Jongo

for two guitars

by

Paulo Bellinati

graphics & design by
GSP

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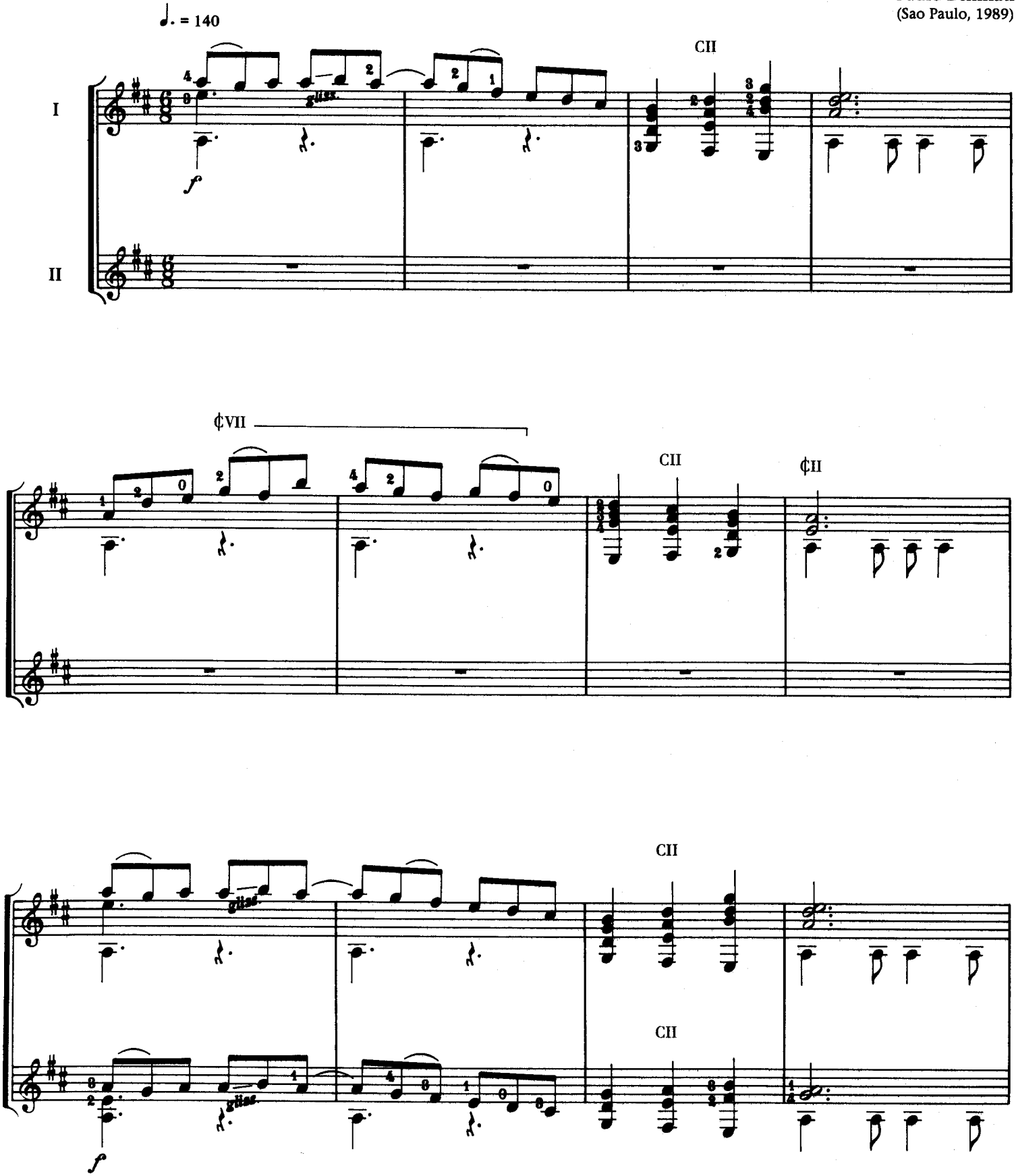
Paulo Bellinati
(Sao Paulo, 1989)



