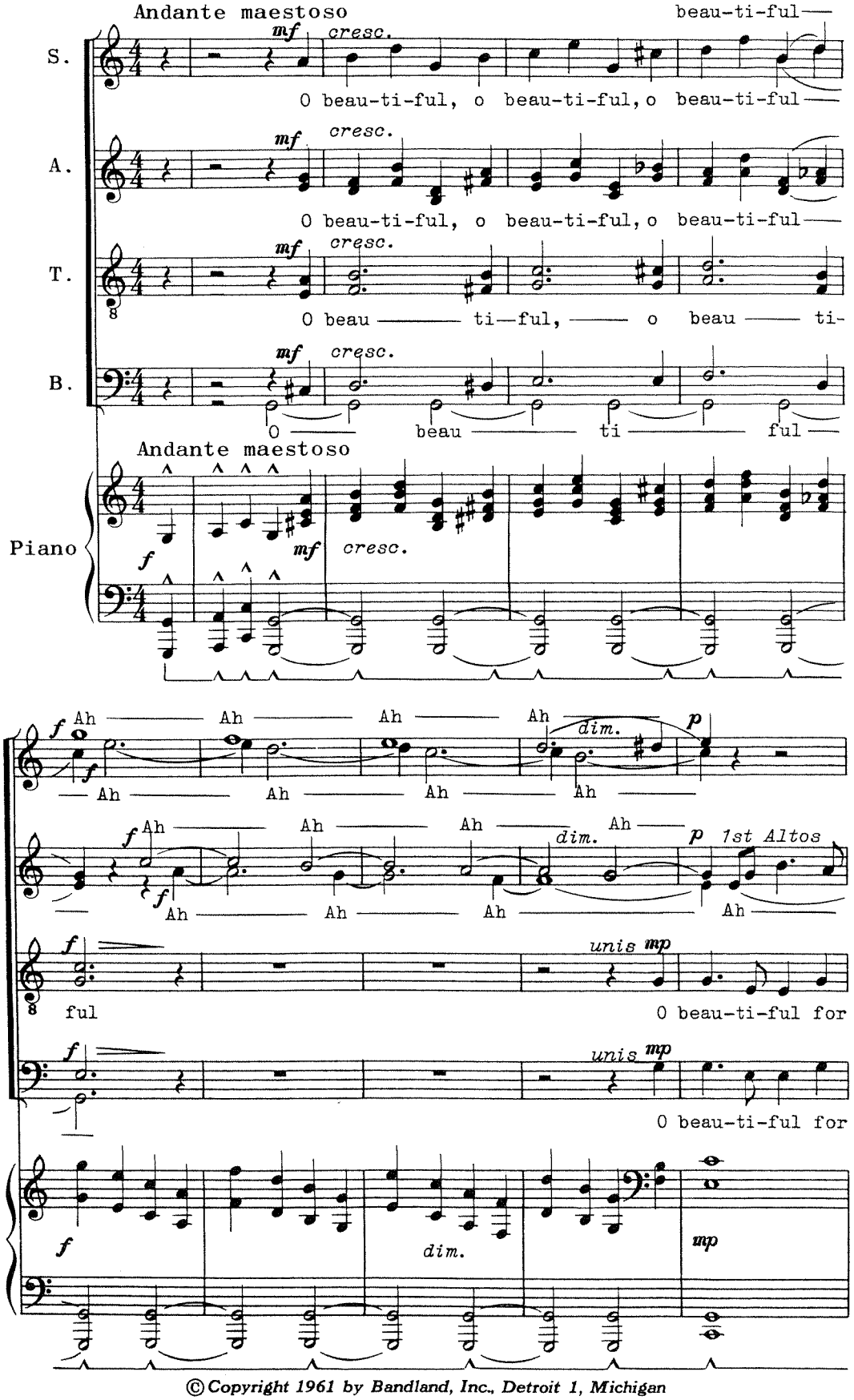

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