

# C Instruments    The South of Everywhere

Jonathan Kreisberg

♩ = 120

## Intro:

*(Played with volume swells and delay set to quarter note triplets)*

Musical staff for the first line of the Intro, measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of quarter note triplets of chords.

Musical staff for the second line of the Intro, measures 4-6. Measure 4 continues the triplet pattern. Measure 5 has a 4/4 time signature change. Measure 6 ends with a 5/4 time signature change and a final chord.

*Guitar alone 2x, with band 2x*

♩ = 180

C $\Delta$ 7

E-7 C $\Delta$ 7

E-7

F# $\emptyset$ 7

G $\Delta$ 7

F# $\emptyset$ 7

E-7

4x

Musical staff for the guitar solo section, measures 7-11. The key signature has one sharp (F#) and the time signature is 4/4. The music features quarter notes with slurs and rests.



C $\Delta$ 9

E-9 C $\Delta$ 9

E-9

F# $\emptyset$ 7

G $\Delta$ 9

F# $\emptyset$ 7

E-9

Musical staff for the guitar solo section, measures 10-11. The key signature has one sharp (F#) and the time signature is 4/4. The music features quarter notes with slurs and rests.

C $\Delta$ 9

E-9 C $\Delta$ 9

E-9

F# $\emptyset$ 7

G $\Delta$ 9

F# $\emptyset$ 7

Musical staff for the guitar solo section, measures 12-13. The key signature has one sharp (F#) and the time signature is 4/4. The music features quarter notes with slurs and rests.

## Head: *(Rhythm section continues C major riff)*

Musical staff for the Head section, measures 14-17. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth notes with slurs and a glissando effect in measure 17.

Musical staff for the Head section, measures 18-21. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth notes with slurs.

The South of Everywhere

22  $C\Delta 7$   $D\Delta 7$   $G\Delta 7$   $F\Delta 7$   $E\flat\Delta 7$

26 *To Solo 1 (m. 48)*



30  $F\#-11$   $A\#-7(b6)$   $C\Delta 7(\#5)$   $D\Delta 13(\#11)$   $C\#-9$

34  $B-7$   $C\#-7(b6)$   $D-7(b6)$

37  $F\#-11$   $A\#-7(b6)$   $C\Delta 7(\#5)$   $D\Delta 13(\#11)$   $C\#-9$

41  $B-7$   $C\#-7(b6)$   $D-7(b6)$   $D\#-7(b6)$

44  $D\#-7(b6)$   $C\#-13$  *Fine* *open repeat*

*On cue, solo guitar:*

*D.S. al Solo 1*

46  $B\Delta 7$   $D\#-7$   $B\Delta 7$   $D\#-7$   $F\emptyset 7$   $F\#\Delta 7$   $F\emptyset 7$   $D\#-7$  **2x**

*To Solo 2 (m. 55)*

**Solo 1:**

48 F#-11 A#-7(b6) CΔ7(#5) DΔ13(#11) C#-9

52 B-7 C#-7(b6) D-7(b6) *On cue: D.S.S. al Solo 2*

**Solo 2:**

55 CΔ7(#11)

59 BΔ7(#11) *On cue: D.S. al Fine*