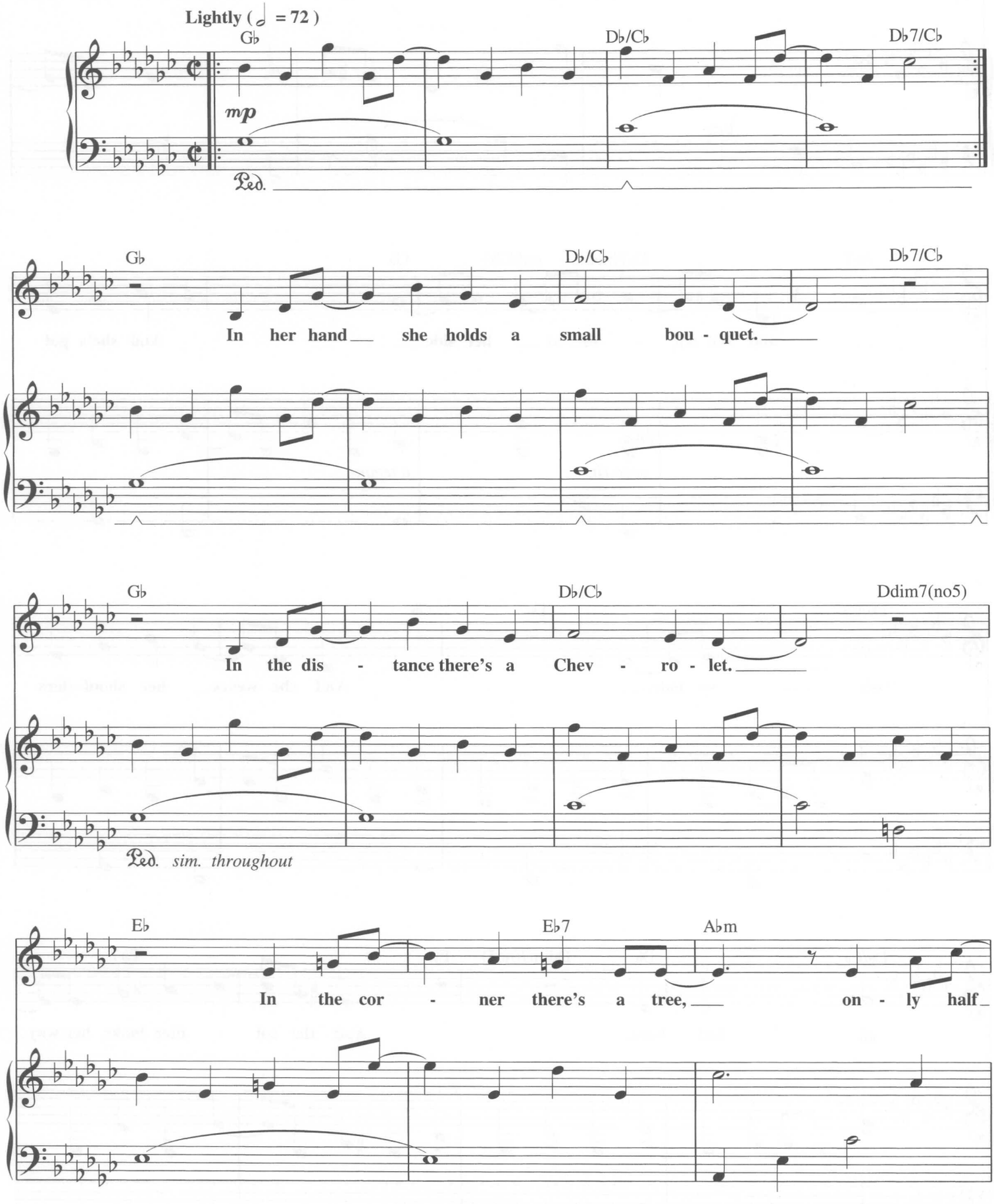
THE PICTURE IN THE HALL

from the Musical Play 3 POSTCARDS