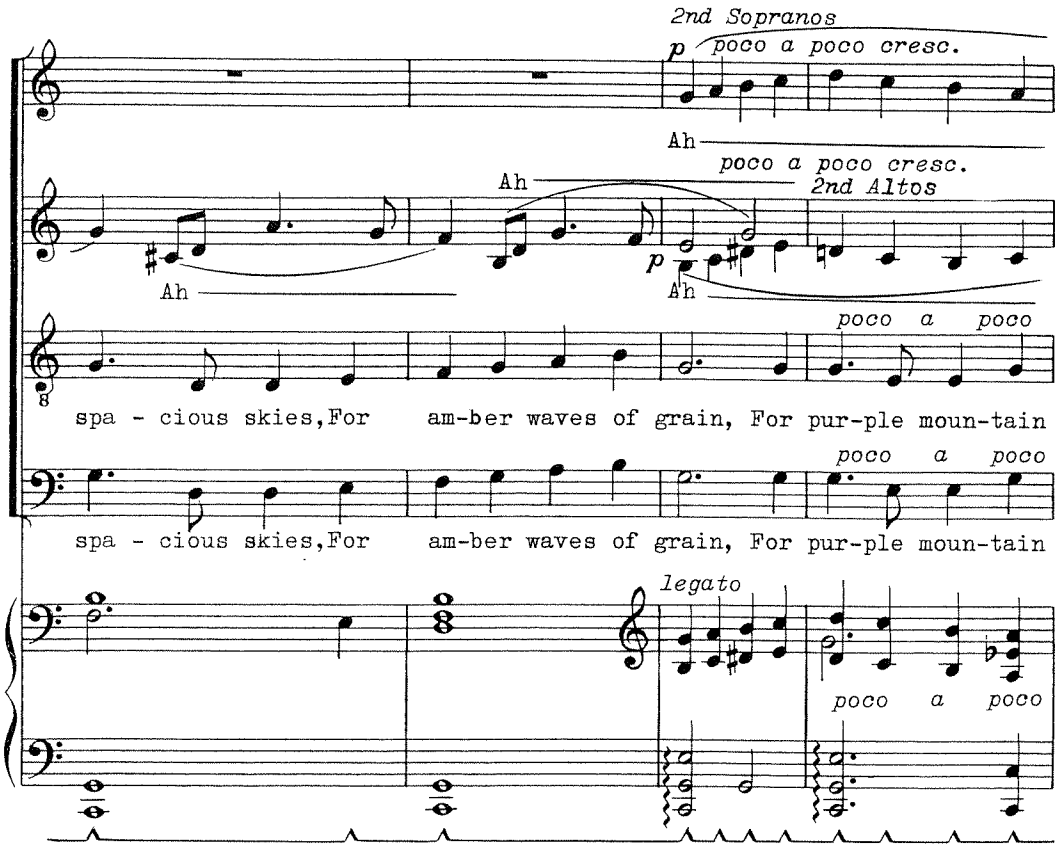
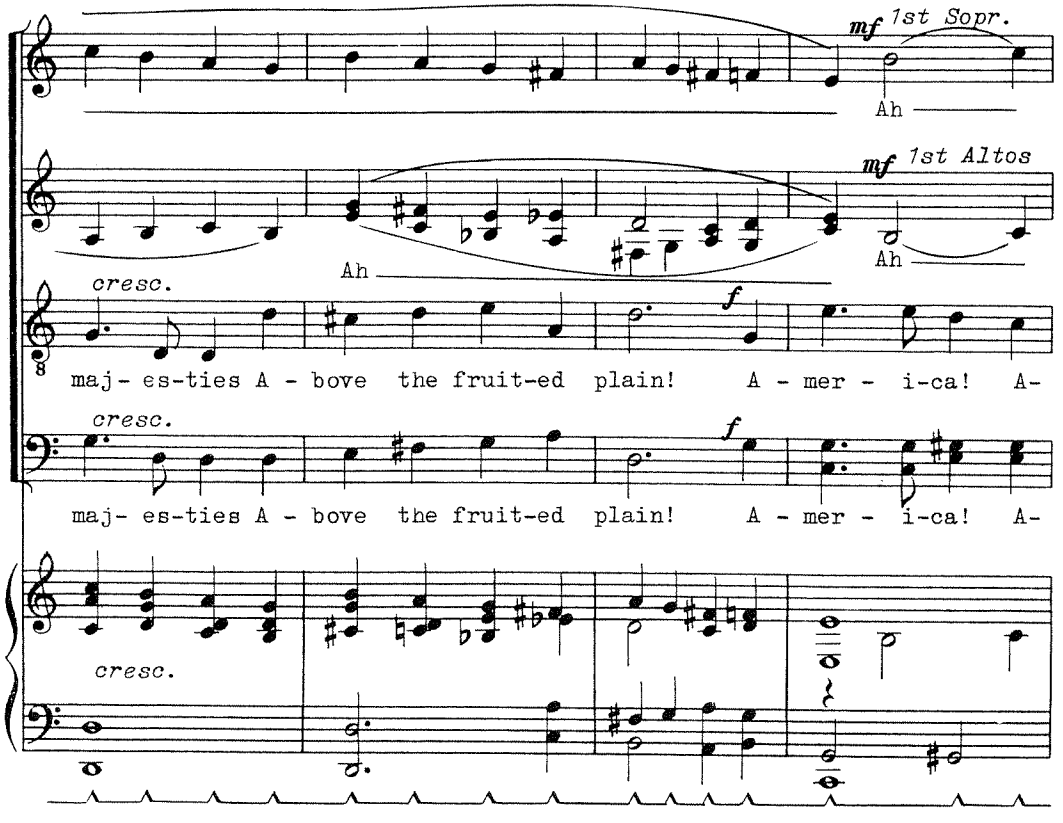
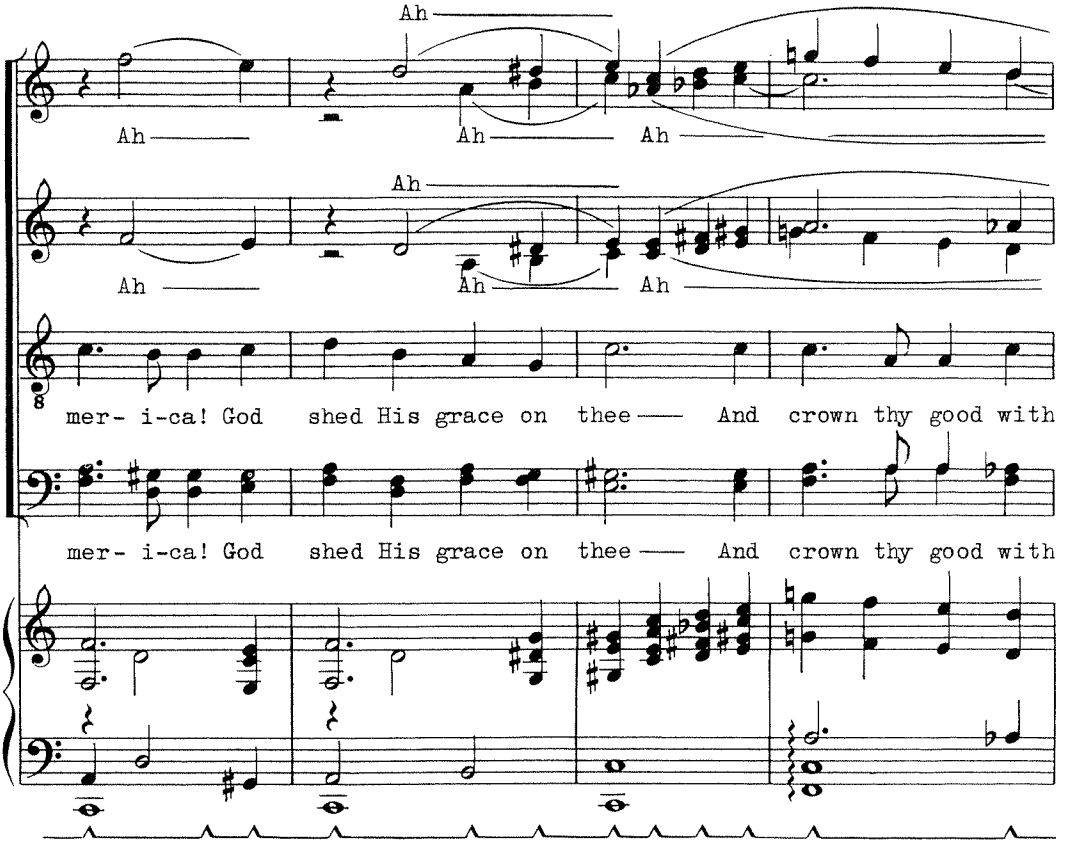