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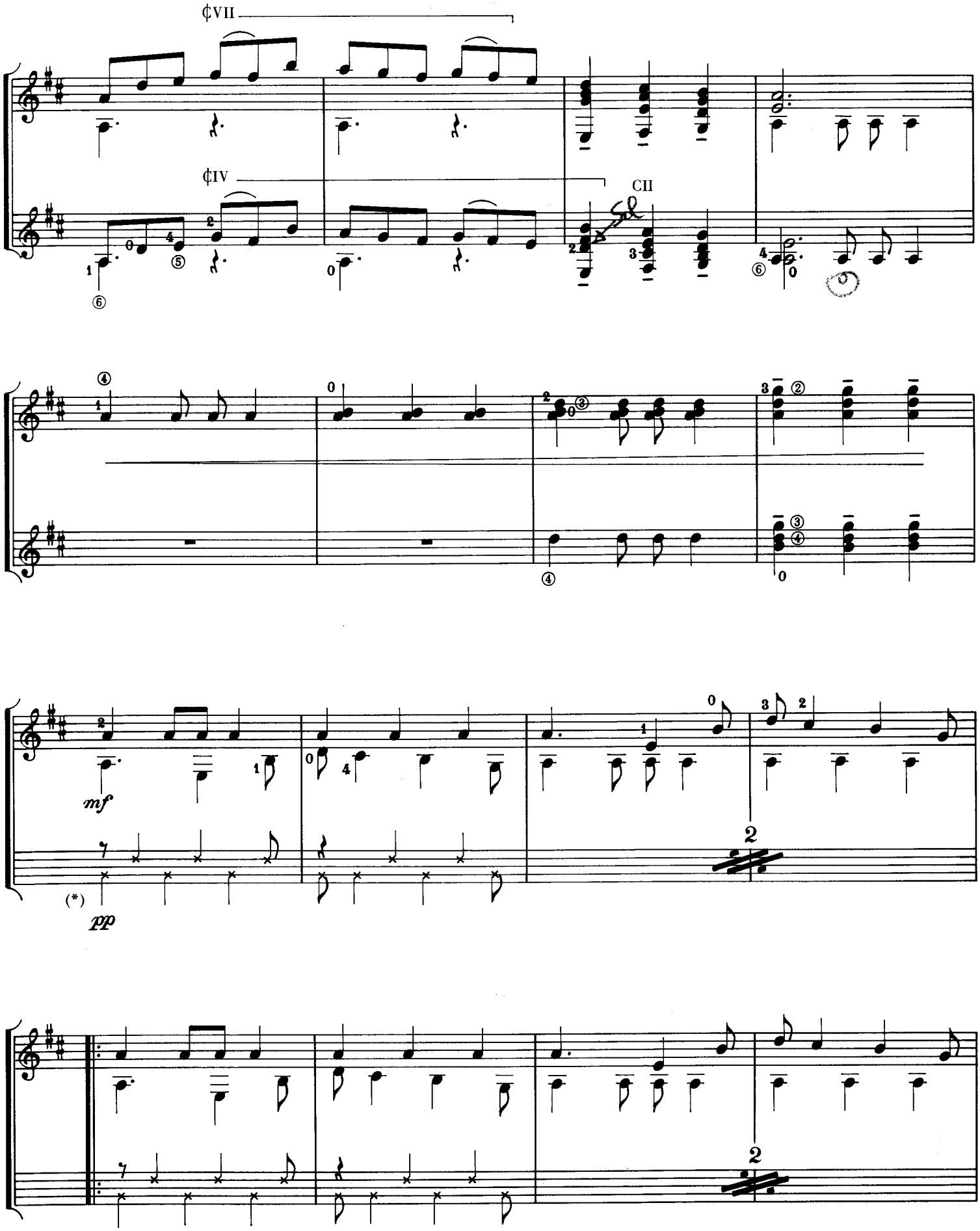
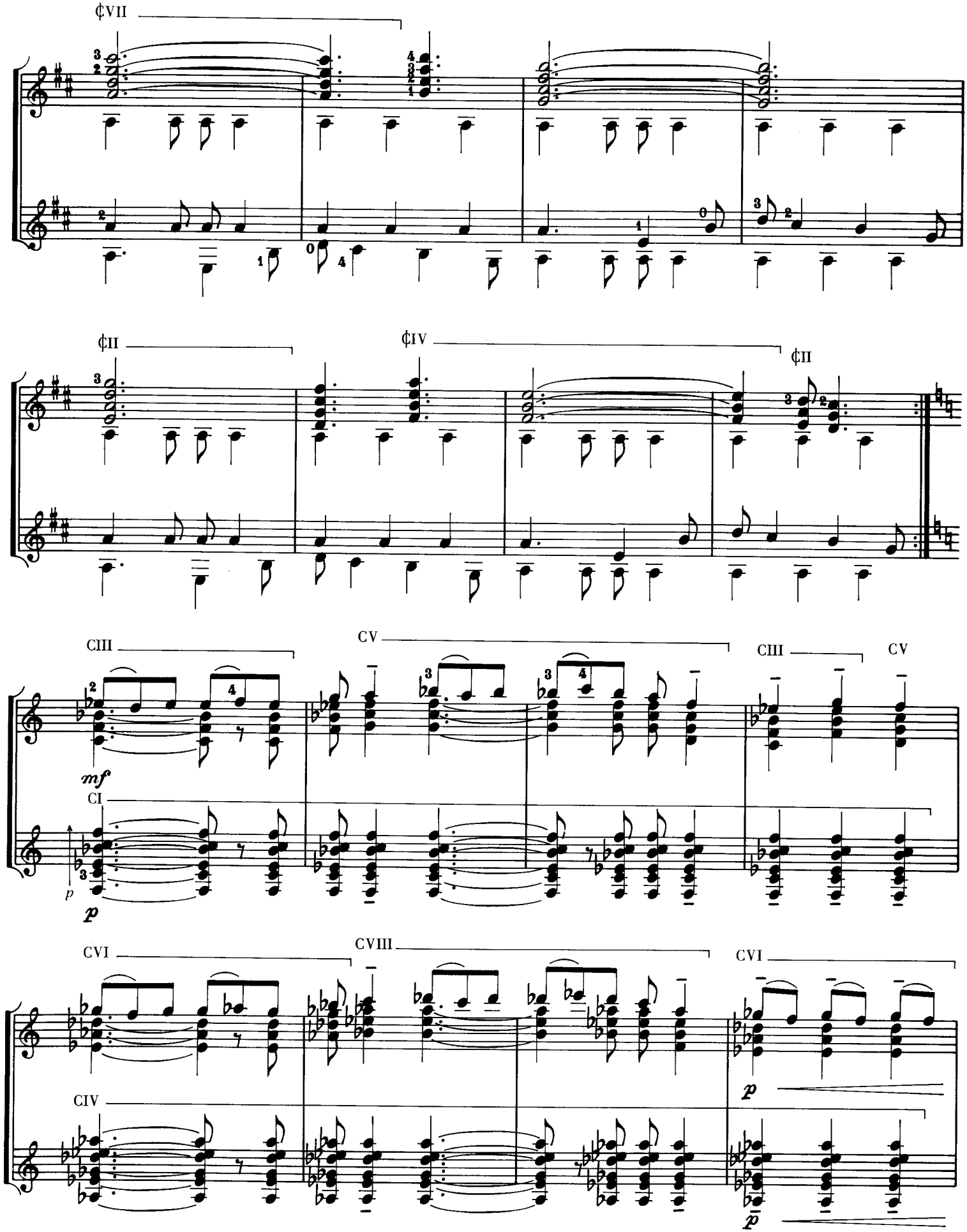
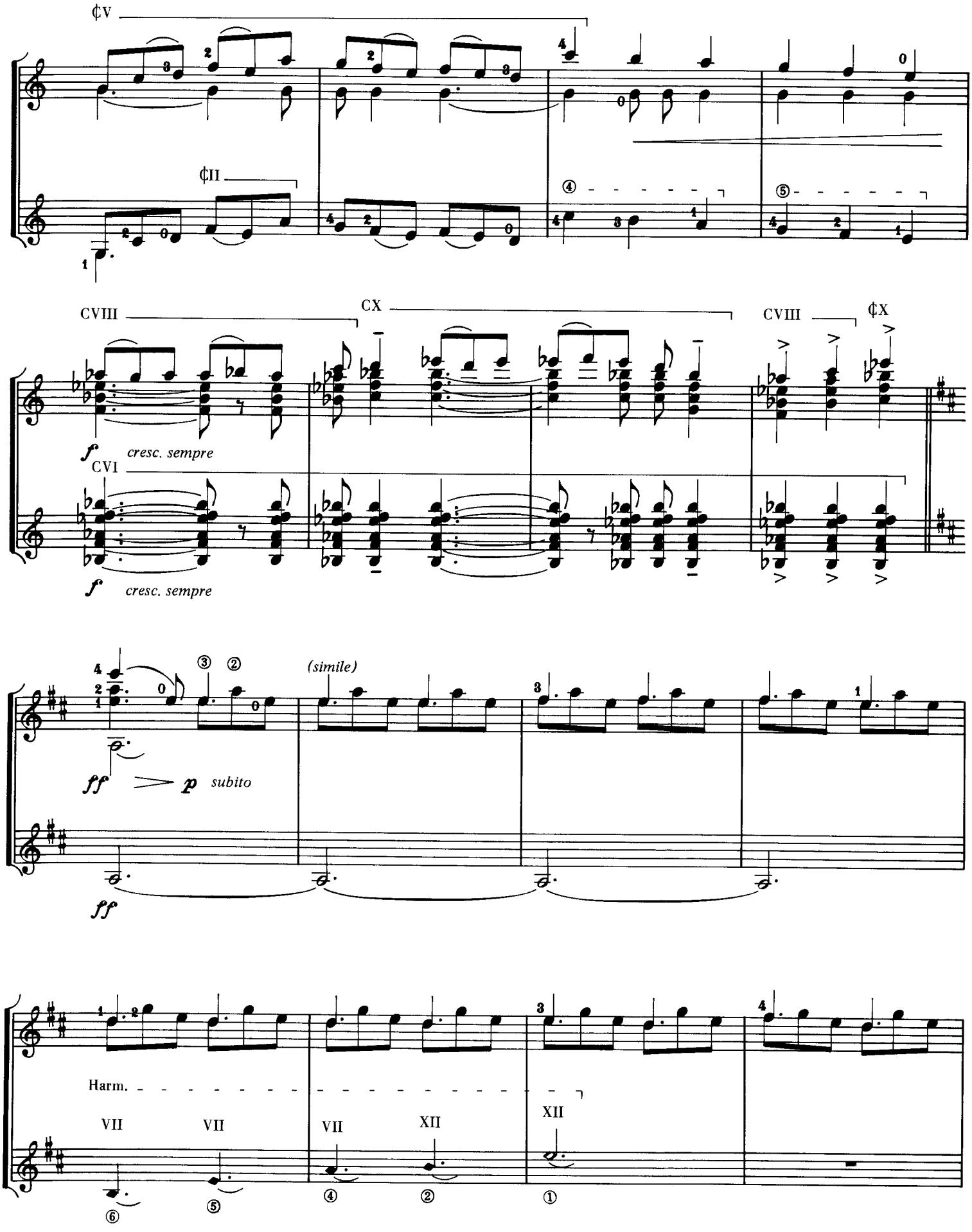
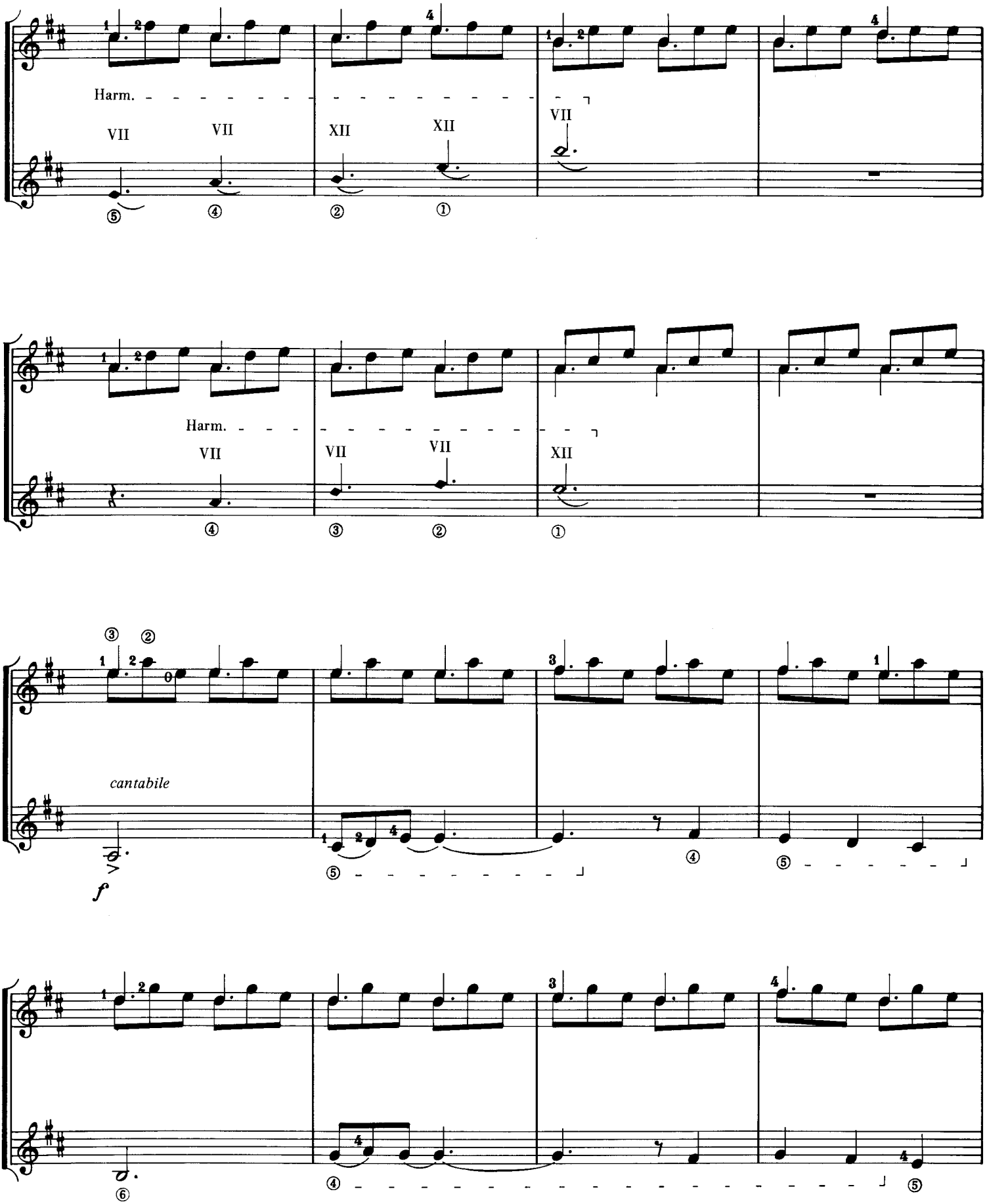
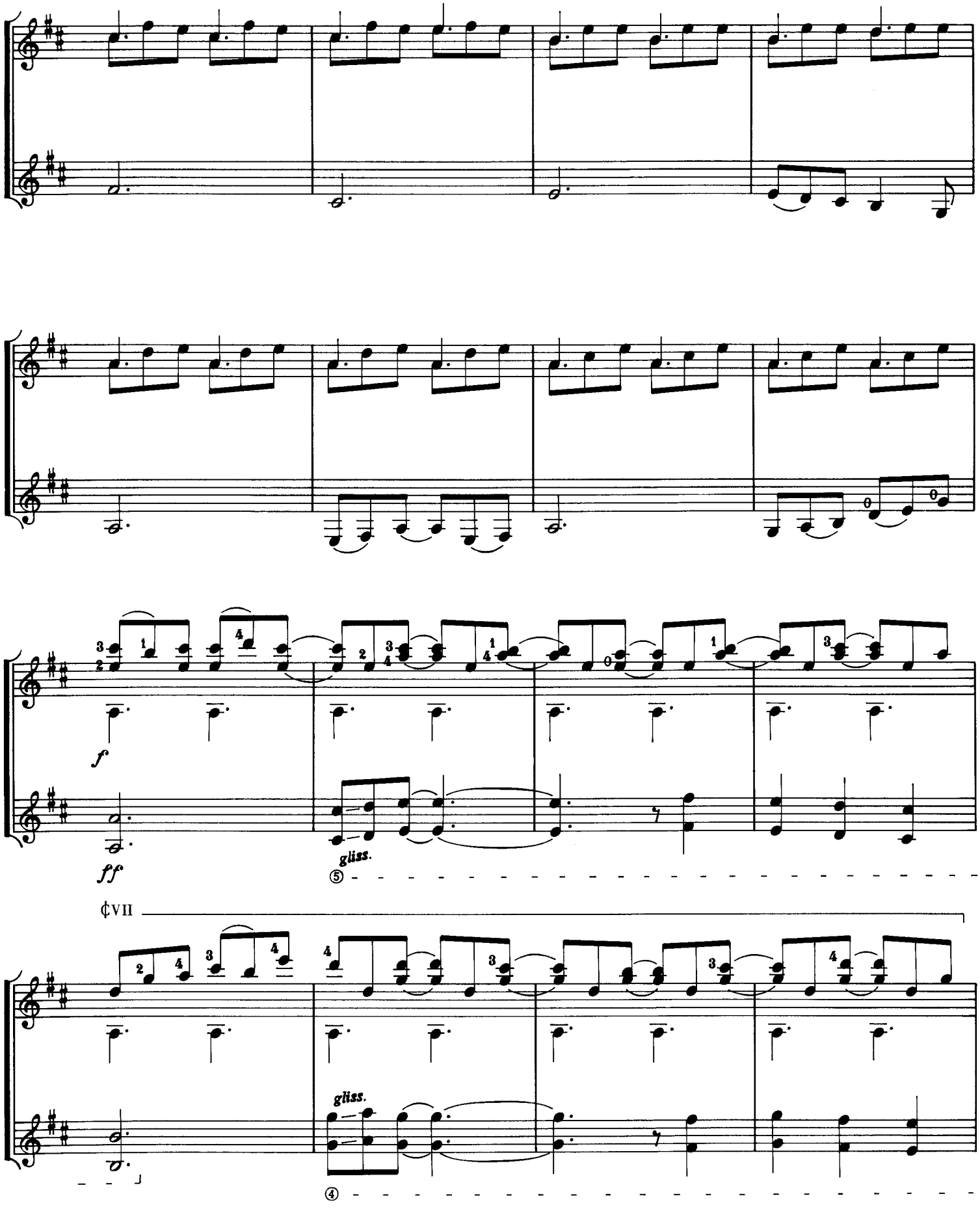


