

If Ever I Would Leave You

Words by
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Music by
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Moderato

Piano

mf *f* *rit.*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a *rit.* (ritardando) marking.

Refrain (with warm expression) F9

If ev - er I would leave you _____ It would - n't be in

mp a tempo

The first line of the refrain is in 4/4 time. The vocal line is accompanied by piano accompaniment. The dynamic is marked *mp a tempo*. The key signature has two flats (B-flat major/D-flat minor). The chord F9 is indicated above the second measure.

Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)

sum - mer. _____ See - ing you in sum - mer I nev - er would

cresc.

The second line of the refrain continues the melody. The piano accompaniment features a *cresc.* (crescendo) marking. Chords are indicated above the staff: Bbmaj9, Bb, Fdim, F7, Gdim, F7, Bbdim, and F7(b9).

Bbmaj9 Bb6 Dm Bb7 Eb Cm F7

go. _____ Your hair streaked with sun - light, _____ Your lips red as

p

The third line of the refrain concludes the phrase. The piano accompaniment features a *p* (piano) marking. Chords are indicated above the staff: Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, and F7. Triplet markings (3) are present over the notes 'light,' and 'red as'.

5325-4

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Bbmaj9 Bb6 Cm7 G7 Cm Cm7 Dm7 Cm7

flame, _____ Your face with a lus - tre _____ that puts gold to shame! _____

F7 F9

But if I'd ev - er leave you, _____ It could - n't be in

mp

Bbmaj9 Bb6 Fdim F7 Gdim F7 Bbdim F7(b9)

au - tumn. _____ How I'd leave in au - tumn I nev - er will

cresc.

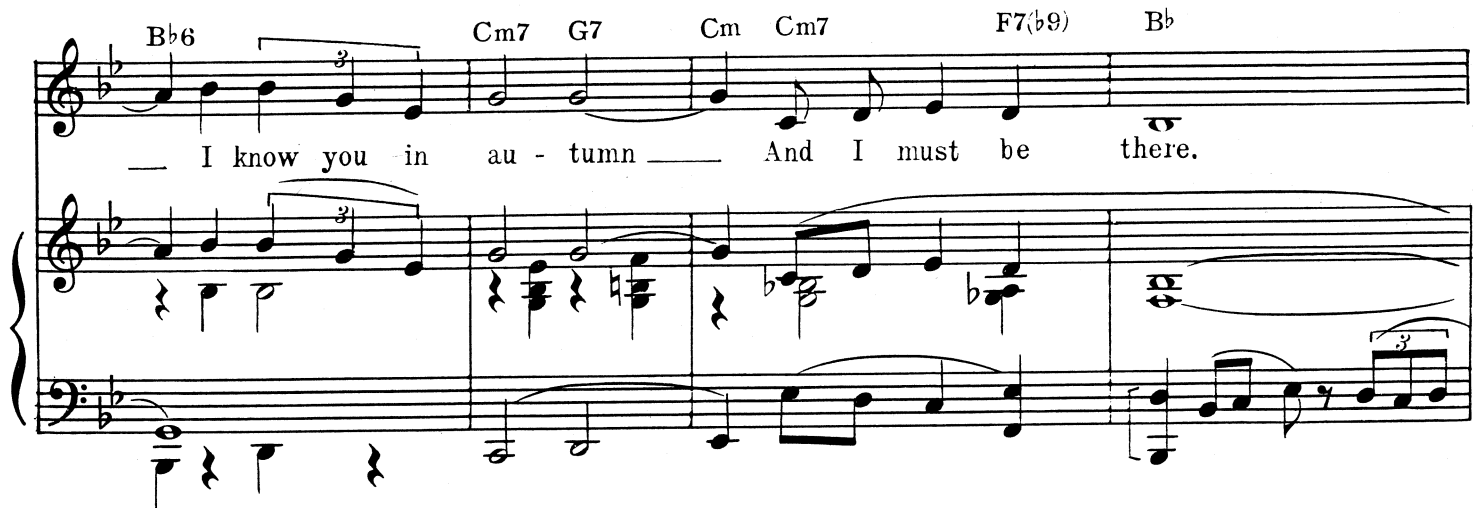
Bbmaj9 Bb6 Dm Bb7 Eb Cm F7 Bbmaj9

know. _____ I've seen how you spar - kle _____ When fall nips the air. _____

p

Bb6 Cm7 G7 Cm Cm7 F7(b9) Bb

I know you in au - tumn — And I must be there.



D D+ D6 G A7 D Dmaj7

And could I leave you run-ning mer-ri - ly through the snow?

R.H.



D6 F# B F# Em7 A7

Or on a win - try eve - ning when you catch the fi - re's



D F7 F9

glow? — If ev - er I would leave you, — How could it be in

mf



Bb maj9 Fdim Cm7 F Gdim F7 Eb maj7 Cm6

spring - time, Know - ing how in spring I'm be - witched by you

D7(sus) D7 Gm7 Dm Bb7 Eb Eb maj7 Cm7 Ebm

so? Oh, no! not in spring - time! Sum - mer, win - ter or

Bb C9 F9 Cm7 F7(b9)

fall! No, nev - er could I leave you at

1. Bb6 2. Bb6 Bb Cb6 Bb

all! And could I all! *8va*