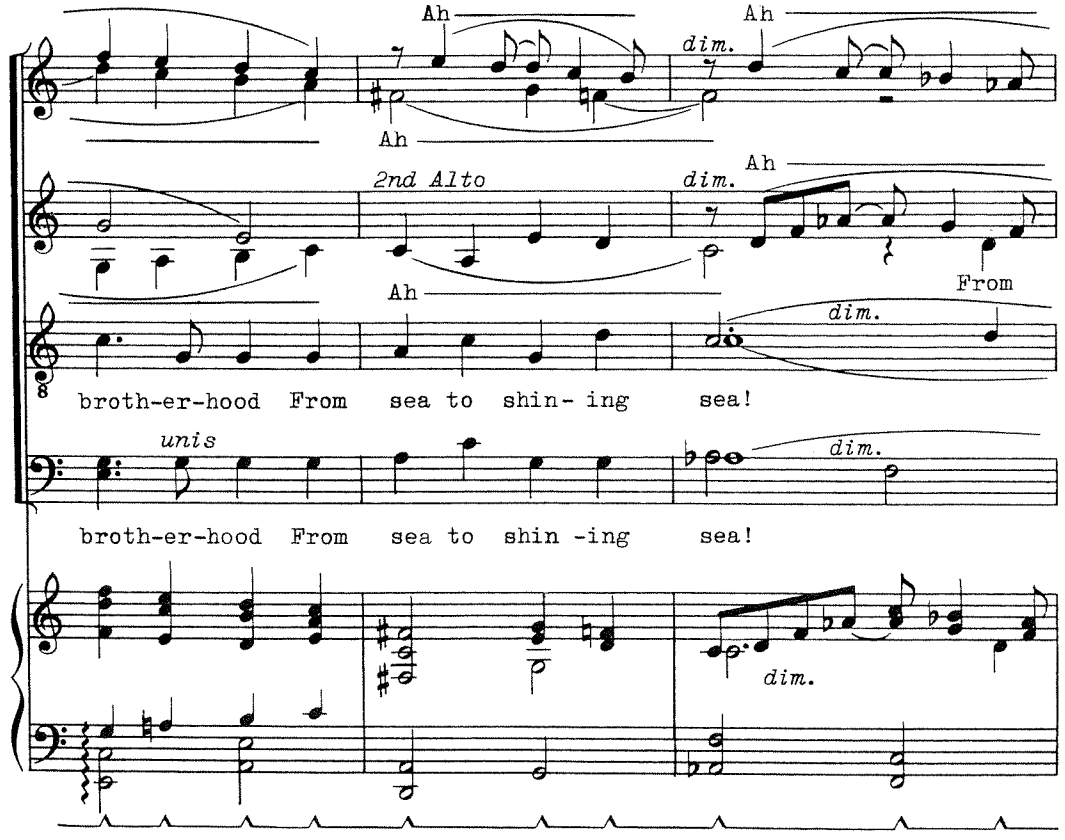
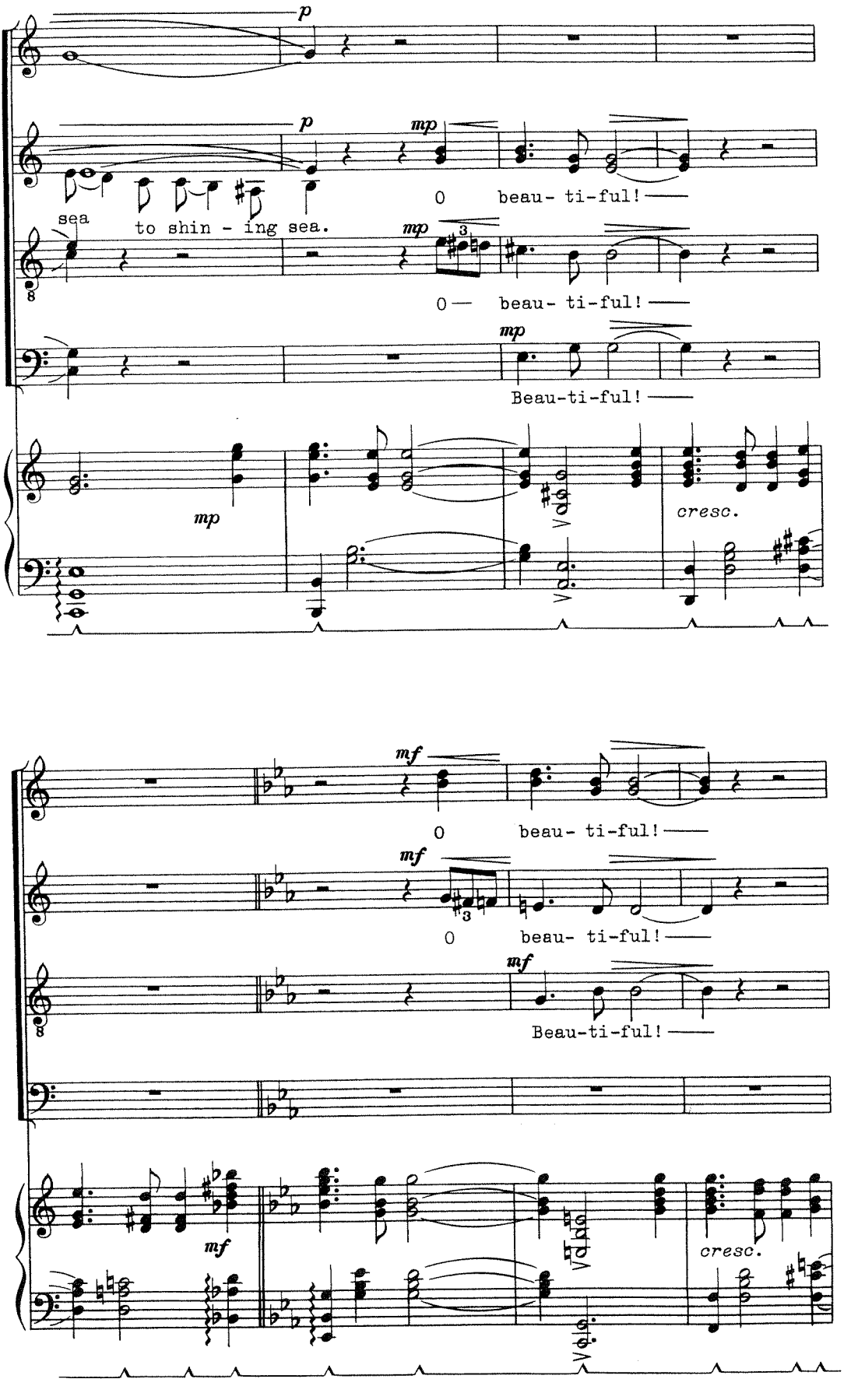
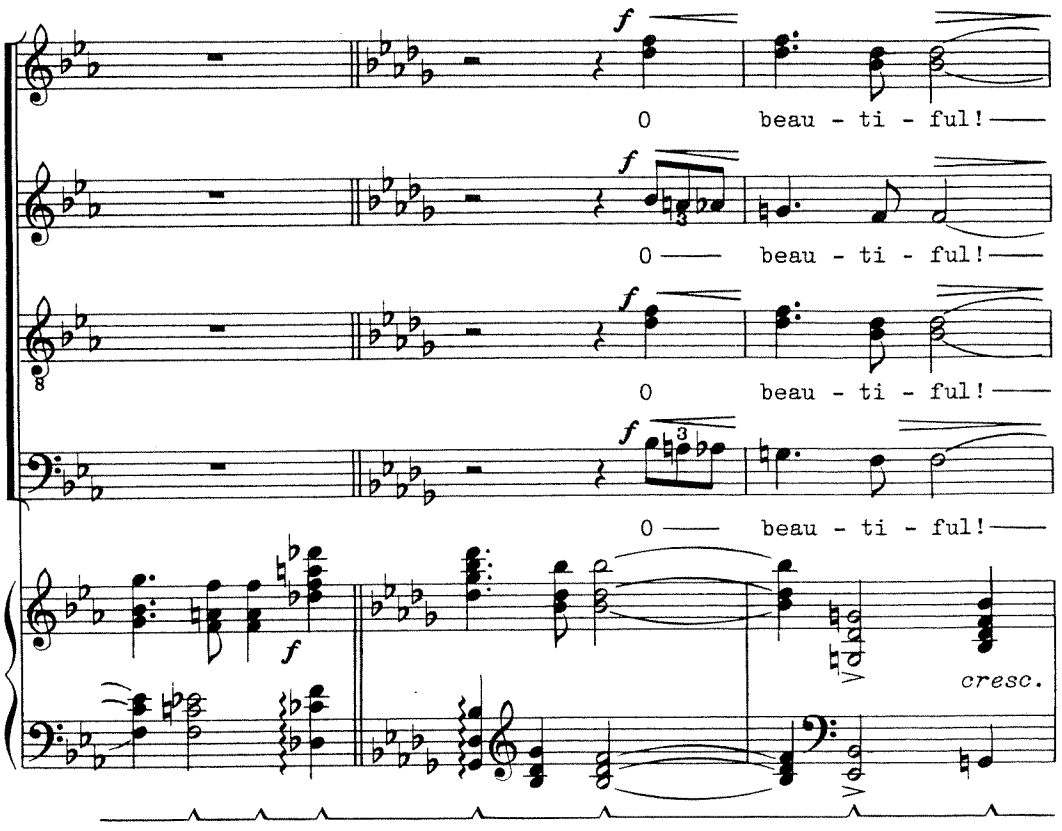