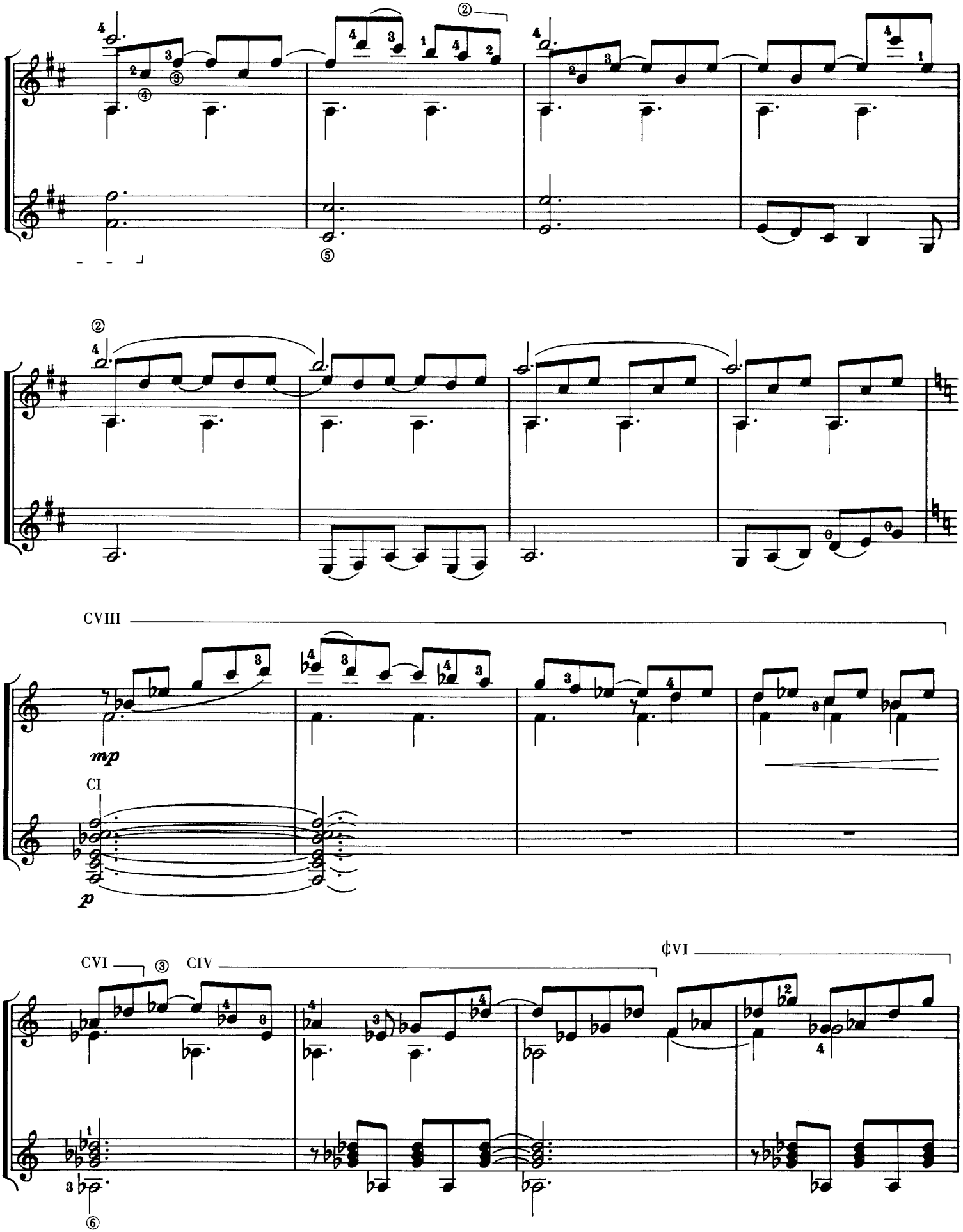
(*) see instructions on page 20 (percussion section)