Music and Lyric by
CRAIG CARNELIA



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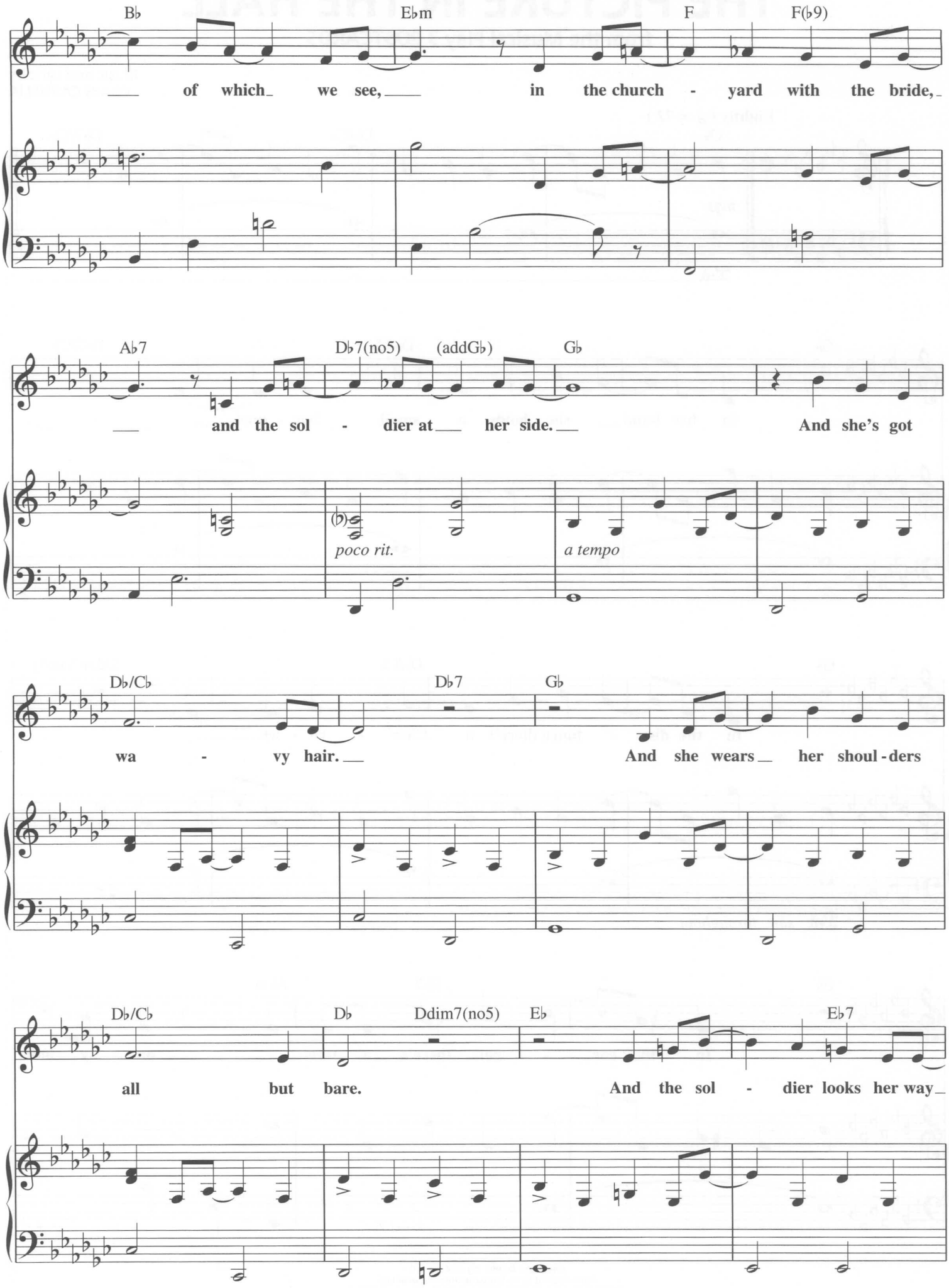
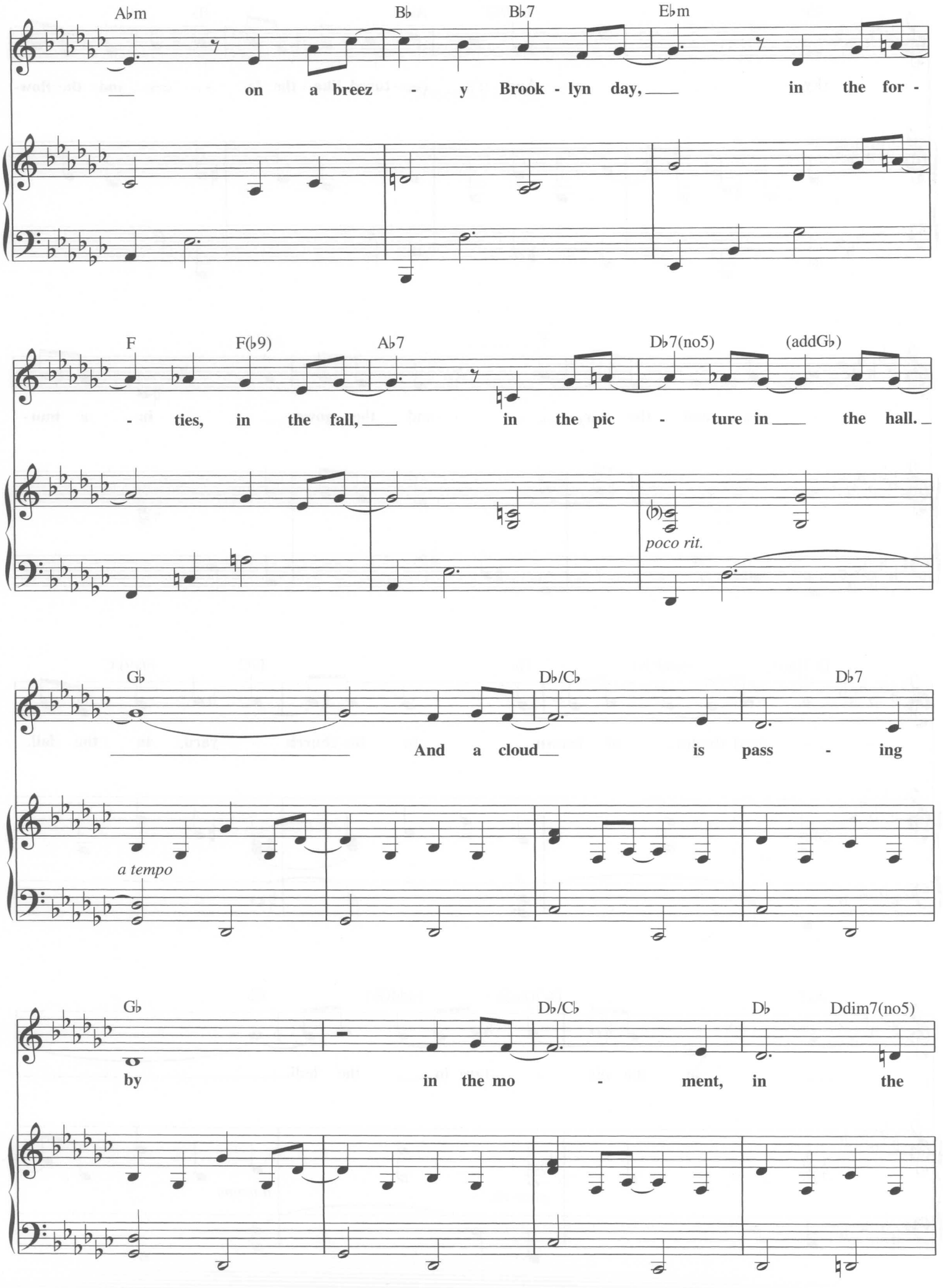
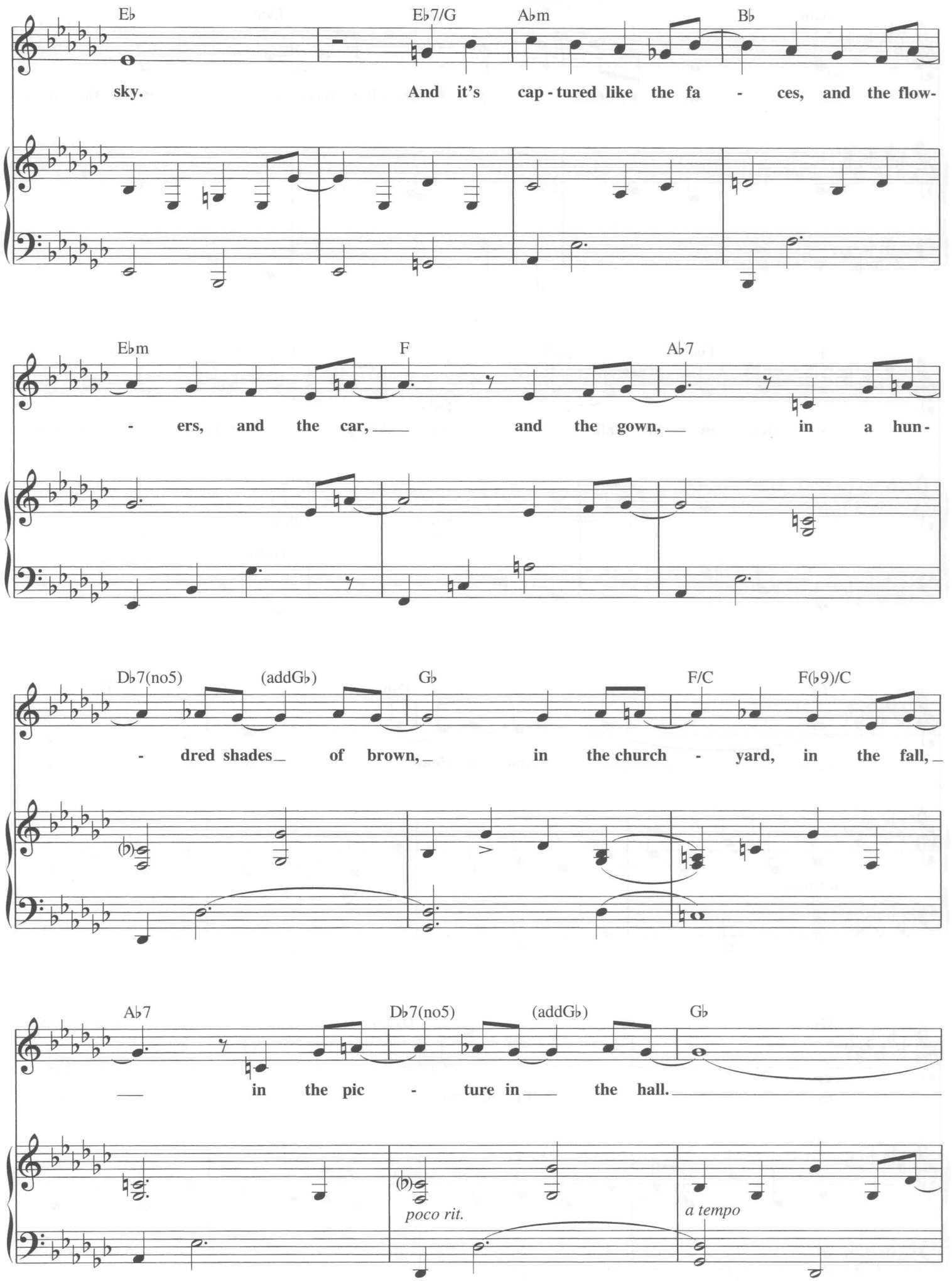