2nd Sopranos
p
poco a poco cresc.
Ah
poco a poco cresc.
2nd Altos
Ah
Ah
p
Ah
poco a poco
spa - cious skies, For am-ber waves of grain, For pur-ple moun-tain
poco a poco
spa - cious skies, For am-ber waves of grain, For pur-ple moun-tain
legato
poco a poco

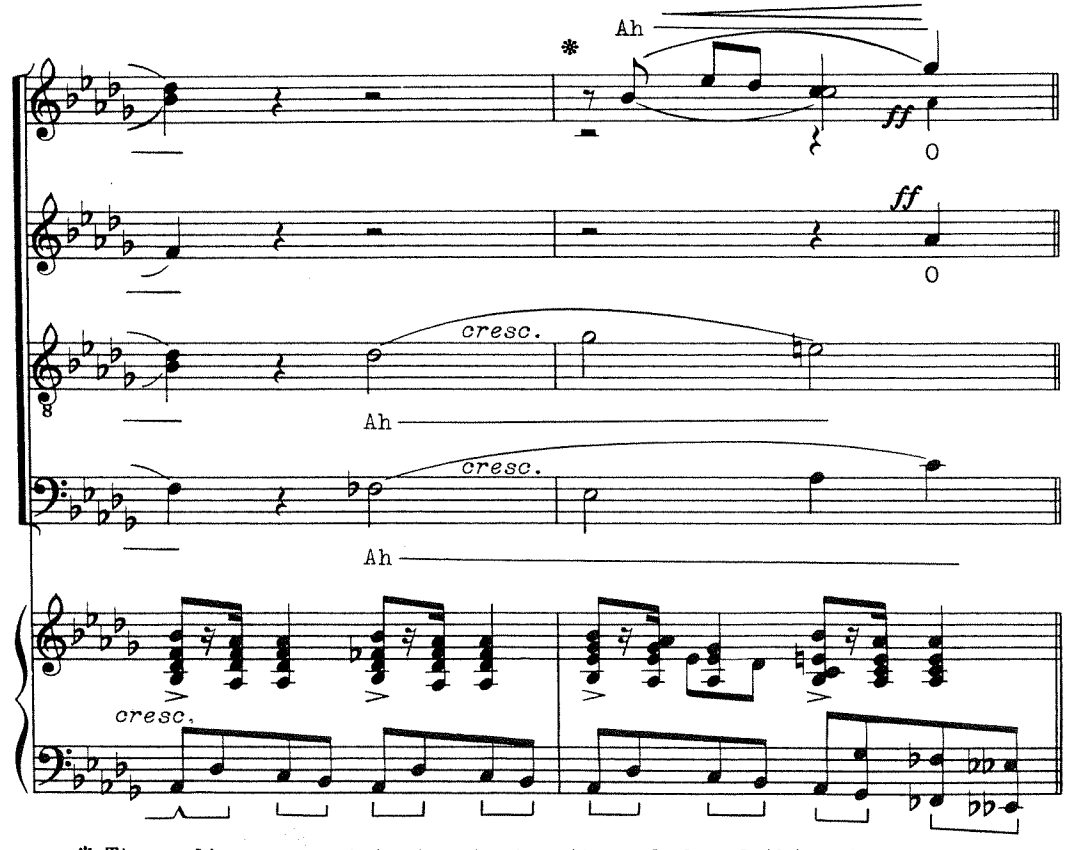

mf
1st Sopr.
Ah
mf
1st Altos
Ah
cresc.
Ah
f
maj- es-ties A - bove the fruit-ed plain! A - mer - i-ca! A-
cresc.
f
maj- es-ties A - bove the fruit-ed plain! A - mer - i-ca! A-
cresc.


