

Paramount Pictures Presents A Lorimar-Martin Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

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Music by
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Soulfully ♩ = 69

Piano introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Soulfully' with a quarter note equal to 69 beats per minute. The music features a series of chords and melodic lines, including triplets in both the treble and bass staves. The bass line starts with a low G and moves up stepwise, while the treble line features a more active melody with triplets.

Chord diagrams for the first system:

- D:
- G/D:
- A/D:
- G/D:
- Gm6/D:
- D:
- G/D:
- A/D:

Vocal line 1: Treble clef, G major. The melody starts on G4 and moves up to B4, then down to A4. It includes a triplet of eighth notes on G4.

1. Who knows what to - mor - row brings; in a world, few hearts sur -
 2. (See additional lyrics)

Piano accompaniment for the first vocal line. The bass line provides harmonic support with chords corresponding to the chord diagrams above. The treble line has a steady eighth-note accompaniment.

Chord diagrams for the second system:

- G/D:
- Gm6/D:
- D:
- G/D:
- A/D:
- G/D:
- Gm6/D:

Vocal line 2: Treble clef, G major. The melody continues from the previous line, starting on G4 and moving up to A4. It includes a triplet of eighth notes on G4.

- vive? All I know is the way I feel; when it's

Piano accompaniment for the second vocal line. The bass line continues with chords corresponding to the chord diagrams above. The treble line has a steady eighth-note accompaniment.

Chord diagrams for the third system:

- D:
- D7/F#:
- G:
- D7/F#:

Vocal line 3: Treble clef, G major. The melody continues, starting on G4 and moving up to A4. It includes a triplet of eighth notes on G4.

real, I keep it a - live. The

Piano accompaniment for the third vocal line. The bass line continues with chords corresponding to the chord diagrams above. The treble line has a steady eighth-note accompaniment.

Em7 13 A 14

road is long. There are

cresc.

D D/F# 15 G G/B 16 C 17 D/C

moun - tains in our way, but we climb a step ev - 'ry

mp

Chorus:
A 18 G/A A D 19 D/F# G 20 Bm

day. Love lift us up where we be-long, where the

cresc. *f*

Em 21 D/F# C 22 G A D 23 D/F#

ea - gles cry on a moun - tain high. Love lift us up where we be-long.

G *24* Bm Em *25* D/F#

far from the world we know; up where the

1. F#m/A# *26* Bm Gm D *27* G/D Gm/D *28*

clear winds blow.

decresc.

2. G/A *29* A F *30* C/E Eb *31* Bb/D

clear winds blow. Time goes by, no time to cry,

decresc. *mp*

Db *32* Ab/C Bb *33* Fm7/Bb Eb

life's you and I, a - live, to - day.

cresc. poco a poco *f*

Eb 24 Eb/G 35 Cm
 Love lift us up where we be-long, where the
 Fm Eb/G D# Ab Bb Eb Eb/G
 ea-gles cry, on a moun-tain high. Love lift us up where we be-long.
 Ab 39 Cm Fm 40 Eb/G G/B Cm Abm
 far from the world we know; where the clear winds blow.

Verse 2:
 Some hang on to "used-to-be",
 Live their lives looking behind.
 All we have is here and now;
 All our life, out there to find.
 The road is long.
 There are mountains in our way,
 But we climb them a step every day.