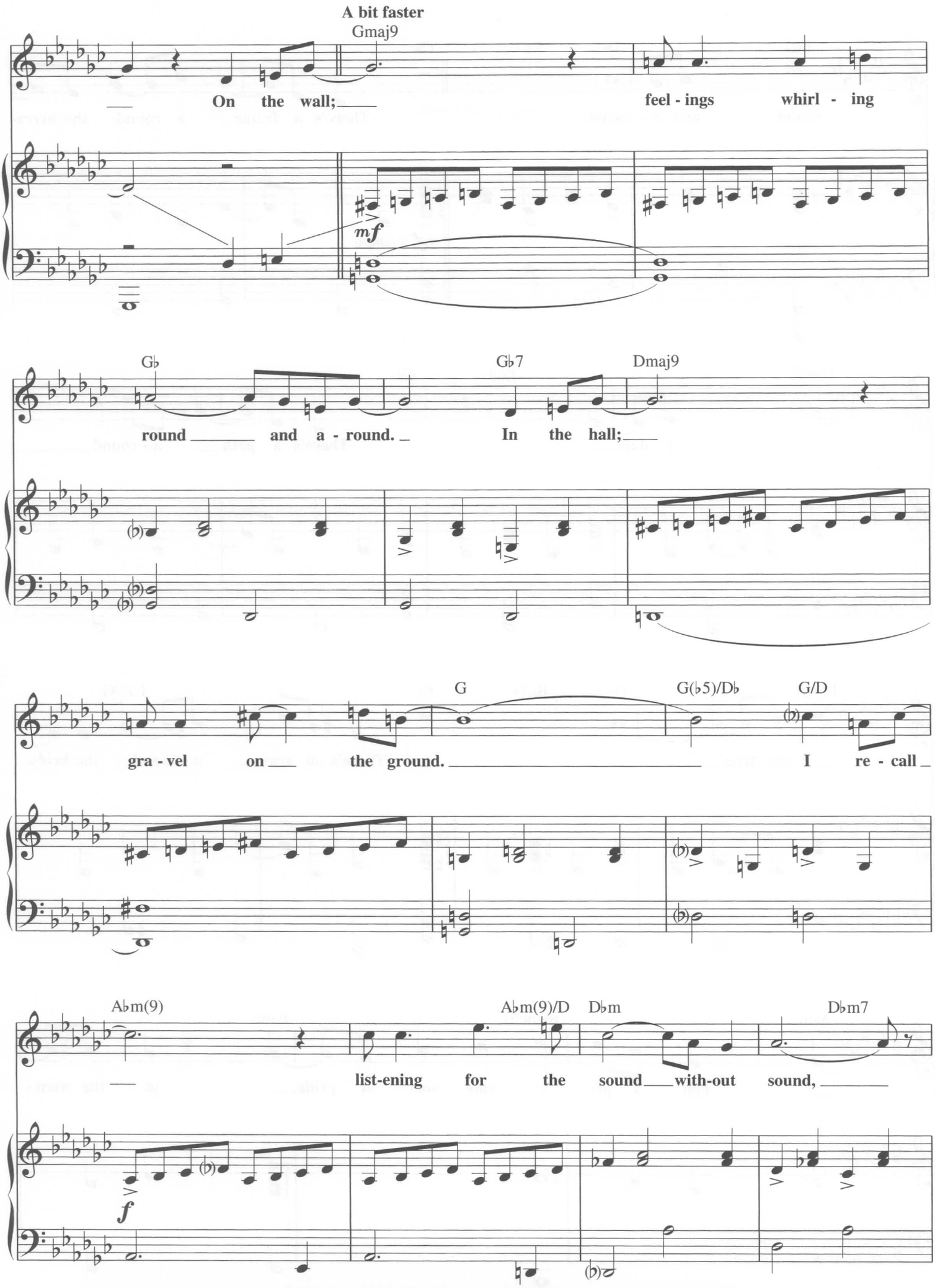
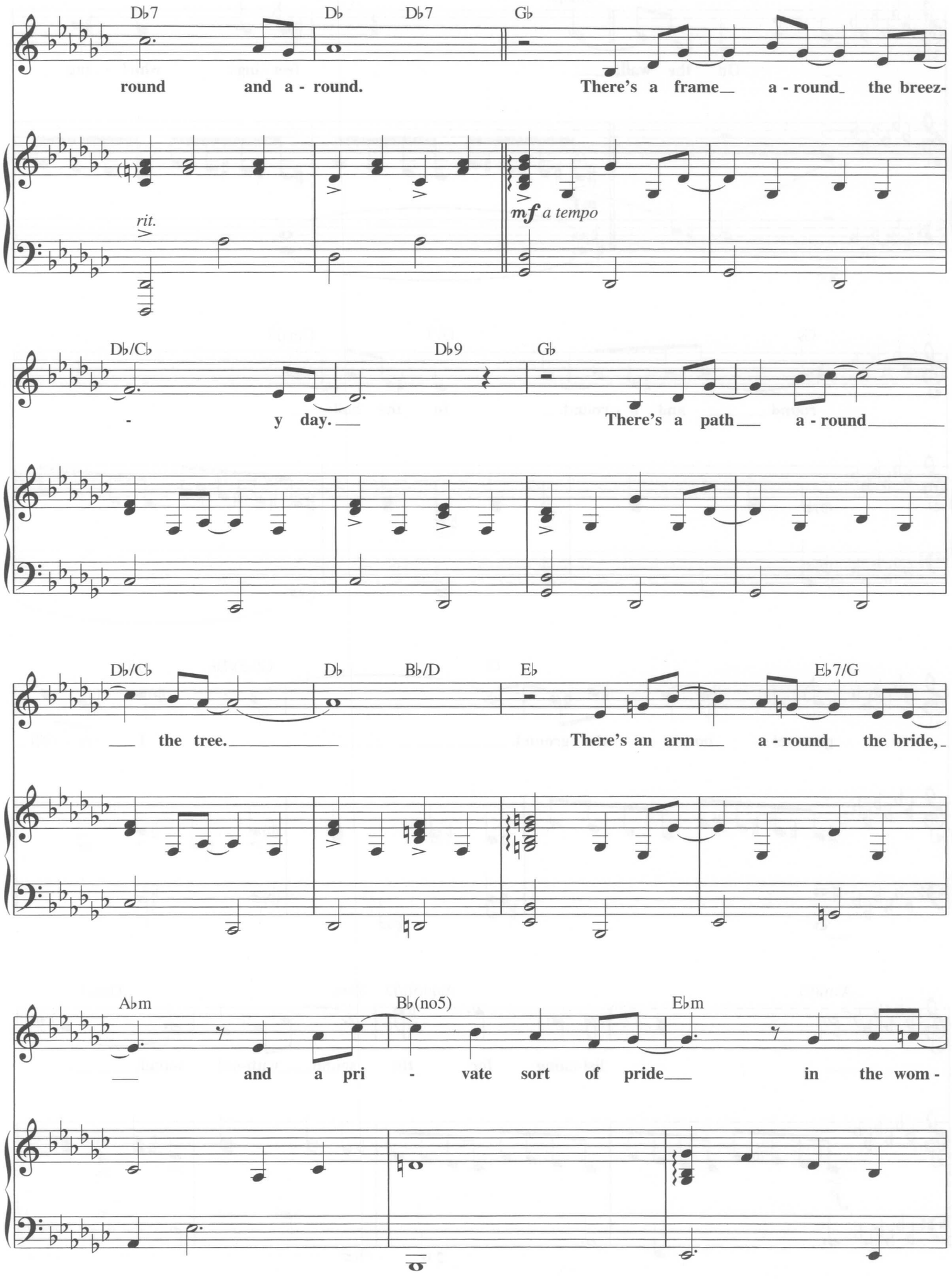
