

# THE PICTURE IN THE HALL

from the Musical Play 3 POSTCARDS

Music and Lyric by  
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Lightly (♩ = 72)

*mp*

*Ped.*

*G<sub>b</sub>* *D<sub>b</sub>/C<sub>b</sub>* *D<sub>b</sub>7/C<sub>b</sub>*

In her hand she holds a small bou - quet.

*G<sub>b</sub>* *D<sub>b</sub>/C<sub>b</sub>* *Ddim7(no5)*

In the dis - tance there's a Chev - ro - let.

*Ped. sim. throughout*

*E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>m*

In the cor - ner there's a tree, on - ly half

B $\flat$  E $\flat$ m F F( $\flat$ 9)

of which we see, in the church - yard with the bride,

A $\flat$ 7 D $\flat$ 7(no5) (addG $\flat$ ) G $\flat$

and the sol - dier at her side. And she's got

*poco rit.* *a tempo*

D $\flat$ /C $\flat$  D $\flat$ 7 G $\flat$

wa - vy hair. And she wears her shoul - ders

D $\flat$ /C $\flat$  D $\flat$  Ddim7(no5) E $\flat$  E $\flat$ 7

all but bare. And the sol - dier looks her way

Abm Bb Bb7 Ebm

on a breez - y Brook - lyn day, in the for -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a whole rest, followed by the lyrics 'on a breez - y Brook - lyn day, in the for -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols above the vocal line are Abm, Bb, Bb7, and Ebm.

F F(b9) Ab7 Db7(no5) (addGb)

- ties, in the fall, in the pic - ture in the hall. -

*poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics '- ties, in the fall, in the pic - ture in the hall. -'. The piano accompaniment continues with the eighth-note pattern. Chord symbols above the vocal line are F, F(b9), Ab7, Db7(no5), and (addGb). The tempo marking '*poco rit.*' is placed in the piano part.

Gb Db/Cb Db7

And a cloud is pass - ing

*a tempo*

The third system features a vocal line with a long note and the lyrics 'And a cloud is pass - ing'. The piano accompaniment continues. Chord symbols above the vocal line are Gb, Db/Cb, and Db7. The tempo marking '*a tempo*' is placed in the piano part.

Gb Db/Cb Db Ddim7(no5)

by in the mo - ment, in the

The fourth system features a vocal line with a whole rest followed by the lyrics 'by in the mo - ment, in the'. The piano accompaniment continues. Chord symbols above the vocal line are Gb, Db/Cb, Db, and Ddim7(no5).

*E<sub>b</sub>* *E<sub>b</sub>7/G* *A<sub>b</sub>m* *B<sub>b</sub>*

sky. And it's cap - tured like the fa - ces, and the flow -

*E<sub>b</sub>m* *F* *A<sub>b</sub>7*

- ers, and the car, — and the gown, — in a hun -

*D<sub>b</sub>7(no5)* (add*G<sub>b</sub>*) *G<sub>b</sub>* *F/C* *F(♭9)/C*

- dred shades — of brown, — in the church - yard, in the fall, —

*A<sub>b</sub>7* *D<sub>b</sub>7(no5)* (add*G<sub>b</sub>*) *G<sub>b</sub>*

— in the pic - ture in — the hall.

*poco rit.* *a tempo*

A bit faster  
Gmaj9

On the wall; feel - ings whirl - ing

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat major or D-flat minor). The tempo instruction 'A bit faster' is placed above the first measure. The first chord is Gmaj9. The lyrics 'On the wall;' are under the first two notes, and 'feel - ings whirl - ing' are under the next four notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and a slur over the final two measures.

round and a - round. In the hall;

The second system continues the vocal and piano parts. The lyrics 'round and a - round.' are under the first three notes, and 'In the hall;' are under the next three notes. The piano accompaniment features a steady bass line with chords in the right hand. Chord changes are indicated above the vocal line: Gb, Gb7, and Dmaj9.

gra - vel on the ground. I re - call

The third system continues the vocal and piano parts. The lyrics 'gra - vel on the ground.' are under the first four notes, and 'I re - call' are under the next four notes. The piano accompaniment continues with a consistent bass line and chords in the right hand. Chord changes are indicated above the vocal line: G, G(b5)/Db, and G/D.

list - ening for the sound with - out sound,

The fourth system concludes the vocal and piano parts. The lyrics 'list - ening for the sound with - out sound,' are under the seven notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* and a slur over the final two measures. Chord changes are indicated above the vocal line: Abm(9), Abm(9)/D, Dbm, and Dbm7.

round and a - round. There's a frame a - round the breez-

*rit.* *mf a tempo*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of three flats. It features a melodic line with lyrics: "round and a - round. There's a frame a - round the breez-". Chord symbols above the staff are Db7, Db, Db7, and Gb. The piano accompaniment (bottom two staves) has a bass clef and a key signature of three flats. It includes a piano introduction with a "rit." (ritardando) marking and a "mf a tempo" (mezzo-forte, a tempo) marking. The piano part consists of chords and a simple bass line.

- y day. — There's a path a - round

Db/Cb Db9 Gb

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) continues the melody with lyrics: "- y day. — There's a path a - round". Chord symbols above the staff are Db/Cb, Db9, and Gb. The piano accompaniment (bottom two staves) continues with chords and a bass line.

— the tree. — There's an arm a - round the bride,

Db/Cb Db Bb/D Eb Eb7/G

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has lyrics: "— the tree. — There's an arm a - round the bride,". Chord symbols above the staff are Db/Cb, Db, Bb/D, Eb, and Eb7/G. The piano accompaniment (bottom two staves) continues with chords and a bass line.

— and a pri - vate sort of pride — in the wom -

Abm Bb(no5) Ebm

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has lyrics: "— and a pri - vate sort of pride — in the wom -". Chord symbols above the staff are Abm, Bb(no5), and Ebm. The piano accompaniment (bottom two staves) continues with chords and a bass line.

F F(b9) Ab7 Db7(no5)

- an in the fall, in the si - lence in the hall, -

*poco rit.*

Gb F/C F(b9)/C Ab7

in the rust - ling in the gown, in the hun -

*mp a tempo* *mf* *sfz*

Db7(no5) (addGb) Ebm F F(b9)

- dred shades of brown, in the church - yard in the breeze, -

*f*

Ab7 Ab7/C Gb/Db

in the whirl - ing in the freeze, in the feel -

*sfz* *rit.* *ff a tempo*

F/C F(♭9)/C F/A A♭7 D♭7(no5) (addG♭)

- ings in the fall, in the pic - ture in the hall,

*f* *mp rit.*

G♭ F/C F(♭9)/C A♭7 D♭7(no5)

fro - zen in the fall, in the for - ties on the

*a tempo* *rit.*

G♭ D♭/C♭ D♭7

wall.

*a tempo*

Gmaj9 G♭ G♭(9)

*rit.* 8va