

IMPOSSIBLE

PIANO • VOCAL • GUITAR

RECORDED BY
SHONTELLE
ON SRP RECORDS

WORDS AND MUSIC BY
ARNTHOR BIRGISSON
AND INA WROLDSEN



 **Kobalt**

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IMPOSSIBLE

Words and Music by ARNTHOR BIRGISSON
and INA WROLDSEN

Moderate groove



Fm  Ab 

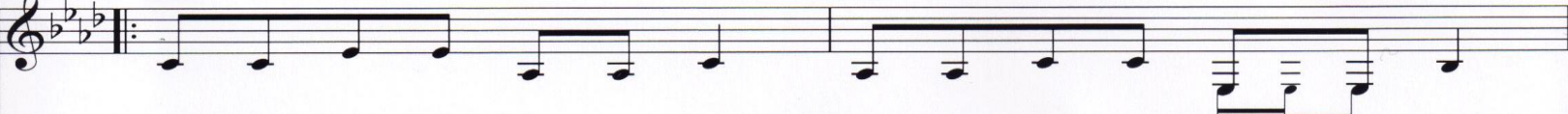


mp

Eb  Db 



Fm  Ab 



I re - mem - ber years a - go, some - one told me I should take
Fall - ing out of love is hard; fall - ing for be - tray - al is worse.



Eb  Db 



cau - tion when it comes to love. I did, I — did. And
Bro - ken trust and bro - ken hearts, I know, I — know.



Fm



Ab



you were strong and I was not, my il - lu - sion, my mis - take.
Think - ing all you need is there, build - ing faith on love and words.

Eb



Db



I was care - less, I for - got, I did. And _____
Emp - ty prom - is - es will wear, I know. And _____

Bbm



Cm



now when all is done, there is noth - ing to say. You have gone, and so ef - fort - less -
now when all is gone, there is noth - ing to say. And if you're done with em - bar - rass - ing



Eb



ly. You have won; you can go a - head, tell _____ them. Tell them all I
me on your own, you can go a - head, tell _____ them.

7

Fm Ab Eb

know now, shout it from the roof - tops, write it on the sky - line. All we had is

Detailed description: This system contains the first three measures of the song. It features a guitar part with three chord diagrams: Fm (first fret, minor), Ab (4th fret, minor), and Eb (3rd fret, minor). The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab). The lyrics are: "know now, shout it from the roof - tops, write it on the sky - line. All we had is". The piano accompaniment is in a grand staff with treble and bass clefs, providing harmonic support for the vocal line.

Db Fm Ab

gone now. Tell them I was hap - py and my heart is bro - ken, all my scars are

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Db (3rd fret, minor), Fm (first fret, minor), and Ab (4th fret, minor). The vocal line continues with the lyrics: "gone now. Tell them I was hap - py and my heart is bro - ken, all my scars are". The piano accompaniment continues with the same harmonic structure.

Eb Db Fm

o - pen. Tell them what I hoped would be im - pos - si - ble, im - pos - si -

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Eb (3rd fret, minor), Db (3rd fret, minor), and Fm (first fret, minor). The vocal line continues with the lyrics: "o - pen. Tell them what I hoped would be im - pos - si - ble, im - pos - si -". The piano accompaniment continues with the same harmonic structure.

Ab Eb

1
Db

ble, im - pos - si - ble, im - pos - si - ble.

Detailed description: This system contains the final three measures of the page. The guitar part has chord diagrams for Ab (4th fret, minor), Eb (3rd fret, minor), and Db (3rd fret, minor). The vocal line concludes with the lyrics: "ble, im - pos - si - ble, im - pos - si - ble." The piano accompaniment concludes with the same harmonic structure.

2, 3

Db

Fm

ble. _____ Im - pos - si - ble, _____ im - pos - si -

Ab

Eb

To Coda

ble, _____ im - pos - si - ble, _____ im - pos - si -

Db

Fm

Ab

ble. _____ Ooh, _ im - pos - si -

Eb

Db

ble, _____ yeah, _____ yeah, _____

Fm **A \flat**

I re - mem - ber years a - go, some - one told me I should take

E \flat **C7** **D.S. al Coda (take 2nd ending)**

cau - tion when it comes to love. I did. Tell them all I

CODA **D \flat** **Fm**

ble. I re - mem - ber years a - go,

A \flat **E \flat** **N.C.**

some - one told me I should take cau - tion when it comes to love. I did.