

Pokemon Theme Song

Gm	F	F	D#	A#	C	D	Gm	Dm	F
21--33	--3211	xxx--211	--1343	-1-342	-32-1-	--121	---111	---231	T-3211

Bass Vocals
Standard Tuning

- ① = C ④ = A
- ② = G ⑤ = E
- ③ = D ⑥ = B

Piano Left
Standard Tuning

- ① = C ④ = A
- ② = G ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 140

Verse 1

Lead

Extra

Bass

Piano

Piano Left

Piano

Guitar

Gm let ring F Gm F

let ring

let ring

5

Lead

I want to be the ve ry best like no one ev er was

5

Extra

5

Bass

Gm
let ring

F

Gm

F

Piano

5

Piano Left

5

Piano

5

Guitar

9

Lead

to catch them is my real test to train them is my cause

Extra

Bass

Piano

D# let ring A# C D

Piano Left

Piano

Guitar

13

Lead

i will tra vel a cross the land search ing far and wide

13

Extra

13

Bass

Gm
let ring

F

Gm

F

Piano

13

Piano Left

13

Piano

13

Guitar

17

Lead

each po ke mon to un der stand the pow er thats in side

Extra

Bass

Piano

Piano Left

Piano

Guitar

D#
let ring

A#

C

D

Chorus

21

Lead

its you and me I know its my des ti ny po ke mon

Extra

21

Bass

21

Piano

21

Piano Left

21

Piano

21

Guitar

21

D# let ring A# D# Gm

The musical score for the chorus is arranged in a multi-staff format. The top staff is the Lead vocal line, with lyrics underneath. The second staff is an Extra vocal line. The third staff is the Bass line. The fourth staff is the Piano part, with chord markings (D# let ring, A#, D#, Gm) above it. The fifth staff is the Piano Left part. The sixth and seventh staves are for the Piano and Guitar, respectively, both starting with a '21' marking. The score is divided into four measures.

25

Lead

oh your my best friend in a world we must de fend

Extra

25

Bass

25

A# let ring F Dm C D

Piano

25

Piano Left

25

Piano

25

Guitar

25

Detailed description of the musical score: The score is for a song, page 7/32. It features six staves: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The Lead staff contains the vocal melody with lyrics: "oh your my best friend in a world we must de fend". The Extra and Bass staves provide harmonic support. The Piano staff includes a section with chords: A# (labeled "let ring"), F, Dm, C, and D. The Piano Left and Guitar staves also contain musical notation, with the guitar part starting at the 25th fret. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

29

Lead

a heart so true our courage will pull us through

Extra

29

Bass

29

Piano

Gm let ring F Gm F

Piano Left

29

Piano

29

Guitar

29

33

Lead

you teach me and I'll teach you PO KE MO N got ta catch em all

Extra

33

Bass

33

C
let ring

A#

Dm

C

D

Piano

33

Piano Left

33

Piano

33

Guitar

33

Detailed description of the musical score: The score is for a song in the key of D major. The Lead part (top staff) has a melody starting on D4, moving up to F#4, then G4, and ending on A4. The lyrics are: "you teach me and I'll teach you PO KE MO N got ta catch em all". The Extra part (second staff) has a sustained chord of D major. The Bass part (third staff) has a simple bass line: D2, F#2, G2, A2. The Piano part (fourth staff) has a chord progression: C major (with a "let ring" instruction), A# major, Dm, C major, and D major. The Piano Left part (fifth staff) has a rhythmic accompaniment. The Piano part (sixth staff) is empty. The Guitar part (seventh staff) has a simple accompaniment.

Verse 2

37

Lead

ev ry challenge a long the way with cour age I will face

37

Extra

37

Bass

37

Piano

Gm
let ring

F

Gm

F

37

Piano Left

37

Piano

37

Guitar

37

41

Lead

I will bat tle ev ry day to claim my right ful place

41

Extra

41

Bass

41

Piano

let ring

D# A# C D

41

Piano Left

41

Piano

41

Guitar

45

Lead

come with me the time is right there's no bet ter team

45

Extra

45

Bass

45

let ring Gm F Gm F

Piano

45

Piano Left

45

Piano

45

Guitar

45

Detailed description of the musical score: The score is for page 12/32 and features seven staves. The 'Lead' staff (top) contains the vocal melody with lyrics: 'come with me the time is right there's no bet ter team'. The 'Extra' staff has a melodic line with a sharp sign. The 'Bass' staff has a simple bass line. The 'Piano' staff shows a 'let ring' section with a dashed line and guitar chords: Gm, F, Gm, F. The 'Piano Left' staff has a simple accompaniment. The 'Piano' staff is empty. The 'Guitar' staff has a melodic line with a sharp sign.