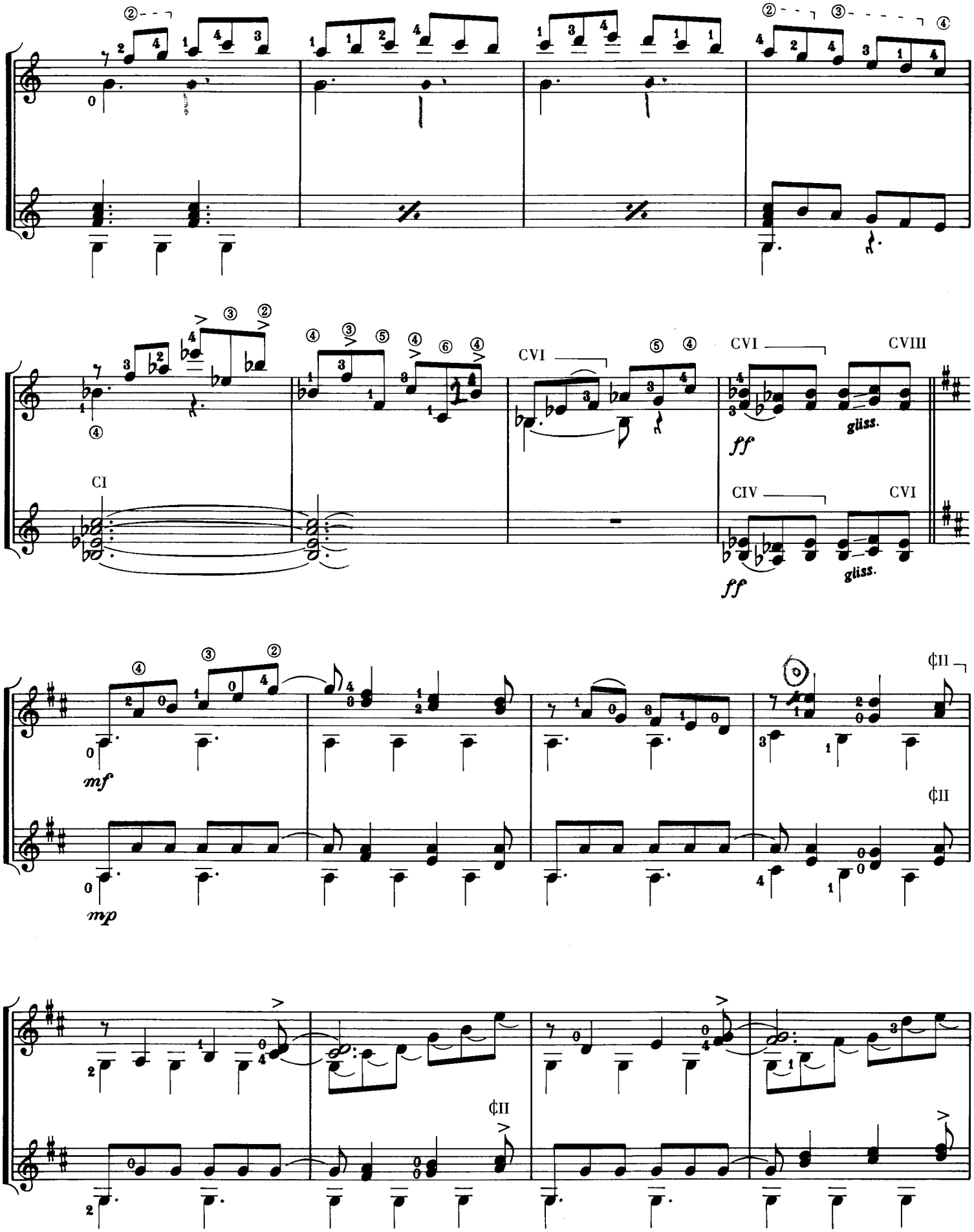

¢VII
¢II
¢IV
¢II
CIII
CV
CIII
CV
mf
CI
p
p
CVI
CVIII
CVI
CIV
p
p

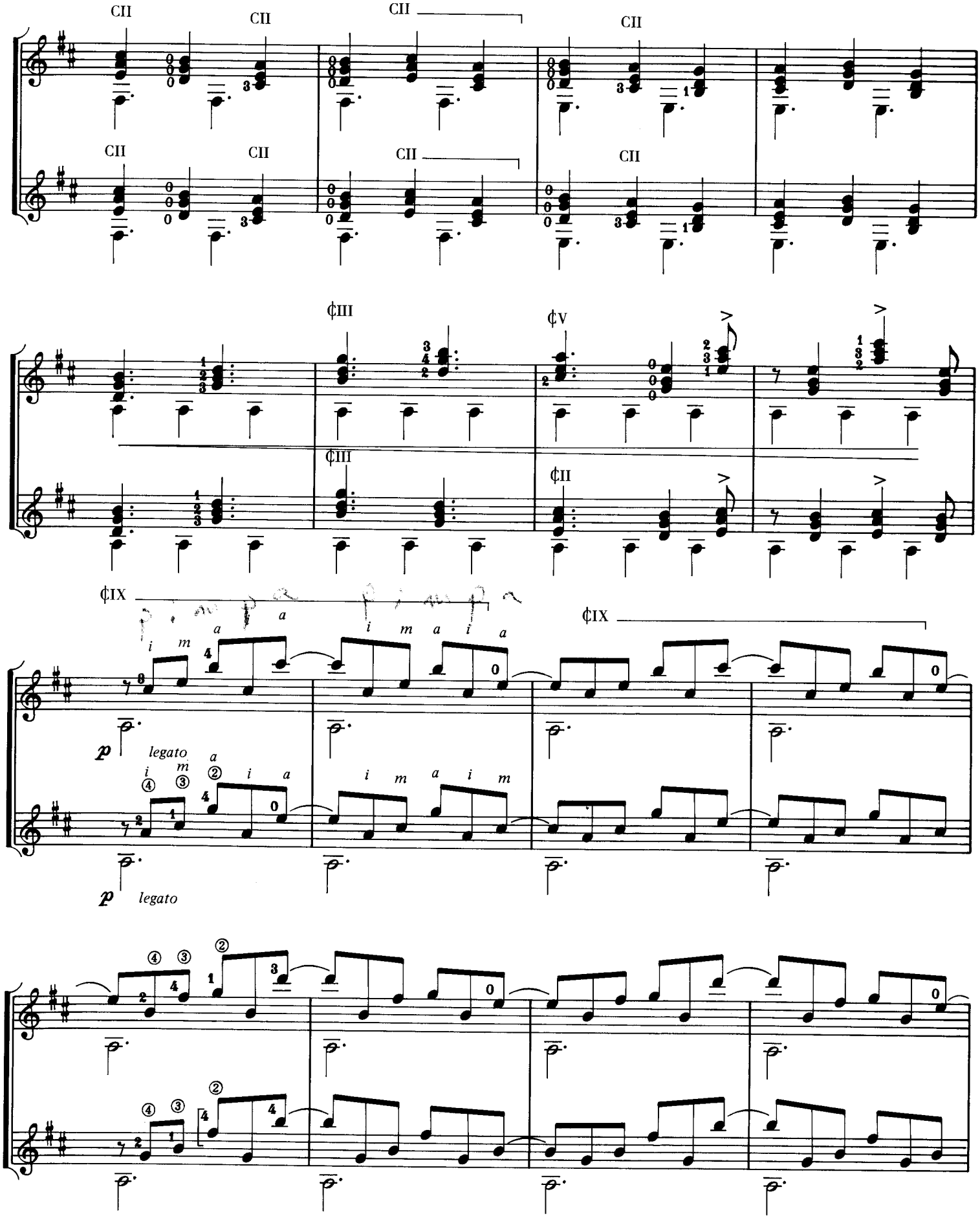

¢V
¢II
CVIII
CX
CVIII
¢X
CVI
f cresc. sempre
f cresc. sempre
(simile)
ff p subito
ff
Harm.
VII
VII
VII
XII
XII

