

Andante Dolente

for two Cellos and String orchestra

To Maksim Velichkin

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Andante Dolente, $\text{♩} \approx 50$

Musical score for the first system of "Andante Dolente". The score is in 3/4 time and features two solo cellos (Violoncello Solo 1 and 2) and a string orchestra. The string orchestra includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked "Andante Dolente" with a metronome marking of approximately 50 beats per minute. The key signature has one sharp (F#). The first five measures show the solo cellos with rests, while the string orchestra begins with a piano (*pp*) triplet pattern in the violins and violas, and sustained notes in the cellos and contrabasses.

Musical score for the second system of "Andante Dolente". The system begins at measure 6. The tempo changes from "Andante Dolente" to "poco rit." and then to "A tempo". The key signature changes to two sharps (F# and C#). The first violin (Vc. I) has a melodic line starting in measure 6, marked "p legato e cantabile". The string orchestra continues with triplet patterns in the violins and violas, and sustained notes in the cellos and contrabasses. The tempo marking "A tempo" is indicated by a double bar line. The word "simile" is used for the violin and viola parts in the final measure of the system.

10

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

pp 3



14

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

poco rit. A tempo

poco rit. A tempo

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

div. pizz. pizz.

20

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

pp cresc.

pp cresc.

pp cresc.

arco

pp cresc.

arco

pp cresc.



23

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

ten.

f > p

f legato

ten.

f > mp

pp

ten.

f > mp

pp

ten.

f > mp

pp

pizz.

mp

3

3

3

3

3

3

A tempo

39

Vc. 1 *ppp* *mp*

Vc. 2 *p* *mf*

V-ni I *ppp* *mp*

V-ni II *ppp* *mp*

V-le *ppp* *mp*

Vc. *ppp* *mp*

Cb. *mp*



43

Vc. 1 *ppp* *misterioso* **poco rit.**

Vc. 2 *pp* *misterioso* **poco rit.**

V-ni I *pp* *misterioso*

V-ni II *pp* *misterioso*

V-le *pp* *misterioso*

Vc. *pp* *misterioso*

Cb. *pp* *misterioso*

48 **Poco meno mosso** **Pocissimo piu mosso ma sempre tranquillo**

Vc. 1

Vc. 2

V-ni I *pp* *8va* *gliss. gliss.* *ad lib.*

V-ni II [open string]

V-le

Vc. *gliss. gliss.* *ad lib.*

Cb.

52 **Pocissimo piu mosso ma sempre tranquillo**

Vc. 1 *mp*

Vc. 2 *mp*

V-ni I *dolce* *2 V-ni soli* *morendo* *8va*

V-ni II *altri* *dolce*

V-le *V-la sola* *altri* *dolce*

Vc. *Vc. solo* *altri div.* *[with group]* *3* *p*

Cb. *3* *p*

mp *3* *mf* *p*

59

Vc. 1 *poco calando*

Vc. 2 *poco calando*

Vc. *morendo*

Cb. *morendo*



65

Poco piu agitato

Vc. 1 *non pp* *morendo*

Vc. 2 *non pp* *morendo*

Poco piu agitato

V-ni I *tutti unis.* *mp* *f* *mf*

V-ni II *mp* *f*

V-le *tutti unis.* *mp* *f*



72

Vc. 1 *f*

Vc. 2 *f*

V-ni I *ff* *p* *mp* *f* *p* *ff*

V-ni II *mp* *f* *p* *mp* *f* *p* *ff*

V-le *mp* *f* *p* *mp* *f* *p* *ff*

Vc. *mp* *f* *p* *mp* *f* *p* *ff*

Ancora piu agitato **molto rit.** **Meno mosso, Largamente**

Vc. 1 *pp sub.* *cresc. molto* *ff espress.*

Vc. 2 *ff espress.*

V-ni I *pp sub.* *cresc. molto* *ff espress.* arco → tremolo

V-ni II *pp sub.* *cresc. molto* *ff espress.* arco → tremolo

V-le *pp sub.* *cresc. molto* *ff espress.* arco → tremolo

Vc. *pp sub.* *cresc. molto* *ff espress.*

Cb. *ff espress.*



83

Vc. 1 *ff* *piu tranquillo e dim.*

Vc. 2 *piu tranquillo e dim.*

V-ni I *f*

V-ni II *f* *mf dim.*

V-le *f* *mf dim.*

Vc. *f* *mf dim.*

Cb. *f* *mf dim.*

88 rit. . . . Tempo primo

Vc. 1 *p* *morendo*

Vc. 2 *p* *morendo*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*

94

V-ni I

V-ni II

V-le

Vc.

Cb.

97

p legato, piu dolce

3

[small orch.: div. in 2]

Vc. 2 *p* *pp*

V-ni I

V-ni II

V-le *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

109 *con dolore*

Vc. 1 *pp* *mp* *dim.*

Vc. 2

V-ni I *con dolore* *p* *pp*

V-ni II

V-le *p* *pp* *dim.*

Vc. *p* *pp* *dim.* (8^{va})

Cb. *con dolore* *p* *pp* *dim.*



molto rit. *A tempo, dolce*

114

Vc. 1 *ppp*

Vc. 2 *pp dolce*

molto rit. *A tempo, dolce*

2 v-ni soli
[small orchestra - play with tutti]

sul pont. *ppp* *8^{va}* *morendo*

V-ni I *altri* *ppp sul pont.*

V-ni II *ppp sul pont.*

V-le *ppp sul pont.*

Vc. *ppp sul pont.*

Cb. *ppp* (8))

118

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

pp misterioso

ppp misterioso

tutti unis.

sul tasto sub.

pp misterioso sul tasto sub.

pp misterioso sul tasto sub.

pp misterioso sul tasto sub.

pp misterioso sul tasto

pp misterioso

123

Vc. 1

Vc. 2

V-ni I

V-ni II

V-le

Vc.

Cb.

Poco meno mosso

Ancora Meno

8va gliss. gliss. ad lib.

[open string]

gliss. gliss. ad lib.

128 **Tempo primo**

Vc. 1 *mp calmo* *dim.*

Vc. 2 *mp calmo* *dim.*

Tempo primo

V-ni I *ord. espr. con nobile* *mp*

V-ni II *ord. espr. con nobile* *mp*

V-le *ord. espr. con nobile* *mp*

Vc. *ord. espr. con nobile* *mp*

Cb. *ord. espr. con nobile* *mp*

133

Vc. 1 *rit.*

Vc. 2 *rit.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*