

pp

⑨

③

III

③

①

③

XII (arm. art.)

Adagio (♩ = 58)

f

fu

③

①

III

CIV

molto rall. - - - - - accel.

④

⑤

③

III

CIII

CIV

CV

accel. (rall.)

fu

fu

⑤

③

CI

Largo (♩ = 46)

in memory of Nadezda Bogdanovic

A Fairytale with Variations

Adagio malinconico (♩ = 58)

Dušan Bogdanović
(1994)

The musical score is written for guitar in G major, 8/8 time. It consists of a main theme and two variations.

- Main Theme:** Labeled "Adagio malinconico (♩ = 58)". It begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines with many ties. Fingerings are indicated by numbers 1-4, and some chords are marked with circled numbers 3, 4, and 5. The piece concludes with a fermata.
- First Variation:** Labeled "Poco più animato". It starts with a mezzo-piano (*mp*) dynamic. This variation features more rhythmic activity, including triplets and slurs. Dynamics fluctuate between *mp* and mezzo-forte (*mf*).
- Second Variation:** Also labeled "Poco più animato". It continues with a *mf* dynamic and includes a section marked "♯VII". It features complex rhythmic patterns, including triplets and slurs, and ends with a fermata.

(rit.)

mp

Molto rubato
(quasi un recitativo)

(poco accel.) - - - - - (poco rit.)

poco a poco accel.

mf

accel. - - - - - (poco rit.)

CVII

mf

molto espress

CVII

ff

allarg. - - - - -

mf

mp