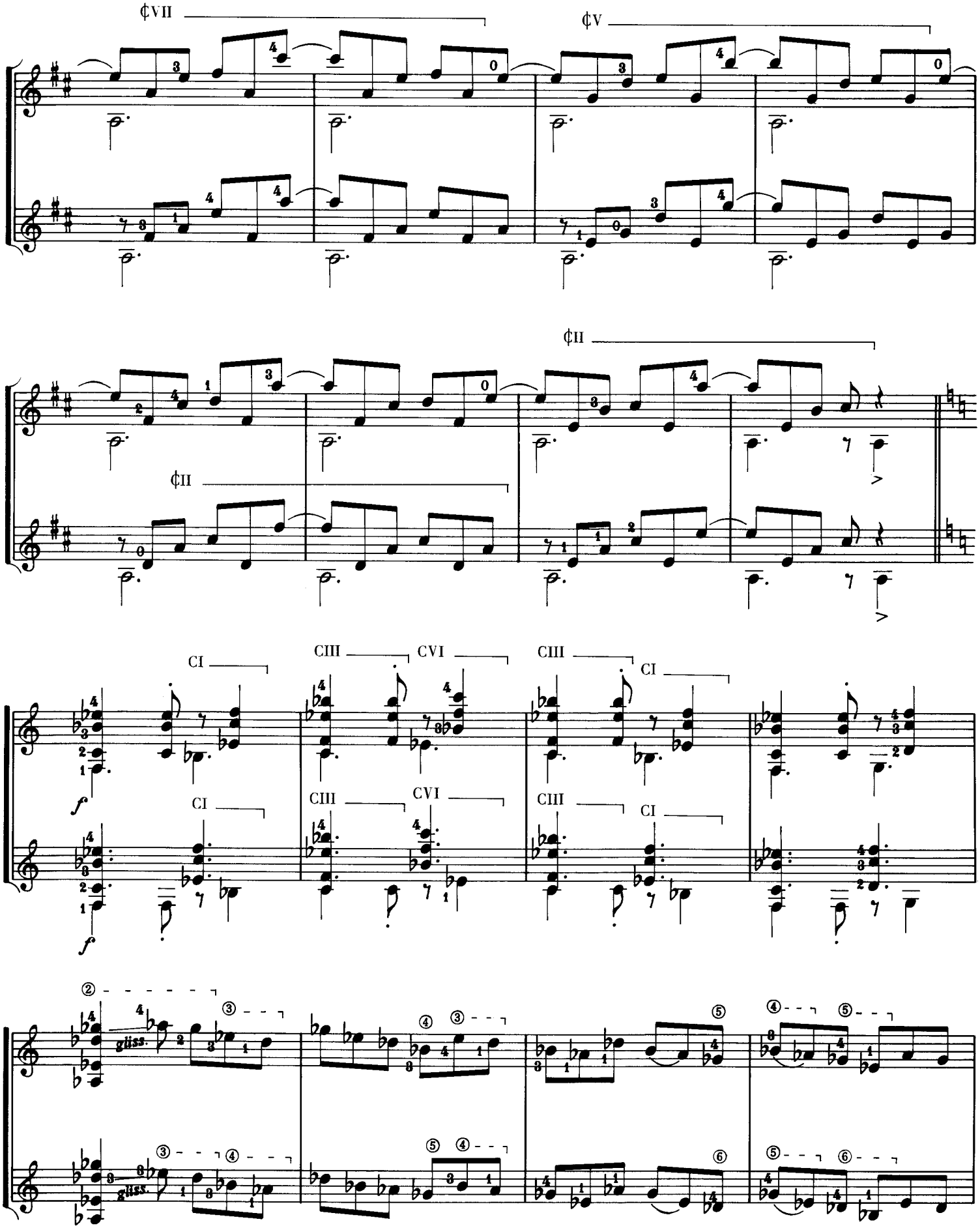

Harm.
VII
VII
XII
XII
VII
Harm.
VII
VII
VII
XII
cantabile
f

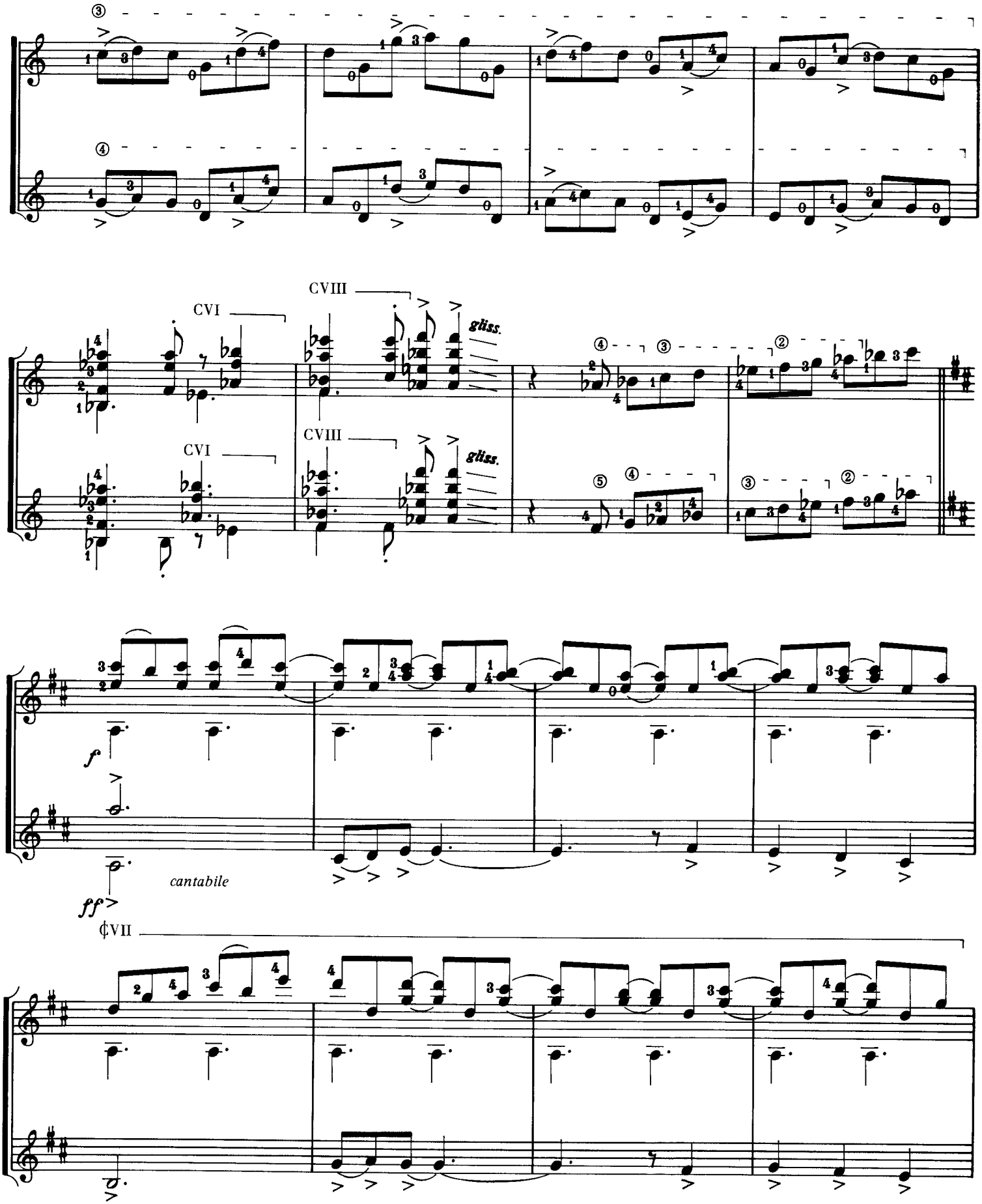

f
ff
gliss.
⑤
¢VII
gliss.
④

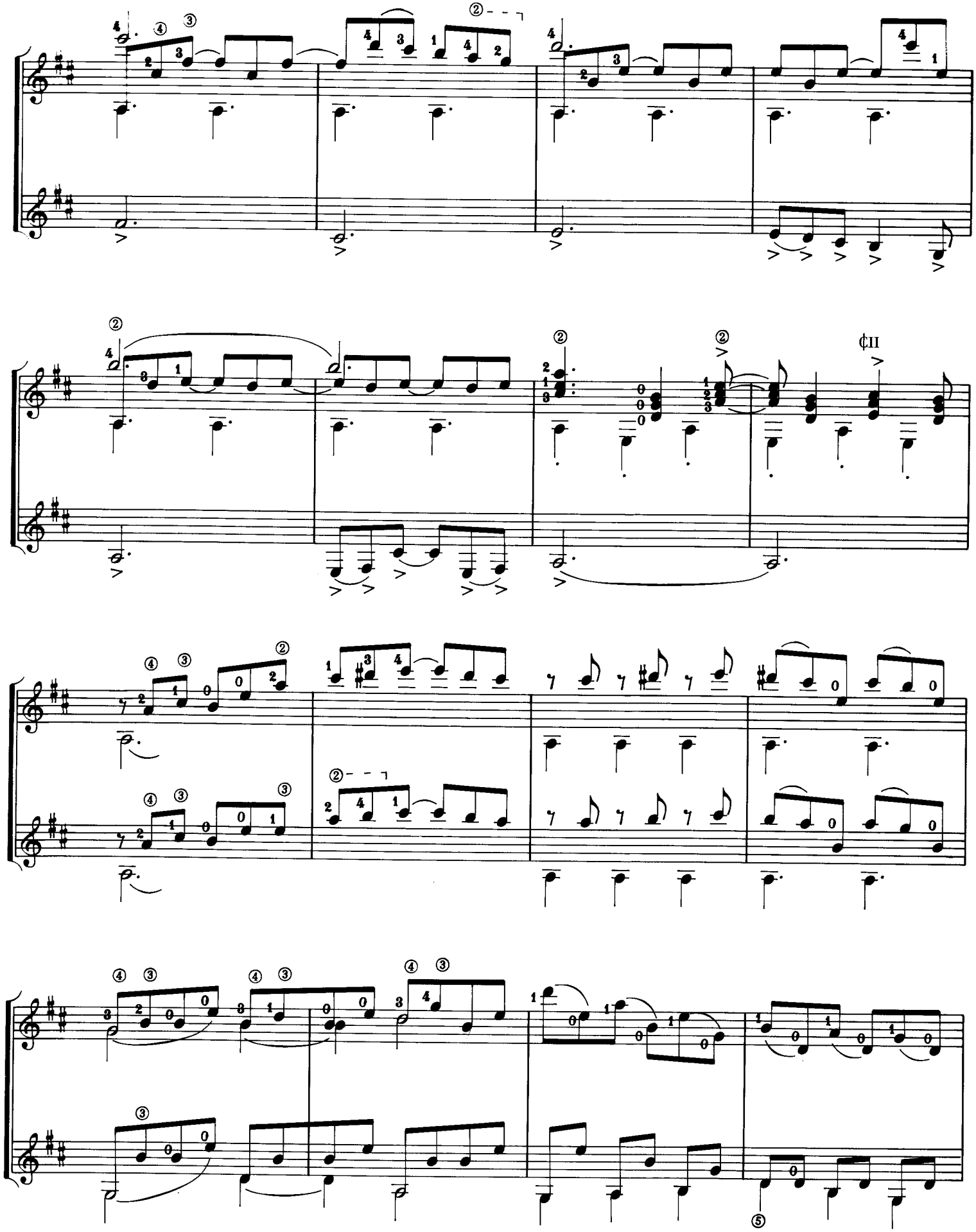

CVIII
mp
CI
p
CVI
CIV
¢VI

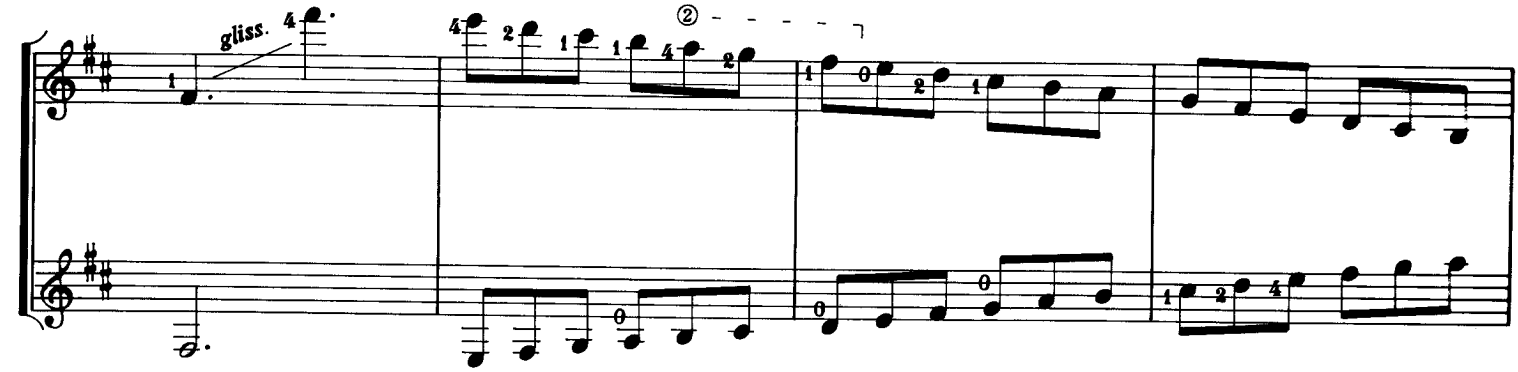

CI
CVI
CVI
CVIII
gliss.
ff
CIV
CVI
gliss.
ff
mf
mp
¢II
¢II
¢II

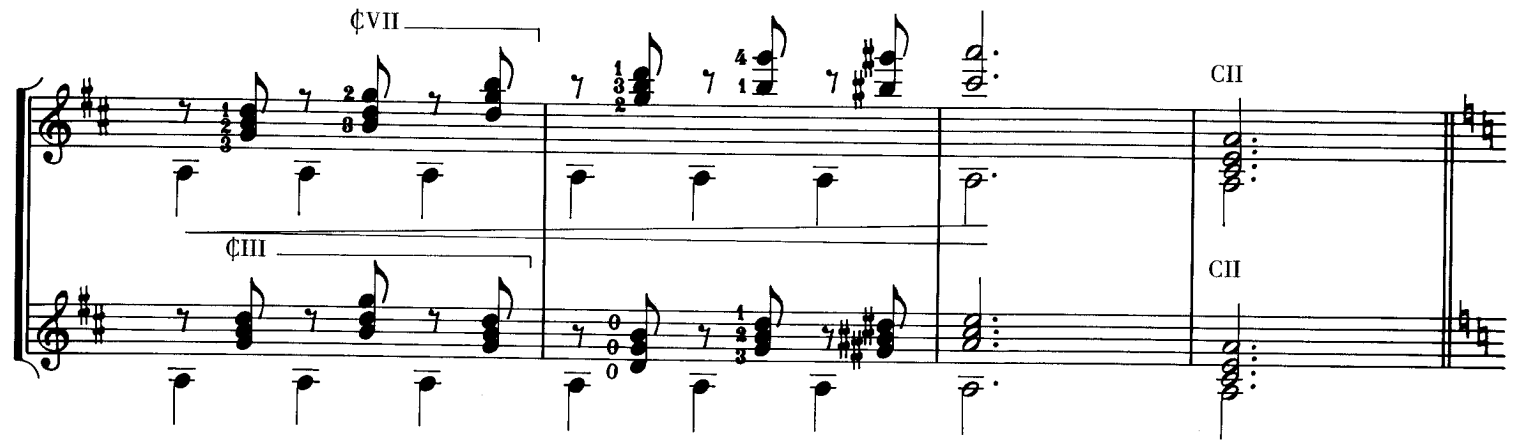

CII
CII
CII
CII
CII
CII
CII
CII
¢III
¢V
¢III
¢II
¢IX
¢IX
p
legato
p
legato

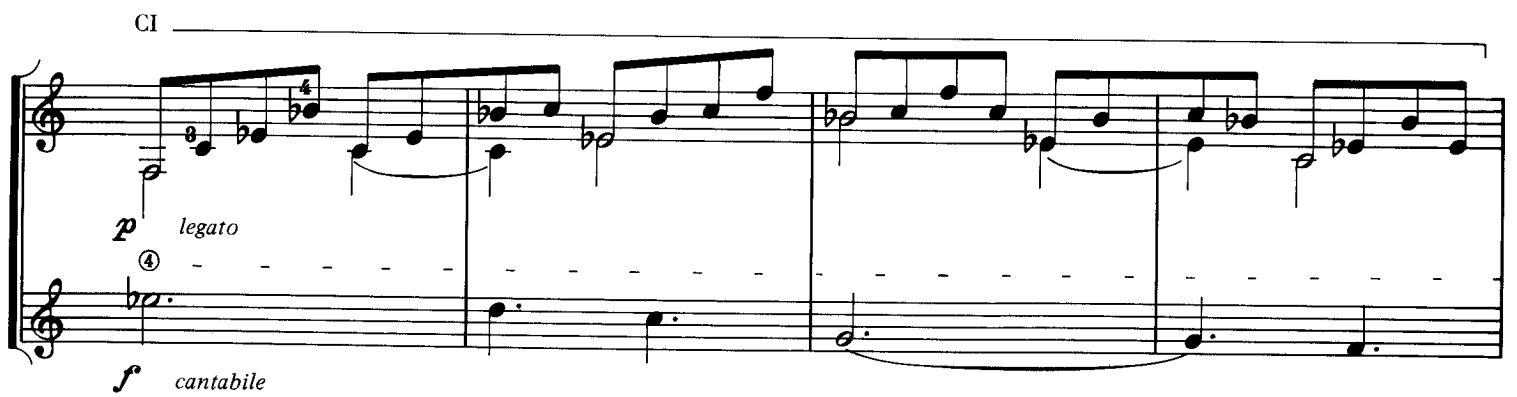

¢VII
¢V
¢II
¢II
CI
CIII
CVI
CIII
CI
CI
CIII
CVI
CIII
CI
f
f
gliss.
gliss.