Ah
Ah
Ah
Ah
Ah
Ah
mer- i-ca! God shed His grace on thee — And crown thy good with
mer- i-ca! God shed His grace on thee — And crown thy good with

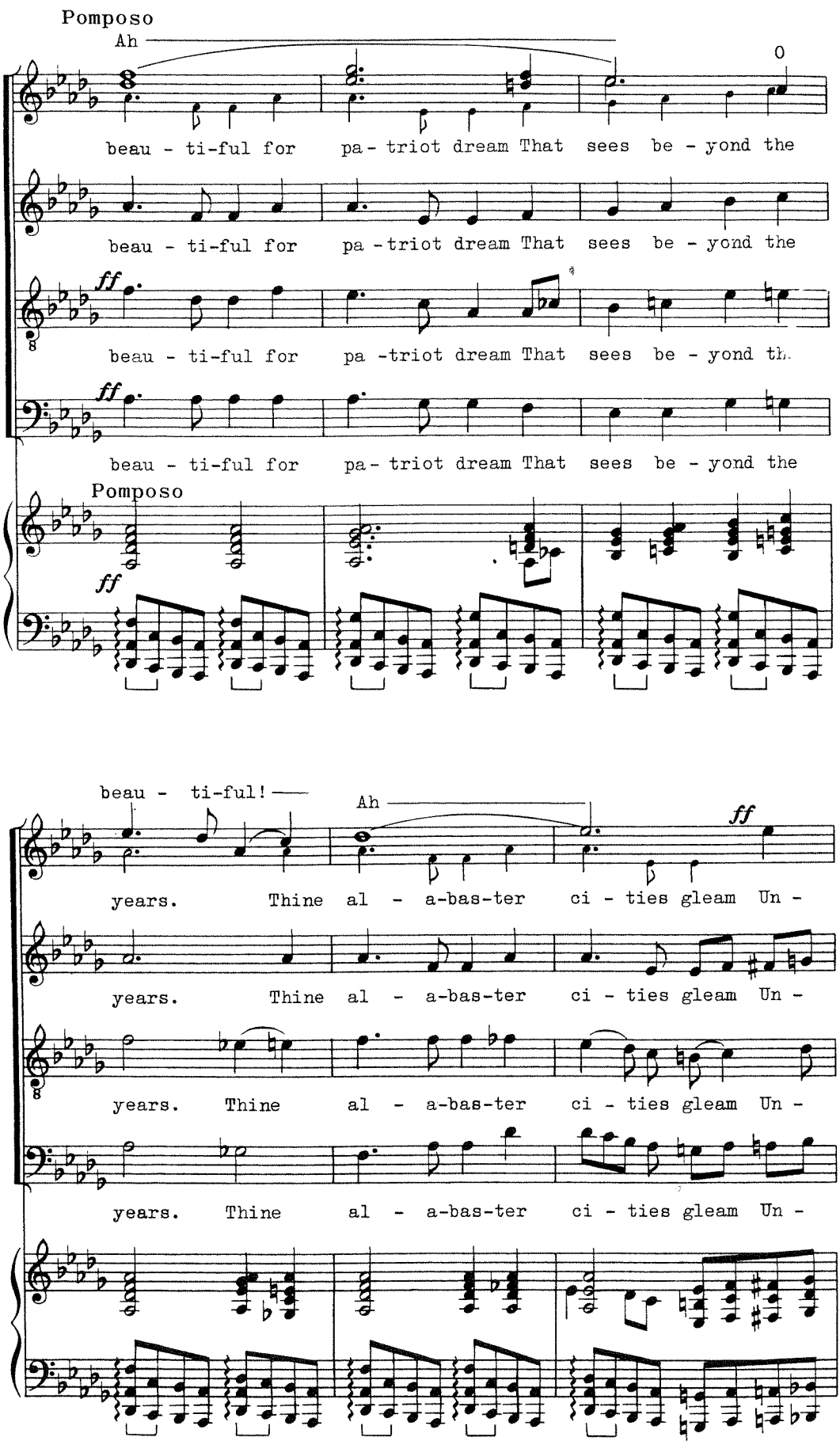

Ah
Ah
dim.
Ah
2nd Alto
dim.
Ah
From
Ah
dim.
broth-er-hood From sea to shin- ing sea!
unis
dim.
broth-er-hood From sea to shin -ing sea!
dim.

