

From the Walt Disney Motion Picture "MULAN"

# REFLECTION

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately slow ♩ = 96

F
Dm7
C/B $\flat$ 
B $\flat$

*mp*

Verse 1:

B $\flat$ m(9)
F
Dm11

1. Look at me, you may think you see who I

Gm
F/C
C7
F

real - ly am, but you'll nev - er know me. Ev - 'ry day it's

Dm11
E $\flat$ 9

as if I play a part.

Verse continues:

A<sup>b</sup>(9)



Fm11



Now I see if I wear a mask I can  
(2.) But some - how I will show the world what's in -

B<sup>b</sup>m7



D<sup>b</sup>m6



A<sup>b</sup>



fool side the world, but I can - not fool my heart.  
my heart and be loved for who I am.

Chorus:

A<sup>b</sup>



1. Who is that  
2. Who is that  
3. Why must we

Fm7



E<sup>b</sup>/D<sup>b</sup>



D<sup>b</sup>



D<sup>b</sup>m6



girl I see star - ing straight back at me?  
girl I see star - ing straight back at me?  
all con - ceal what we think, how we feel?

Ab
Eb/G
Fm7
Ab/Eb
Dbmaj7
Db6
1. Dbm6

When will my re - flec - tion show who I am in -  
 Why is my re - flec - tion some - one  
 Must there be a se - cret me I'm

Ab
Fm7
F

side?  
 2. I am now in a

Dm11
Gm7
C7

world where I have to hide my heart and what I be-lieve in.

2. 3. Gb
Eb

I don't know?  
 forced to hide?



Must I pre - tend that I'm some - one else  
 I won't pre - tend that I'm some - one else



To Coda

for all time? When will my re - flec - tion show  
 for all time. When will my re - flec - tion show

Bridge:



who I am? In - side, there's a heart that must be



free to fly, that burns with a



*D.S. al Coda*

need to know the rea - son why.

*Coda*



who I am in - side? When will my re -

*rit.* *a tempo*



flec - tion show who I am in - side?

