

# Going Home

from Bleach

Transcribed by gedtag

FM7      C/B $\flat$       Am7      E $\flat$ dim      Gm9

Freestyle Tempo

Guitar *mf*

TAB

5	6	5	6	5	3	1	1	0	4	5	6	3	5	6	5	6
5	5	5	5	5	5	0	0	1	5	5	6	3	5	6	5	6
7	7	5	7	5	5	2	0	0	4	5	6	3	5	6	5	6
8					6	0			6				3			

Aaug      Dm7      D $\flat$ m7      Cm7      F7( $\flat$ 9)      B $\flat$ M7



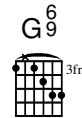
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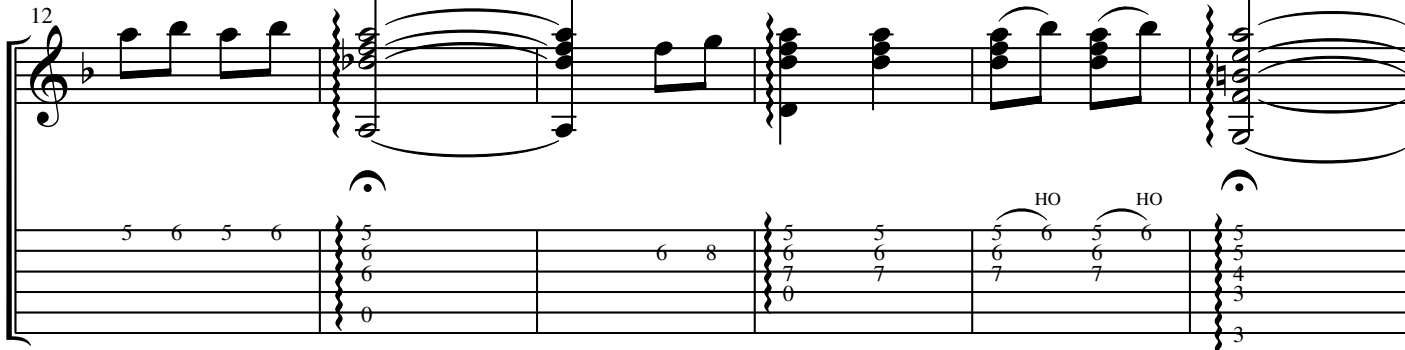
TAB

3	3	6	6	5	6	5	4	5	4	3	4	7	10	2	3	1
6	2	6	5	6	6	4	4	5	3	3	4	8	10	2	3	1
6	2	6	7	5	6	4	6	4	3	5	3	8	10	2	3	1
5		5	5	4	4	4	6	4	3	5	3	8	10	1		1

# Bleach - Going Home

12




Aug  5fr.  5fr.  3fr.

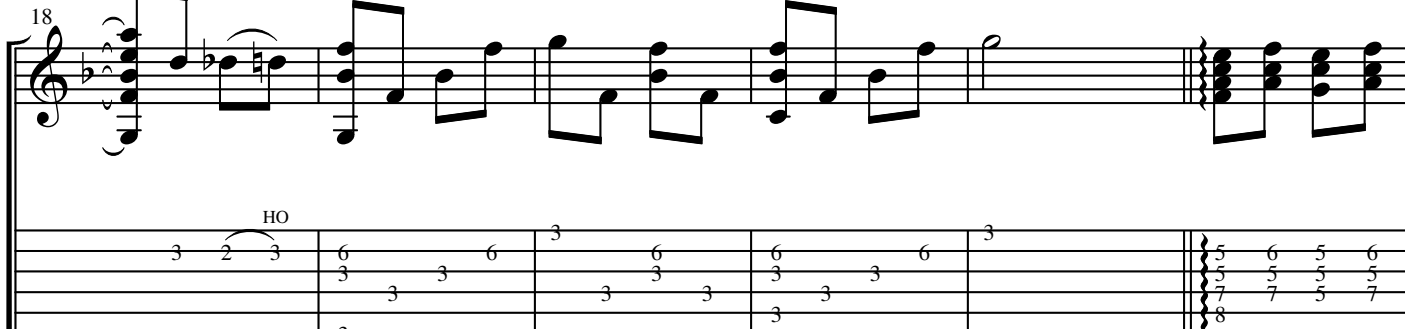


5 6 5 6 | 5 6 8 | 5 5 | 5 6 5 6 | 5 5 6 6

HO HO

18

Gm7  3fr.  3fr.  5fr.