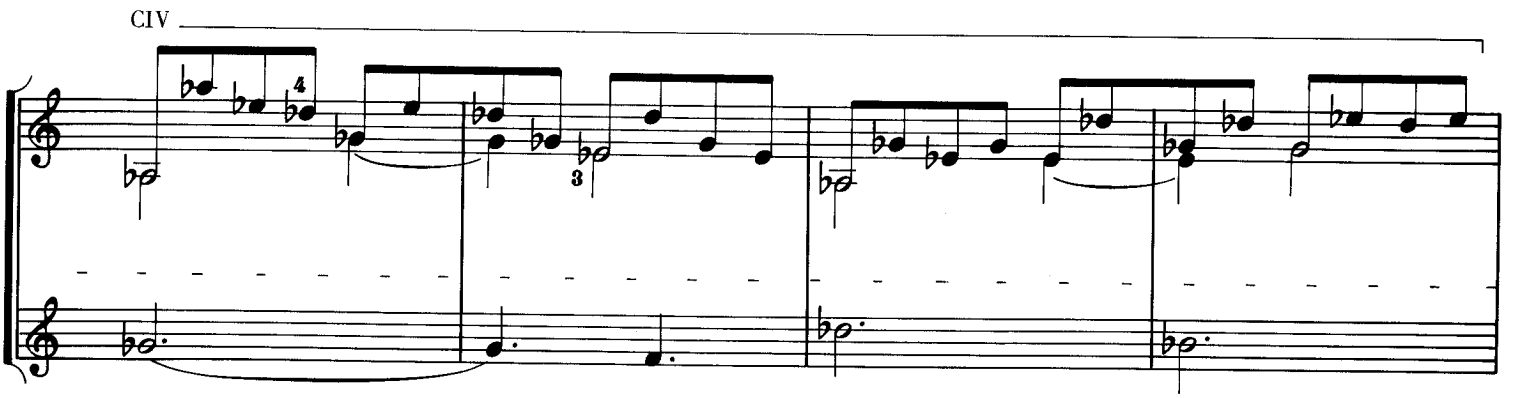

CVI
CVIII
gliss.
CVI
CVIII
gliss.
f
cantabile
ff
¢VII

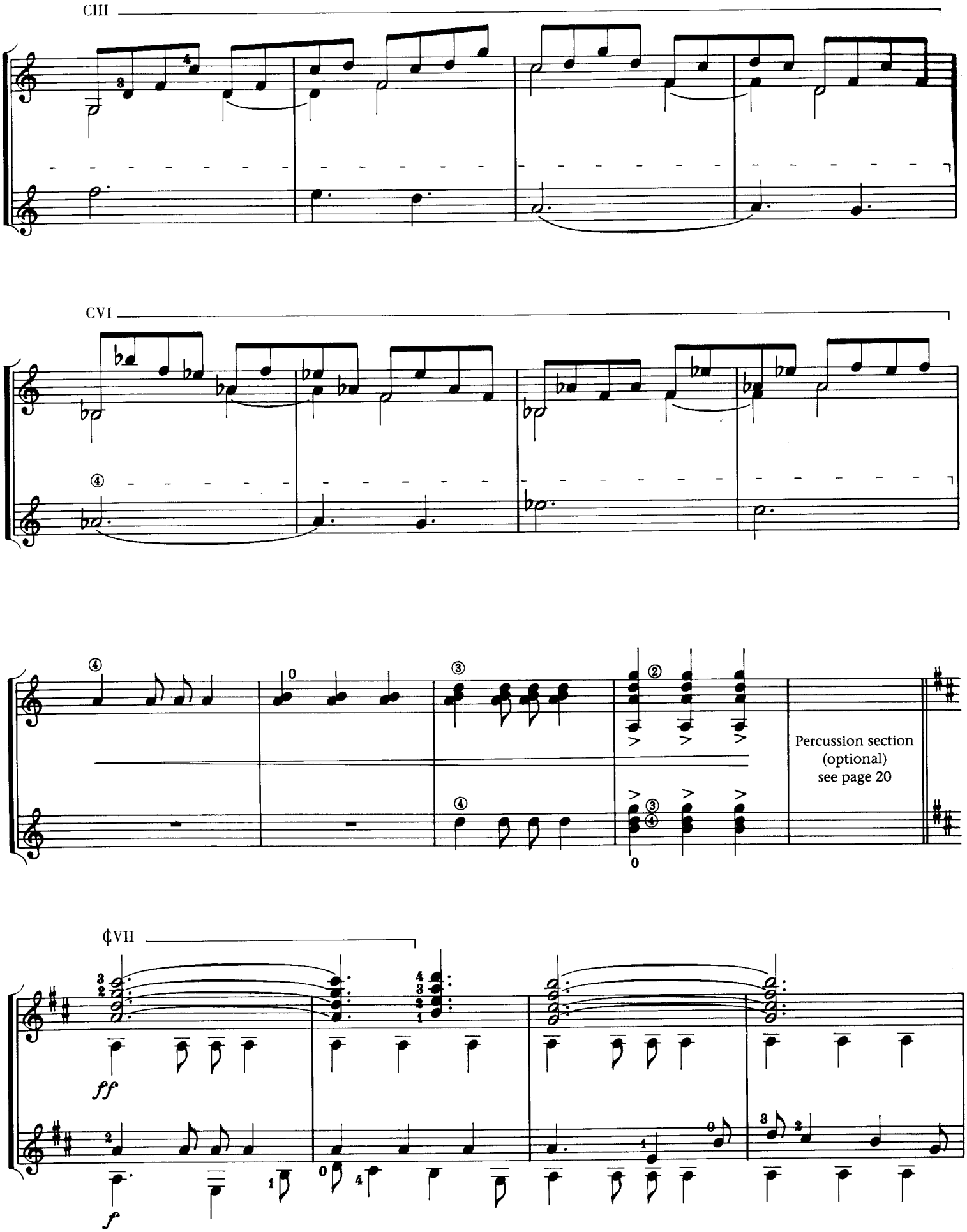


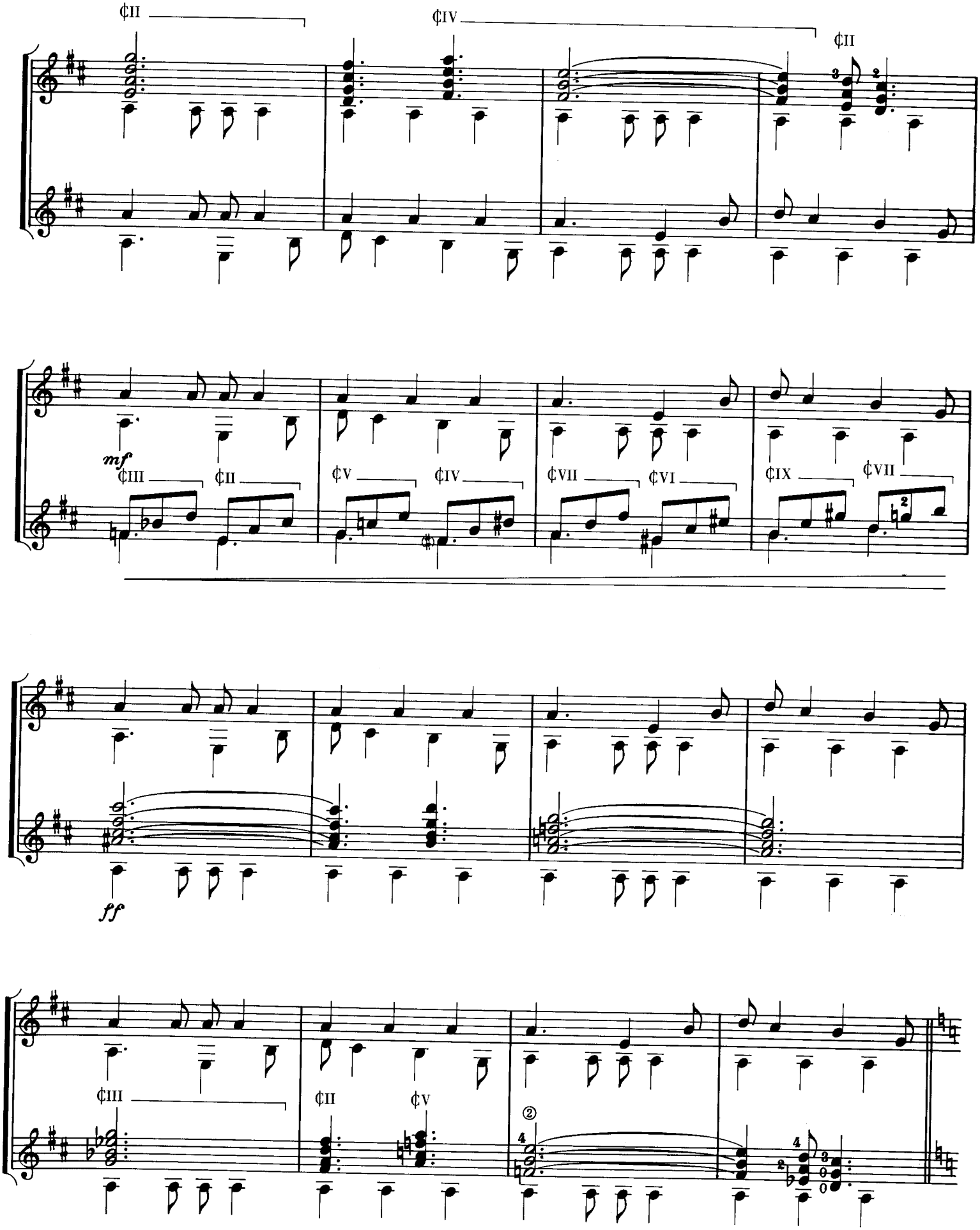

gliss.

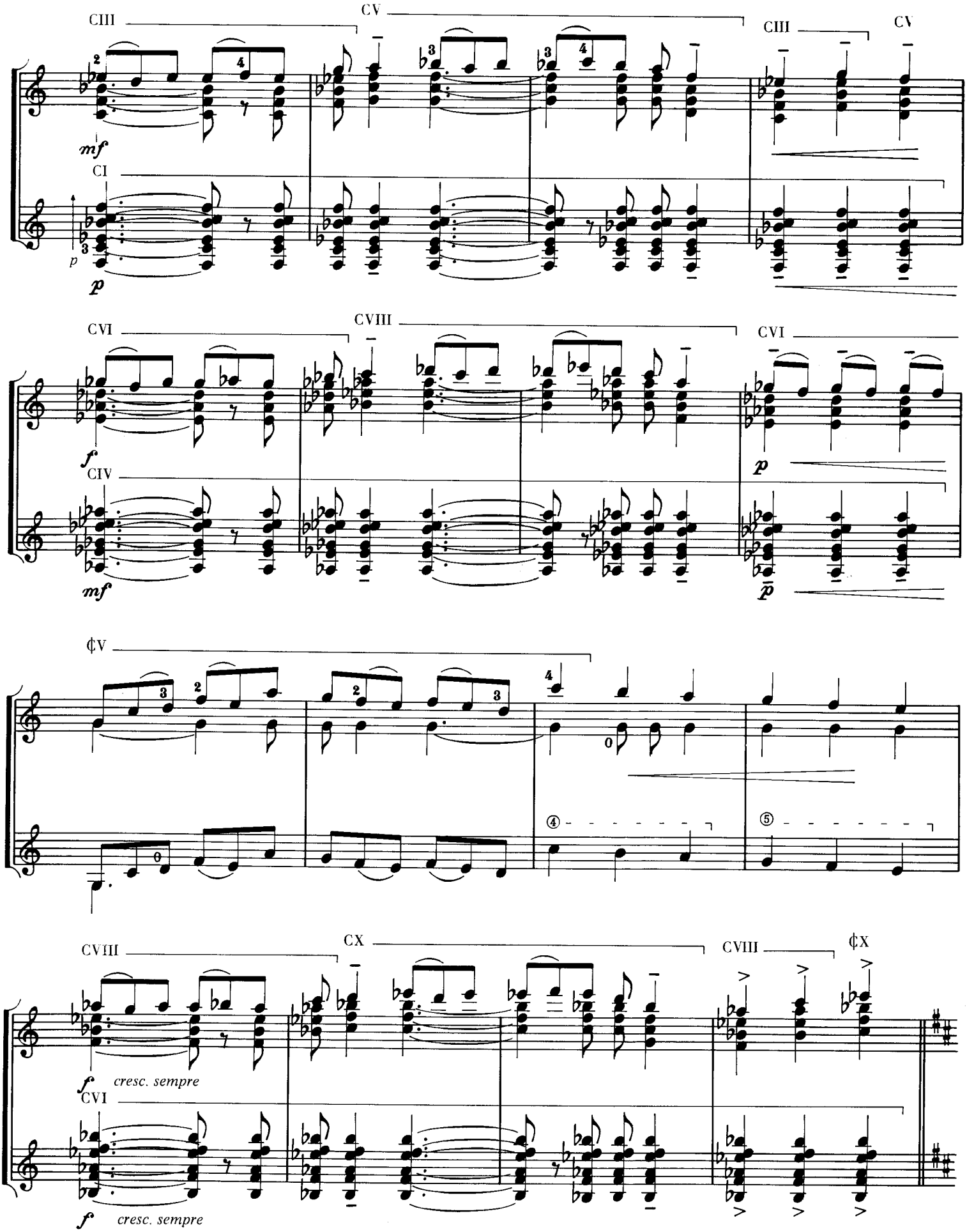

¢VII
¢III
CII
CII

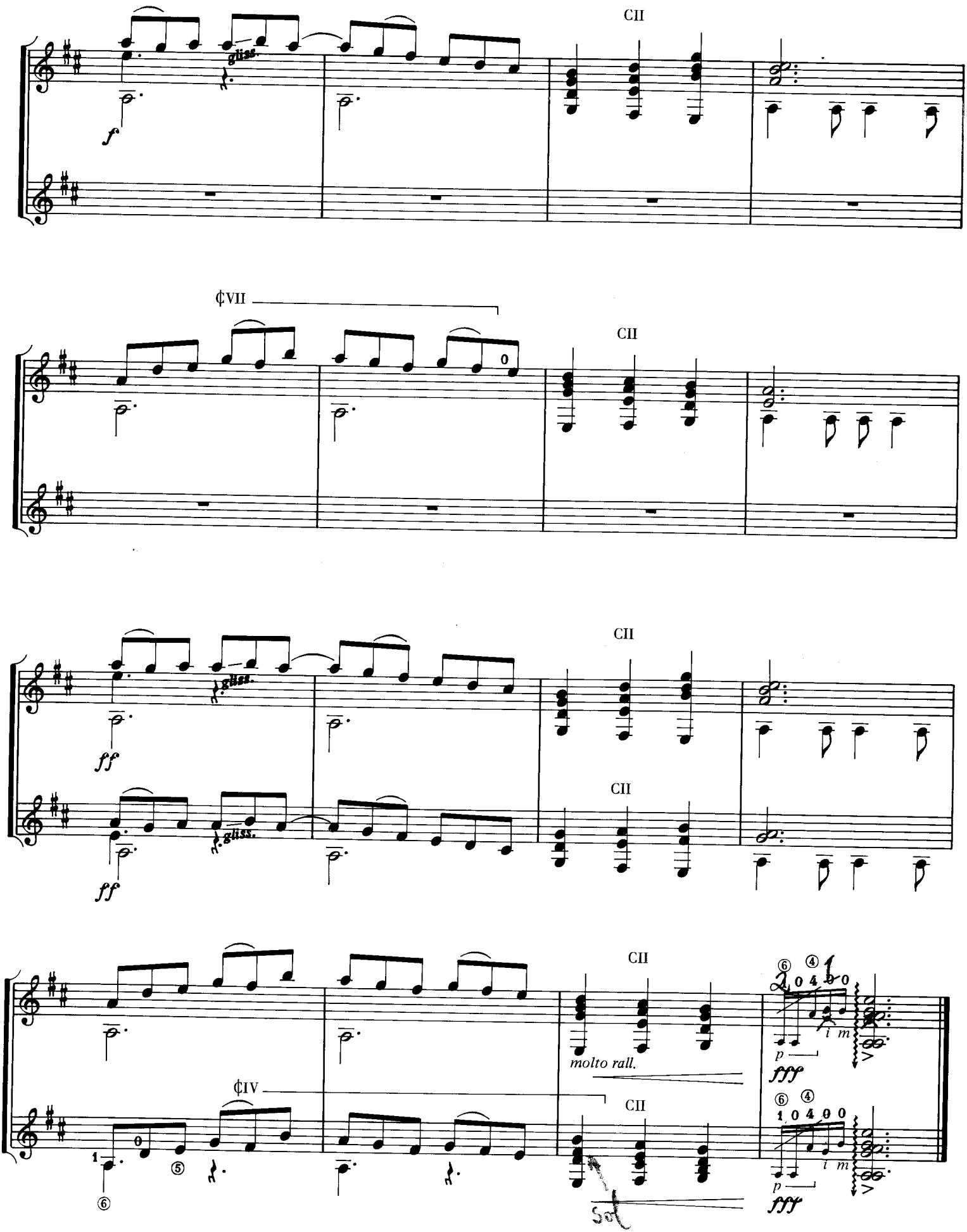

CI
p legato