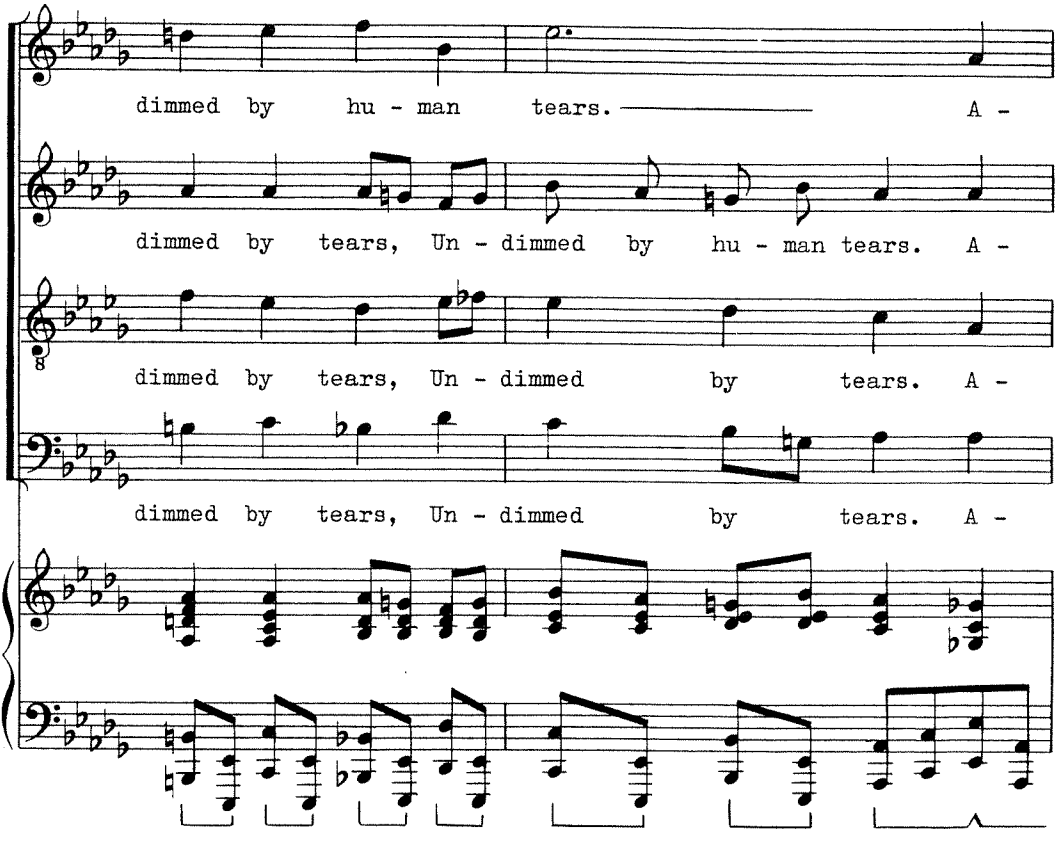

p
p
mp
O beau- ti-ful!
sea
to shin - ing sea.
mp
O — beau- ti-ful!
mp
Beau-ti-ful!
mp
cresc.
mf
O beau- ti-ful!
mf
O beau- ti-ful!
mf
Beau-ti-ful!
mf
cresc.

