

HOMMAGE A VILLA-LOBOS

1. CLIMAZONIE

Roland DYENS

Vif ♩ = 126

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a circled number 4 above the first measure. The melody is characterized by eighth-note patterns and slurs. A dynamic marking of *sfz* (sforzando) is placed below the staff. Above the staff, there are markings for *m p* (mezzo-piano) and a downward-pointing arrow. The second staff continues the melodic line with various rhythmic values and slurs. The third staff features a series of eighth-note patterns with dynamic markings *p* (piano) and *pp* (pianissimo), and the instruction *sub.* (subito). The fourth staff has a handwritten note: *- tout léger supérieurement*. The fifth and sixth staves continue the rhythmic patterns, with the fifth staff including the instruction *(comme un écho la 2^e fois)*.

Musical staff with notes and dynamics. Dynamics include *sfz sub.* and *mp*. Fingerings (5) are indicated above the notes.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *p* and *im*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ppp* and *menaçant*. A tempo change is indicated by a double bar line and a new note value.

Musical staff with notes and dynamics.

distorsion progressive puis dégressive de la note

de très loin

sempre pp

a *p i m*

rit. poco

disparaissez

breve

impia *a*

pp sub. accelerando

ff sub.

groupe de notes rapide et non mesuré

f phrasez lentement

breve

impia *a*

sempre pp

accelerando

pp

ff

accel.

f phrasez lentement

breve

m

pp

f

> *impia*

CIX *impia*

f animé

p

ff pp

(phrasez lentement et accélérez)

ff

im ia *im ia* *ppp*
ff *pp* (8va)
Harm. XII
rit. poco

breve
pp sub. *ff sub.* *accel.* *vers la touche* *f*

breve
sempre pp accel.

pp *ff* *accel.* *f* *gliss.* *a tempo*

breve
pp *rit.* *f*

f animé *p. ff* *rit. molto*

ff *pp sub.* (saites des nuages) *rall. molto* *longo*
Harm. XII (8va)

2. DANSE CARACTÉRIELLE ET BACHIANINHA

♩ = 92

pp tempo di baião

p *p* *i* *m* *a* *p*

p

CVI

CIV

sempre p

gliss.
gliss.

CI

3 4 5

m *p* *a* *p* *p* *m* *i* *p* *p* *p*

f

rapprochez-vous progressivement du chevalet

f

f

ff

CVII CIV CII

4
p f
pp sub.
p i p i p i p

CV
mp
cresc. - - - poco - - - a - - - poco
mf
p i p f p i

CVIII
CIX
p ff sfz
claquez des doigts
f

gliss.
gliss.

p i m p p i m
6 touche
déplacez-vous progressivement de la rosace au chevalet
pp sub.

p
f sub. pp sub. f sub.

pp sub. f sub. pp sub. f sub. p i m a pp sub.

f sub. pp sub.

sfz₁ sfz
Bachianinha
meno poco
mp
rit. molto très lyrique
p i p p i m p

mi p *i a m* *(b)* *p* *p* *p* *p*

ff *p i* *p (-P sub.)* *a tempo* *f sub.*

p sub. *tamb.* *rit.* *Harm. XII Vif (8va)* *a tempo* *rit. molto*

a tempo *percussion légère sur la table* *mf*

gliss. *gliss.* *ff*

i m a i a m i *CIII* *sffz*

rosace *chevalet* *bien chanter les basses* *rit.*

breve *i m a i a m i* *a m i p i m* *Harm. 12 (8va)* *ma i a m* *Répéter jusqu'à pppp*

f-p sub. *attacca*

perdez-vous sans ralentir

3. ANDANTINOSTALGIE

♩ = 76

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *mp* (mezzo-piano) and the time signature changes to 3/4 in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in the right hand and 1-5 in the left hand. Chord diagrams for *BVII* and *BV* are provided. A *gliss.* (glissando) is marked in the second system. A *pp* (pianissimo) marking is used in the fourth system, with a note that it is the second time. A specific instruction in French, "(frappez les notes basses avec la main gauche seule)", is placed between the sixth and seventh staves. The score concludes with a *pp* marking and a *mf sub.* (mezzo-forte sul ponticello) marking.

mp

gliss.

BVII

BVII

BV

(2^e fois *pp*)

(frappez les notes basses avec la main gauche seule)

pp

mf sub.

This page of musical notation is for a guitar piece, likely in a minor key. It consists of several systems of staves, each containing a melodic line and a guitar-specific accompaniment line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key elements of the score include:

- Harmonics:** Indicated by "Harm. 7 (8va)", "Harm. 12 (m.d.)", and "Harm. 24 (8va)".
- Performance Instructions:** "chevalet" (bridge), "tendrement" (bowed), "gliss." (glissando), "rit." (ritardando), "violent", "de la rosace au chevalet" (from the sound hole to the bridge), "mf", "f", "sf", "ff", "pp sub.", "p", "p sub.", "p ff".
- Tempo and Dynamics:** "pp a tempo".
- Structural Markings:** Roman numerals (CII, CIII, CVII, CV, CVI, CVII) and a "slap" instruction.
- Technical Notation:** Fingerings (1, 2, 3, 4), slurs, and accents.

4. TUHÛ

Allegro vivo ♩ = 126

pp *f sub.*

pp sub. *f sub.*

mf *sfz sub.*

mp *sfz sub.*

sfz sub. *p*

pp *mf*

rit. poco *le chant bien en dehors*

p

a
 (5, 4) *gliss. lento* *m i m i*
p i m p
p sub. *sfz sub.*

p i m p i m
p sub. *sfz* *ff* *sempre ff* *sfz* *gliss.*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*
mf (3 fois *sempre cresc.*)

p sub. *ff* *gliss.* *m i a i* (m.g.) *gliss.*
 ① et ③ naturel
 ⑥ ⑤ ④ en pizzicato

baisser la corde d' $\frac{1}{2}$ ton et la rehausser d'autant *gliss.*

H. XXIV 8va (m.d.) (nat.) *mf* *m i*

ff *mf* *m i*