f cantabile


CIV

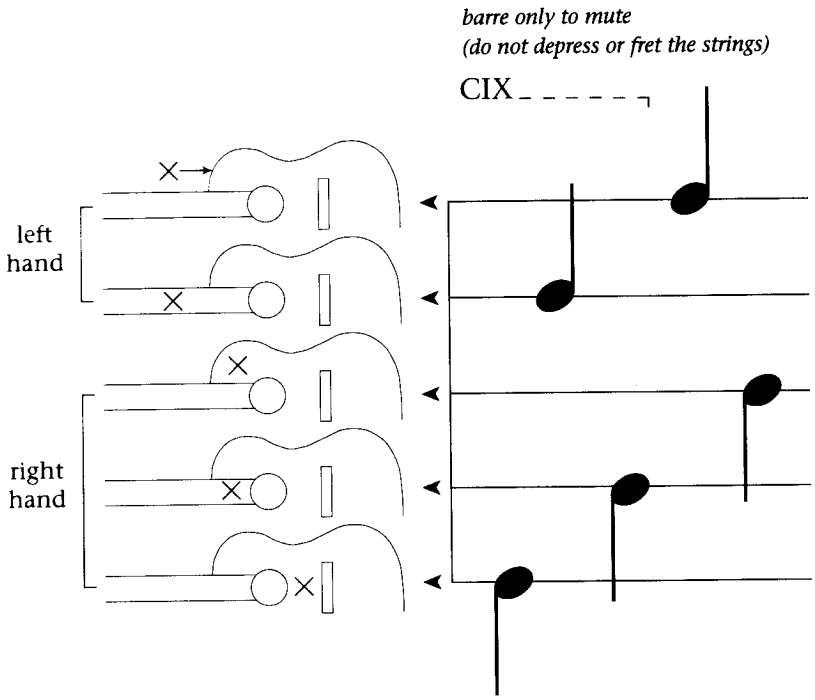

CIII
CVI
Percussion section
(optional)
see page 20
¢VII
ff
f


¢II
¢IV
¢II
mf
¢III
¢II
¢V
¢IV
¢VII
¢VI
¢IX
¢VII
ff
¢III
¢II
¢V


CIII
CV
CIII
CV
mf
CI
p
p
CVI
CVIII
CVI
f
CIV
p
mf
p
¢V
CVIII
CX
CVIII
¢X
f
cresc. sempre
CVI
f
cresc. sempre