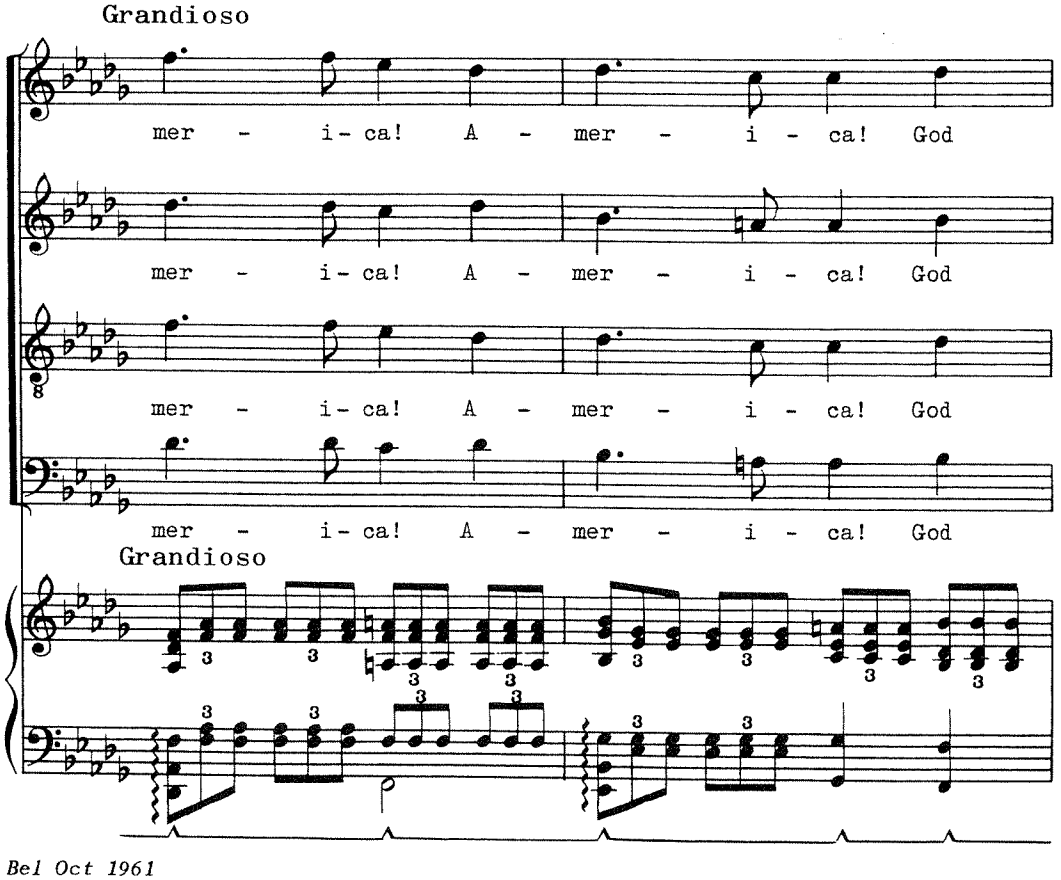


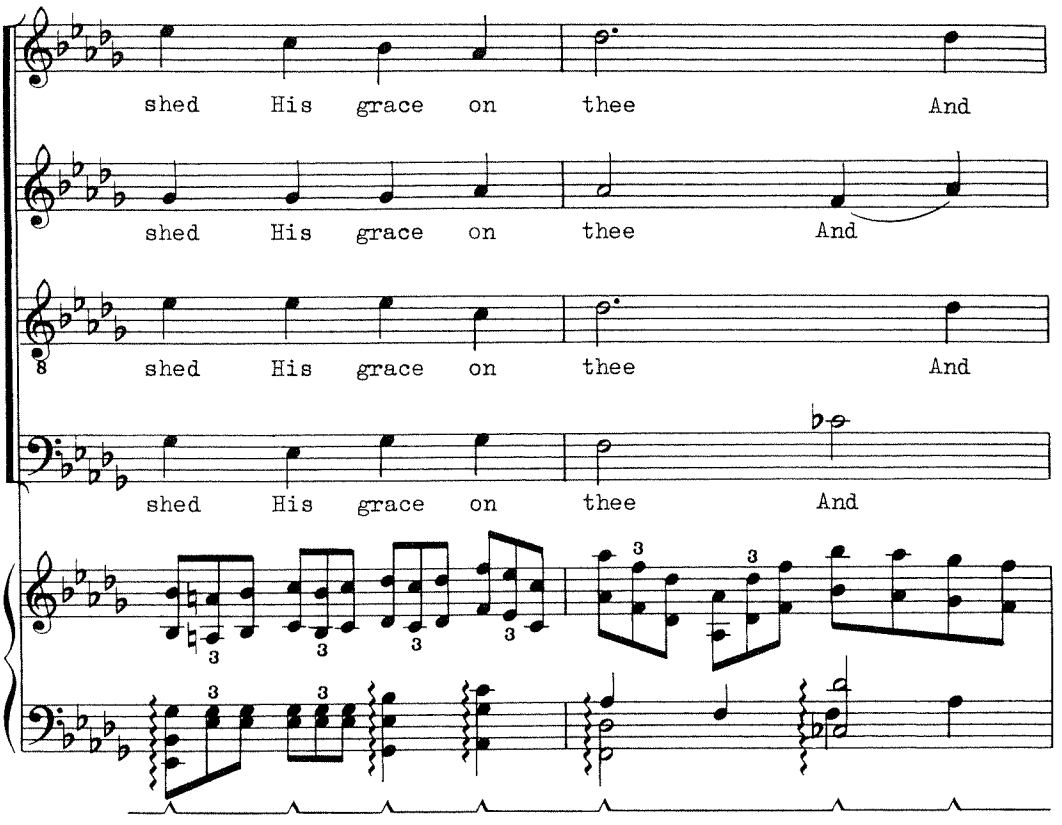


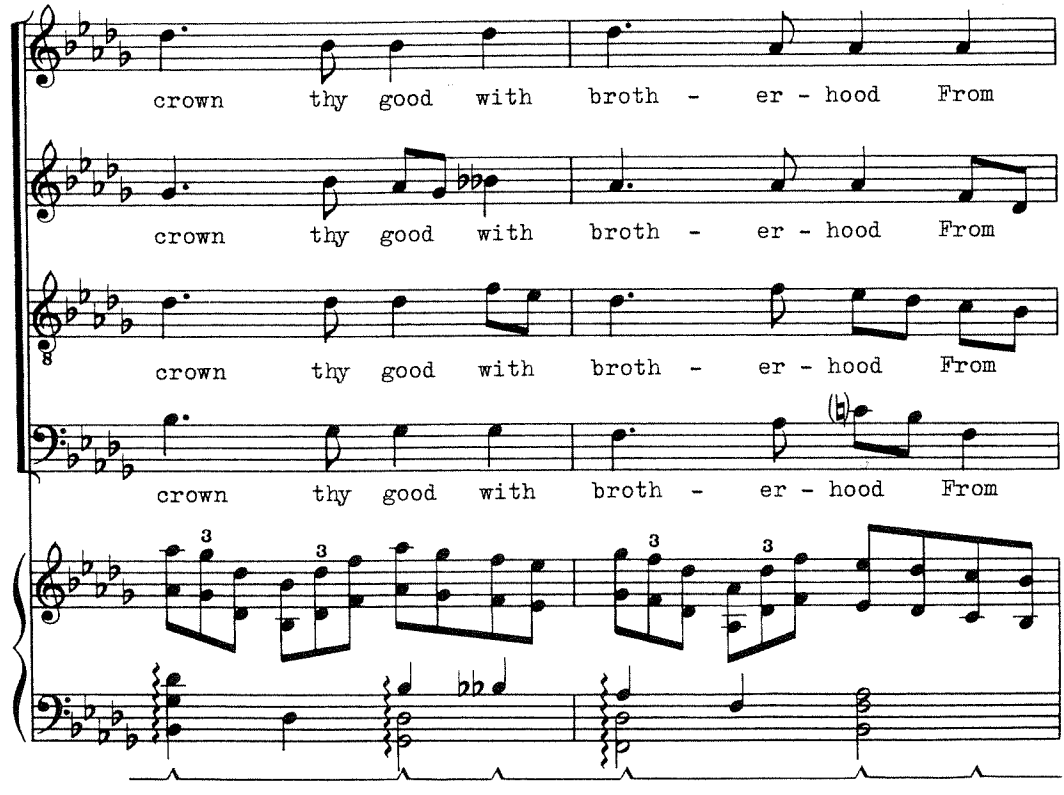
* The audience may join in singing the melody of this stanza.
Only a few voices are needed on sustained high notes.
The others may sing small notes.

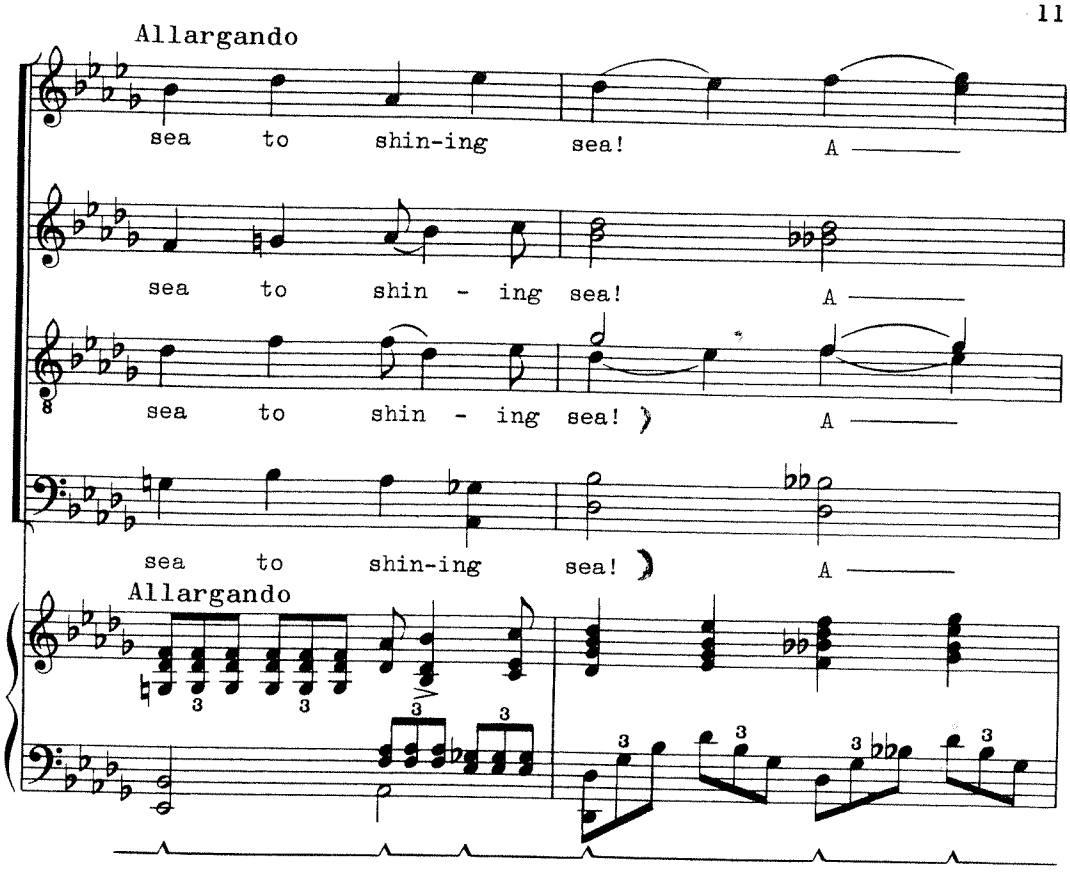

Pomposo
Ah
O
beau - ti-ful for pa- triot dream That sees be - yond the
beau - ti-ful for pa -triot dream That sees be - yond the
ff
beau - ti-ful for pa -triot dream That sees be - yond th.
ff
beau - ti-ful for pa- triot dream That sees be - yond the
Pomposo
ff
beau - ti-ful!
Ah
ff
years. Thine al - a-bas-ter ci - ties gleam Un -
years. Thine al - a-bas-ter ci - ties gleam Un -
years. Thine al - a-bas-ter ci - ties gleam Un -
years. Thine al - a-bas-ter ci - ties gleam Un -