HO


3 2 3 | 6 6 3 | 6 6 3 | 6 6 3 | 5 6 5 6

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 5 5 5 5

7 7 5 7

24

C/B $\flat$   5fr.   4fr.  3fr.  5fr.  5fr.



5 3 | 1 0 1 0 | 4 5 6 3 | 5 6 5 6 | 5 3 | 6 7 7

0 0 | 2 4 4 | 3 3 3 | 6 2 | 5 7

Bleach - Going Home

D $\flat$



C7sus4



F7(b9)



B $\flat$ M7



Aaug



30

6 6 4 6 3 3 7 10 2 3 1 5 6 5 6 5 6 0

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb). Measure 30 starts with a D $\flat$  chord. The bottom staff shows the guitar fretboard with fingerings: 6-6-4-6 in measure 30, 6-3-3 in measure 31, a barre at the 7th fret in measure 32, 10-2-3 in measure 33, 1-5-6-5-6 in measure 34, and 5-6-5-6-0 in measure 35.

Dm



G $\flat$ <sup>6</sup>



Gm7



36

6 8 5 6 5 6 5 6 5 3 2 3 6 3 6

Detailed description: This system contains measures 36-41. Measure 36 starts with a Dm chord. Measure 37 has a G $\flat$ <sup>6</sup> chord. Measure 38 has a Gm7 chord. Measure 39 has a natural harmonic (HO) on the 5th fret. The bottom staff shows fingerings: 6-8 in measure 36, 5-6-5-6 in measure 37, 5-6-5-6 in measure 38, 5-3-2-3 in measure 39, and 6-3-6 in measure 40. Measure 41 has a 3-3-3 fingering.

C9sus4



C



C9sus4



42

3 3 6 3 6 3 3 3 3 5 5 5 6 7 6

Detailed description: This system contains measures 42-47. Measure 42 starts with a C9sus4 chord. The bottom staff shows fingerings: 3-3-6 in measure 42, 3-3-6 in measure 43, 3-3-6 in measure 44, 3-3-3 in measure 45, 5-5-5 in measure 46, and 6-7-6 in measure 47.

# Bleach - Going Home

48

F#<sup>b</sup>/C      B<sup>b</sup>m7      E<sup>b</sup>9sus4

7 8 || 6 8 9 6 6 | 6 6 6 6 | 6 6 | 6 8

54

D#7b9      A<sup>b</sup>M7      Fm9

9 6 6 | 5 6 5 6 | 4 5 5 4 | 3 4 6 3 | 3 1 1 3

*Glissando*

60

B7(6)      B<sup>b</sup>m7      E<sup>b</sup>9sus4      Gm9

1 9 6 6 6 6 8 9 6 6 6 6 8 6 5 3 3 5 3

*Glissando*

# Bleach - Going Home

C 13



C7(b9)



FM7



C/B $\flat$



66

3 3 3 | 5 3 3 5 | 2 5 | 5 6 5 6 | 5 3

3 3 3 | 3 3 3 5 | 2 5 | 5 5 5 5 | 5 3

3 3 3 | 3 3 3 5 | 2 5 | 5 7 5 7 | 5 3

3 3 3 | 3 3 3 5 | 2 5 | 5 6 5 6 | 5 3

Am7



E $\flat$ dim



Gm9



A aug



Dm7



D $\flat$ m7



72

1 0 1 0 | 4 6 3 | 5 6 5 6 | 5 3 | 6 5 6 | 5 4 5

0 0 1 0 | 4 5 6 3 | 5 3 3 6 | 6 3 | 6 5 6 | 4 4 5

2 0 1 0 | 4 5 6 3 | 5 3 3 6 | 6 3 | 6 7 5 6 | 4 6 4

0 0 1 0 | 4 5 6 3 | 5 3 3 6 | 6 3 | 6 7 5 6 | 4 6 4

Cm7



F7(b9)



