

From The Broadway Musical "ANNIE"

# You're Never Fully Dressed Without A Smile

Lyric by  
MARTIN CHARNIN

Music by  
CHARLES STROUSE

Tempo Di Ted Lewis

(Optional repeat)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The score includes several guitar chord diagrams: G (000), Gmaj7 (000), G6 (0000), Bdim (0 0), D7 (A bass) (00), Fm (G# bass) (000), D7 (A bass) (00), D+ (0), G (000), G6 (0000), Bdim (0 0), D7 (A bass) (00), and G (000). The lyrics are: "Hey, ho - bo man, Hey, Dap - per Dan, You both\_ got your style, But broth - er, You're nev - er ful - ly dressed with - out a smile! Your clothes\_ may be".

3053

Gmaj7



G6



G



G6



Bdim



D7



Fm



"Beau Brum - el - ly," They stand out a mile, But broth - er, You're nev - er ful - ly

D7



D+



G7



D



G7



C



dressed with - out a smile! Who cares what they're

Cm6



G



B9



Em



Em



Gm



D7

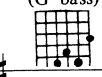


F#7



wear - ing on Main Street or Sa - ville Row? It's what you wear from ear to

Em



Bm7



E7



A13



Am7



D7+5



G



ear, and not from head to toe that mat - ters; So, Sen - a - tor,

*poco rit.*

*a tempo*

Gmaj7



G6



Bm7  
(E bass)



E7



Am7



So, jan - i - tor, So long\_\_ for a - while, Re - mem - ber you're nev - er ful - ly\_\_

1.



G



Bbdim



Am7



D7



2.



dressed with - out a\_\_ smile!\_\_ dressed, Though

Bm7



Bm7-5



E7



Am7



D7  
(F# bass)



Am7  
(E bass)



D7  
(F# bass)



you may wear the\_\_ best, You're nev - er ful - ly dressed with - out a

G



Gmaj7



Am7



G



smile.