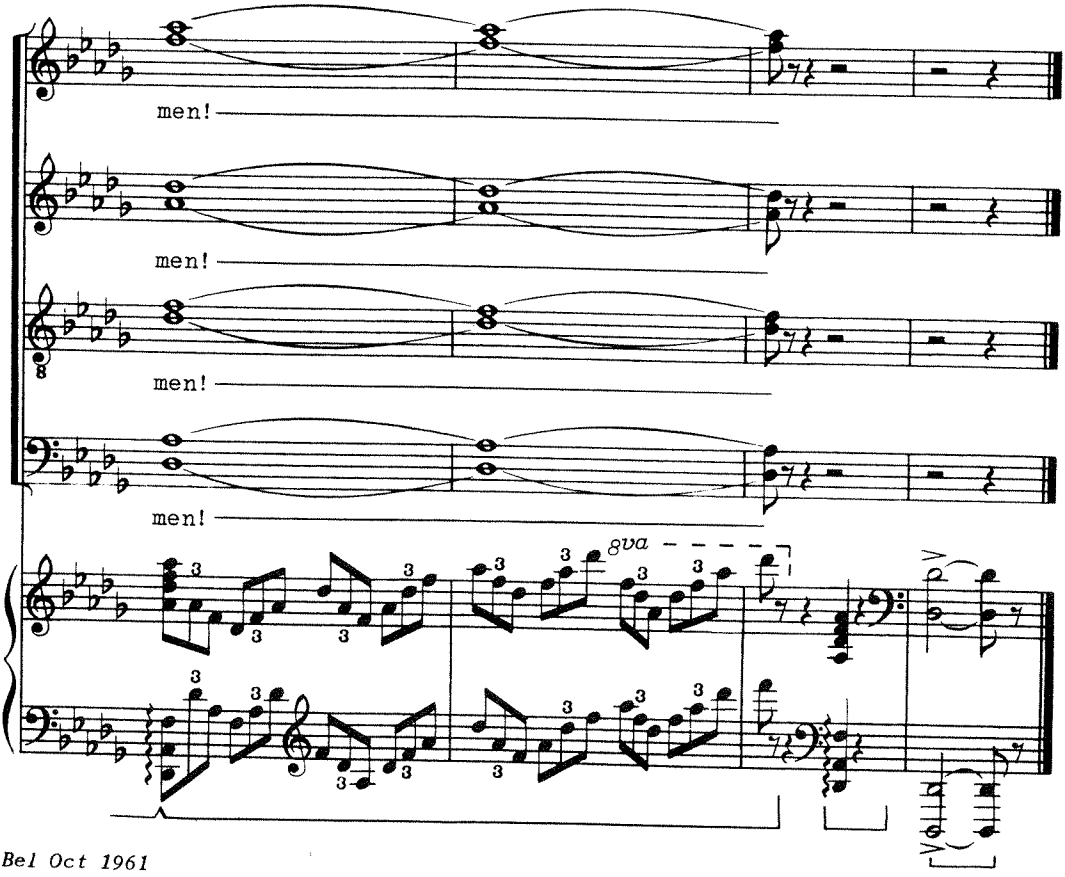

dimmed by hu - man tears. A -
dimmed by tears, Un - dimmed by hu - man tears. A -
dimmed by tears, Un - dimmed by tears. A -
dimmed by tears, Un - dimmed by tears. A -


Grandioso
mer - i - ca! A - mer - i - ca! God
mer - i - ca! A - mer - i - ca! God
mer - i - ca! A - mer - i - ca! God
mer - i - ca! A - mer - i - ca! God
Grandioso


shed His grace on thee And
shed His grace on thee And
shed His grace on thee And
shed His grace on thee And


crown thy good with broth - er - hood From
crown thy good with broth - er - hood From
crown thy good with broth - er - hood From
crown thy good with broth - er - hood From


Allargando
sea to shin-ing sea! A
sea to shin - ing sea! A
sea to shin - ing sea! A
sea to shin-ing sea! A
Allargandо


men!
men!
men!
men!
8va

PROGRAM NOTE
for
AMERICA THE BEAUTIFUL

Katherine Lee Bates, author of " America the Beautiful", the most widely sung and most beloved hymn of patriotism written in this century, was for many years Professor of English Literature at Wellesley College.

In 1893, Miss Bates stopped in Chicago on her way to Colorado where she was on the faculty of a notable summer school. While there, she visited the World's Columbian Exposition and its symbolic beauty greatly impressed her. Going thence to Colorado Springs, she saw the Rockies for the first time and spent three weeks at the foot of their " purple mountain majesties".

At the close of the summer school, Miss Bates and some companions ascended Pike's Peak. Speaking of her brief ecstatic gaze from the summit, she said: " It was then and there, as I was looking out over the sea-like expanse of fertile country spreading away so far under those ample skies, that the opening lines of the hymn floated into my mind. When we left Colorado Springs, the four stanzas were penciled in my notebook, together with other memoranda, in verse and prose, of the trip. "

" The Wellesley work soon absorbed my time and attention again. The notebook was laid aside and I do not remember paying heed to these verses until the second summer following, when I copied them out and sent them to The Congregationalist, where they first appeared in print July 4, 1895. The hymn attracted an unexpected amount of attention. In 1904, I rewrote it, trying to make the phraseology more simple and direct."

The new (and present) version first appeared in The Boston Evening Transcript on November 19, 1904.

Although the words have been sung to a variety of tunes, Samuel A. Ward's hymn-tune, known as " Materna " appears to have achieved the most lasting usage - and it is Erik W. G. Leidzen's new and noble setting of this music that Bandland is proud to present at this time.