B $\flat$ M7



A aug



78

4 3 4 | 7 10 | 2 3 1 | 5 6 5 6 | 5 6 8

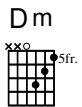
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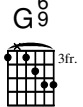
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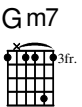
3 5 3 4 | 7 8 10 | 2 3 1 | 5 6 5 6 | 6 6 8

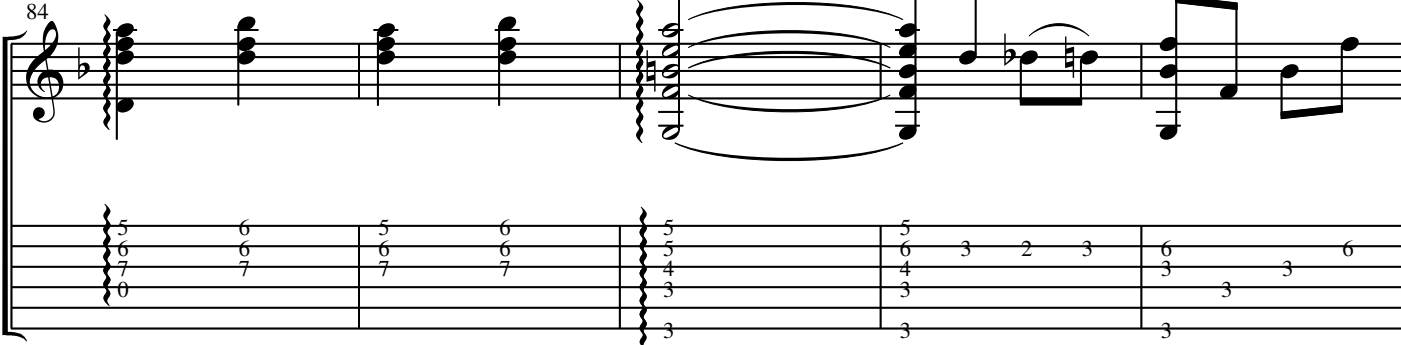
# Bleach - Going Home

84


Dm  5fr.


G<sup>6</sup><sub>9</sub>  3fr.

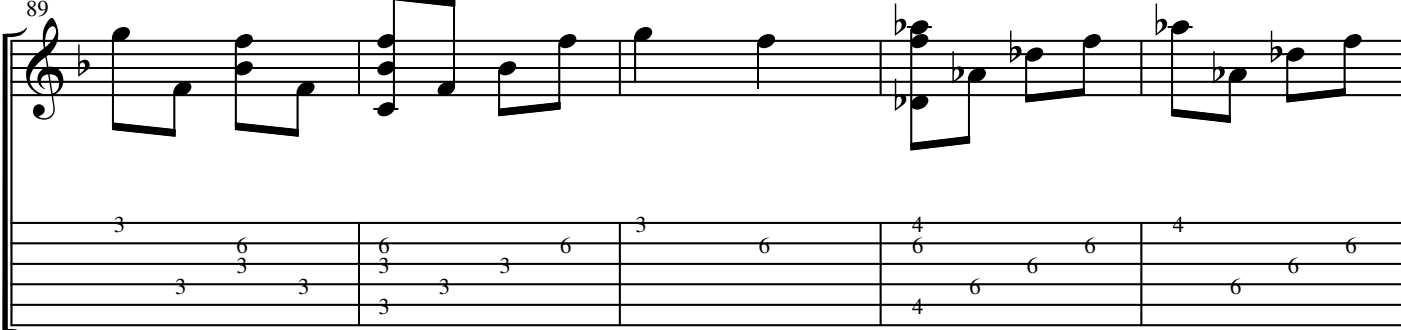
Gm7  3fr.




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
C<sup>9</sup>sus4  3fr.


D<sup>b</sup>M7  4fr.



94

E<sup>b</sup>m9  6fr.

F<sup>M</sup>7/E  5fr.

F  10fr.

