

YESTERDAY AND TODAY

Words and Music by
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Slowly

Amaj7



Why is there you when there are few peo-ple a-round mak-ing me feel_
Stand in the sea, sing songs for me, sing hap-pi-ly, mak-ing me feel_

mp

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano).



Amaj7



— good? — Why is there me when air is free, some I can
— good. — Watch-ing your eyes, feel-ing your sighs, say-ing good-

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with the same key signature and time signature.



see bet-ter than I should? }
byes bet-ter than I could. }

The third system concludes the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with the same key signature and time signature.

Amaj7



E



There's on-ly us sim-ply be-cause think-ing of us makes us both hap - py.

B



G



Bb



Eb



Bb



I think of you ev-'ry way, yes-ter-day and to - day.

G#



4 fr.

B



E



B



I think of { things that we do, all the way, ev - 'ry day.
noth - ing but you, things we do, things we do.

Repeat and fade

Amaj7



E



Repeat and fade