49

Lead

arm in arm we'll win the fight it's all ways been our dream

Extra

49

Bass

49

let ring

D# A# C D

Piano

49

Piano Left

49

Piano

49

Guitar

49

Chorus 2

53

Lead

its you and me I know it's my des

53

Extra

53

Bass

53

Piano

let ring

53

Piano Left

53

Piano

53

Guitar

53

57

Lead

ti ny po ke mon oh your my best friend in a world we must de fend

Extra

Bass

57

let ring

Piano

57

Piano Left

57

Piano

57

Guitar

57

The image shows a page of a musical score for a song. It features seven staves: Lead, Extra, Bass, Piano, Piano Left, Piano, and Guitar. The Lead staff contains the vocal melody with lyrics: "ti ny po ke mon oh your my best friend in a world we must de fend". The Extra and Bass staves provide harmonic support. The Piano staff has a section marked "let ring" with a dashed line. The Piano Left, Piano, and Guitar staves contain instrumental parts. The number "57" is written at the beginning of each staff.

61

Lead

61

Extra

61

Bass

let ring

61

Piano

61

Piano Left

61

Piano

61

Guitar

a heart so true e our courage will pull

65

Lead

us through you teach me and I'll teach you PO KE MO N

Extra

65

Bass

65

let ring

Piano

65

Piano Left

65

Piano

65

Guitar

65

Bridge

69

Lead

got ta catch em all

69

Extra

69

Bass

69

Piano

let ring -----

69

Piano Left

69

Piano

69

Guitar

The musical score for the Bridge section consists of seven staves. The Lead staff begins with a melodic line starting on a G4 note, moving to A4, B4, and C5, with lyrics 'got ta catch em all' underneath. The Extra staff has a single G4 note. The Bass staff is empty. The Piano staff has a G4 note with a fermata and the instruction 'let ring' with a dashed line. The Piano Left staff has a G4 note with a fermata. The Piano staff has a series of eighth notes starting on G4. The Guitar staff has a G4 note with a fermata.

72

Lead

72

Extra

72

Bass

let ring

72

Piano

72

Piano Left

72

Piano

72

Guitar

74

Lead

74

Extra

74

Bass

let ring -----

74

Piano

74

Piano Left

74

Piano

74

Guitar

76

Lead

76

Extra

76

Bass

let ring

76

Piano

76

Piano Left

76

Piano

76

Guitar

This musical score page contains six staves. The top three staves (Lead, Extra, Bass) are empty. The Piano staff features a melodic line with a 'let ring' instruction above it. The Piano Left staff has a simple accompaniment. The Piano staff has a complex, multi-measure accompaniment with many notes. The Guitar staff is empty.

78

Lead

78

Extra

78

Bass

let ring

78

Piano

78

Piano Left

78

Piano

78

Guitar

This musical score page contains six staves. The top three staves (Lead, Extra, Bass) are empty. The Piano staff features a melodic line with a 'let ring' instruction above it, starting at measure 78. The Piano Left staff provides a harmonic accompaniment. The Piano staff shows a complex rhythmic pattern with many notes. The Guitar staff is empty.

80

Lead

80

Extra

80

Bass

let ring

80

Piano

80

Piano Left

80

Piano

80

Guitar

82

Lead

82

Extra

82

Bass

let ring

82

Piano

82

Piano Left

82

Piano

82

Guitar

Solo

84

Lead

84

Extra

84

Bass

84

let ring

Piano

84

Piano Left

84

Piano

84

Guitar

84

88

Lead

88

Extra

88

Bass

88

let ring

Piano

88

Piano Left

88

Piano

88

Guitar

92

Lead

92

Extra

92

Bass

let ring

92

Piano

92

Piano Left

92

Piano

92

Guitar

The musical score is arranged in a system with six staves. The top staff is labeled 'Lead' and contains a blank staff with the number '92' at the beginning. The second staff is labeled 'Extra' and contains a few notes in the final measure. The third staff is labeled 'Bass' and is blank. The fourth staff is labeled 'Piano' and contains a melodic line with a 'let ring' instruction above it. The fifth staff is labeled 'Piano Left' and contains a bass line with a long note in the fifth measure. The sixth staff is labeled 'Piano' and is blank. The seventh staff is labeled 'Guitar' and contains a melodic line with a wavy line at the end of the sixth measure.

Chorus 3

96

Lead

its you and me I know it's my des ti ny po ke mon

Extra

96

Bass

96

let ring

Piano

96

Piano Left

96

Piano

96

Guitar

96

100

Lead

oh your my best friend in a world we must de fend

100

Extra

100

Bass

100

let ring

100

Piano

100

Piano Left

100

Piano

100

Guitar

104

Lead

a heart so true e our cour age will pull us through

104

Extra

104

Bass

104

Piano

let ring

104

Piano Left

104

Piano

104

Guitar

104

108

Lead

you teach me and I'll teach you PO KE MO N got ta catch em all

Extra

108

Bass

108

let ring -----

Piano

108

Piano Left

108

Piano

108

Guitar

108

112

Lead

PO KEMON

112

Extra

112

Bass

112

Piano

let ring ----- |

112

Piano Left

112

Piano

112

Guitar