CII
gliss.
f
¢VII
CII
gliss.
ff
CII
gliss.
ff
CII
molto rall.
¢IV
CII
p
i m
fff
p
i m
fff

PERCUSSION SECTION



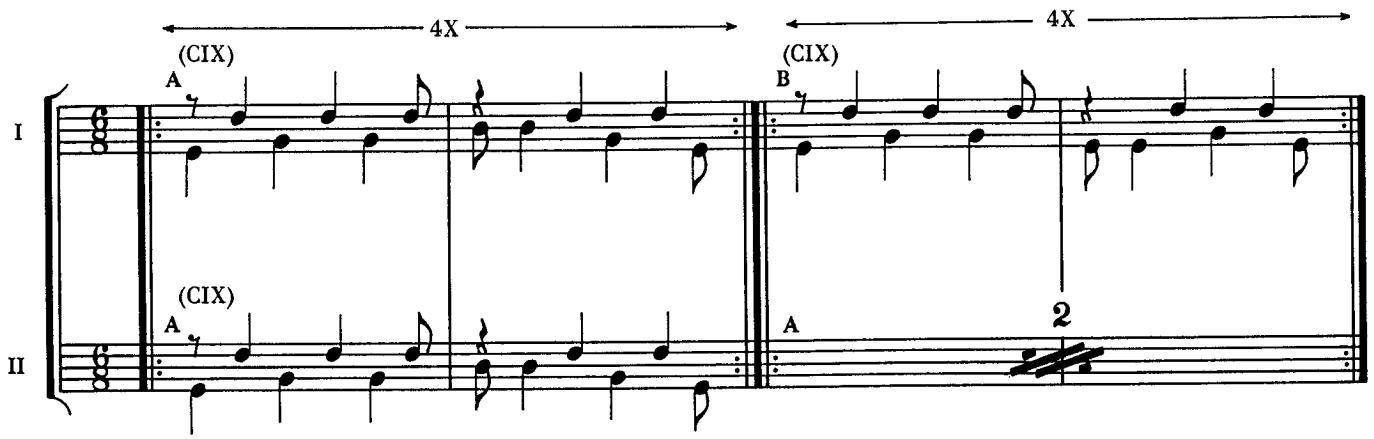
Slap left palm against the guitar's side (wood sound).

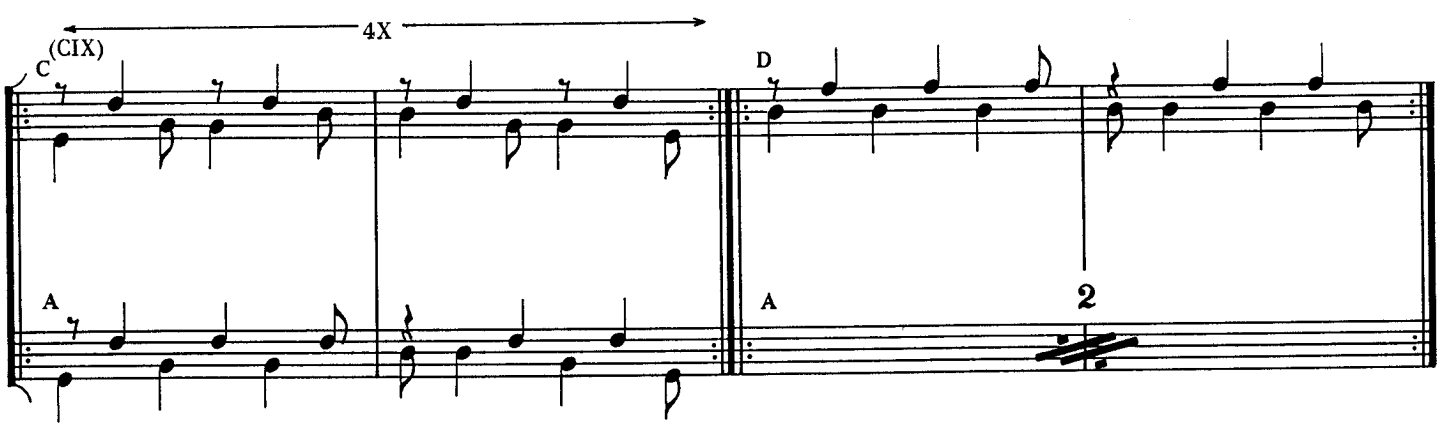
Slap the strings against the fingerboard with left hand fingers 2, 3, & 4 (keep the barre).

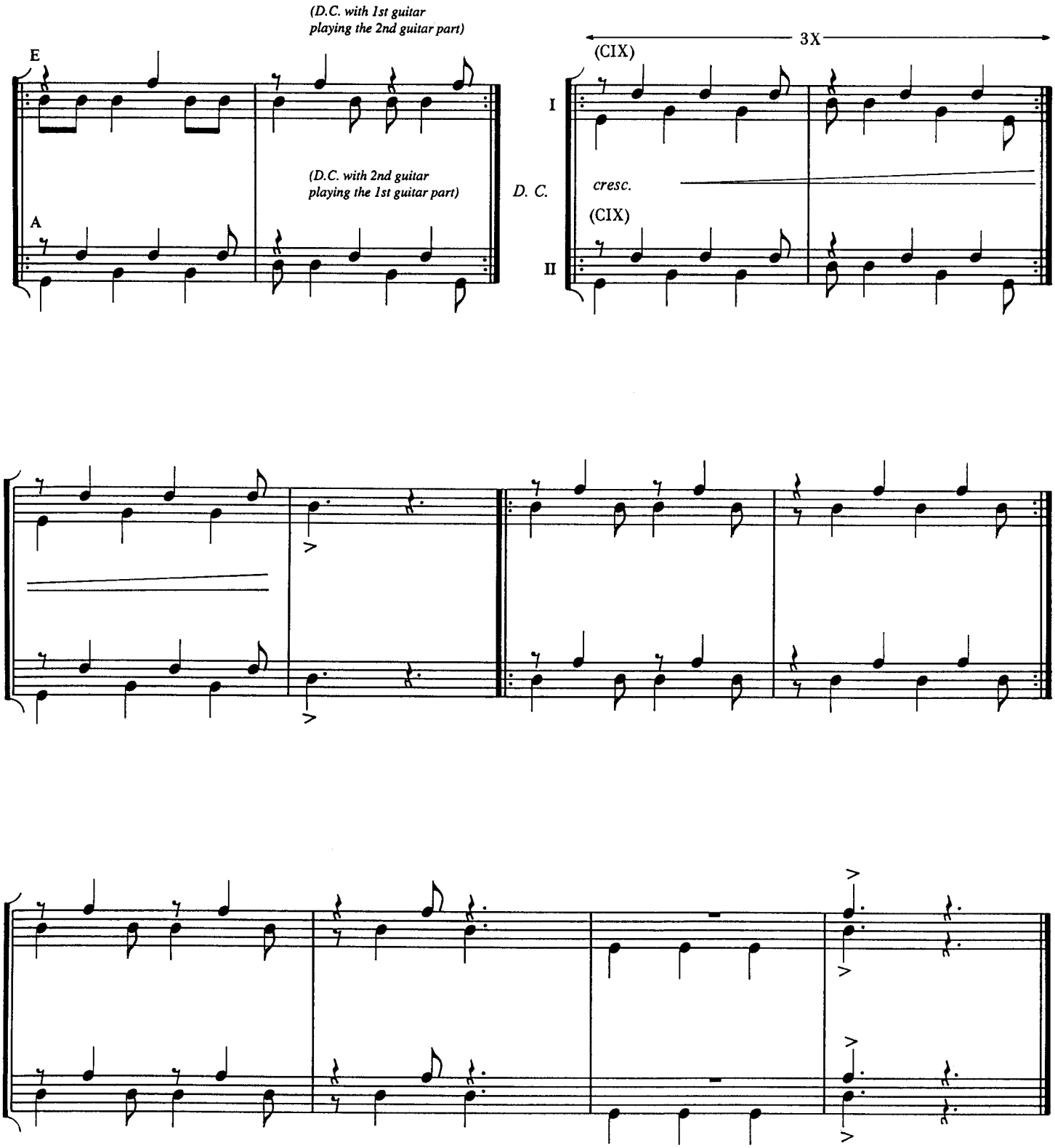
Slap the right hand fingers against the guitar's top (wood sound).

Slap the strings against the fingerboard with right hand fingers (keep the barre).

Slap the right hand fingers against the strings, near the bridge (bass sound) (keep the barre).







1) Patterns A, B, C, D, and E can be played in different orders or combinations.
2) The number of repeats for each pattern can be also improvised.
3) The players can also improvise new patterns — keeping the "Jongo" style.
4) During the 1st guitar improvisations, 2nd guitar continues playing pattern A.
5) During the 2nd guitar improvisations, 1st guitar continues playing pattern A.