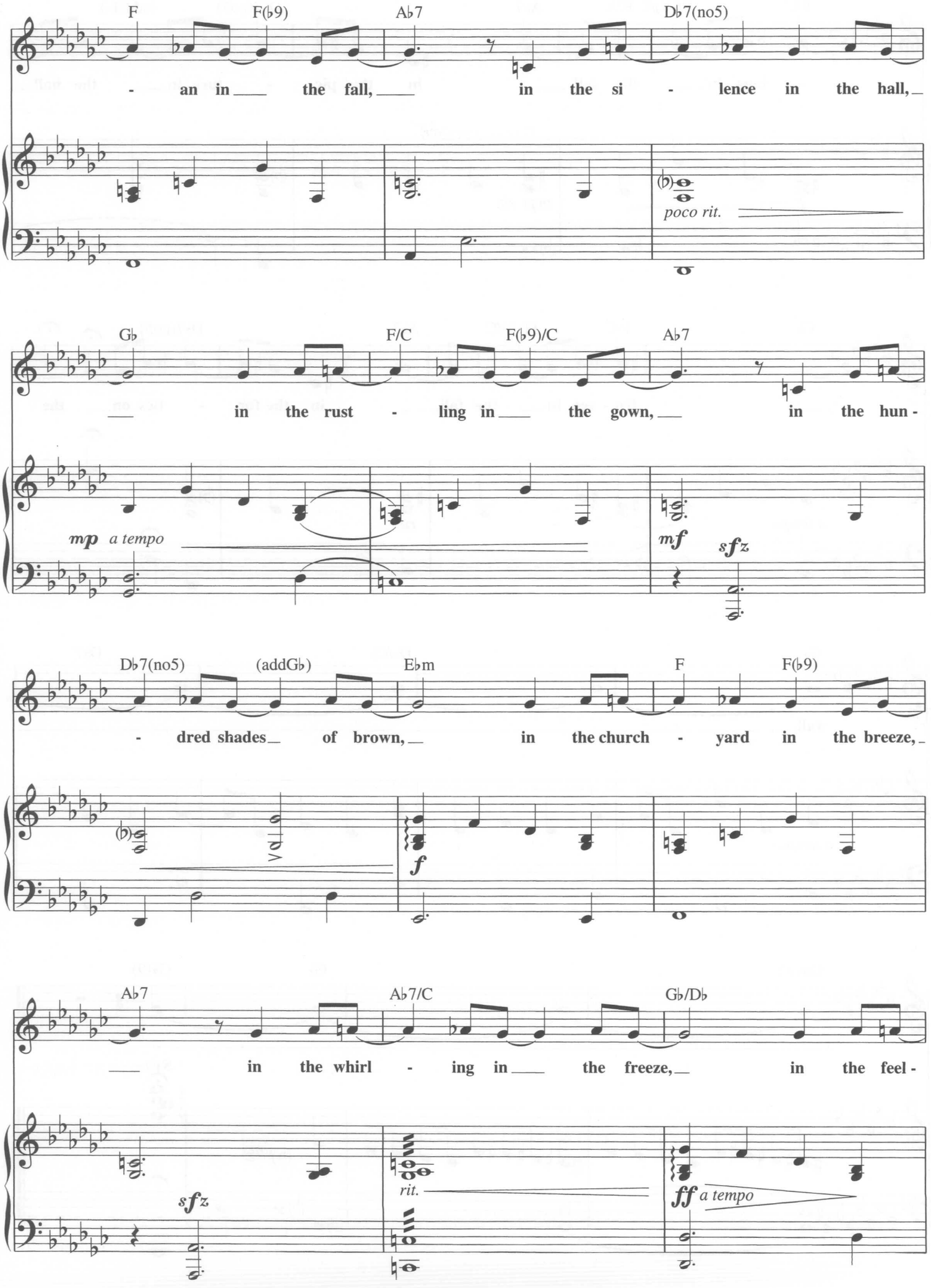

B♭
E♭m
F
F(♭9)
of which we see, in the church - yard with the bride,
A♭7
D♭7(no5)
(addG♭)
G♭
and the sol - dier at her side. And she's got
poco rit.
a tempo
D♭/C♭
D♭7
G♭
wa - vy hair. And she wears her shoul - ders
D♭/C♭
D♭
Ddim7(no5)
E♭
E♭7
all but bare. And the sol - dier looks her way

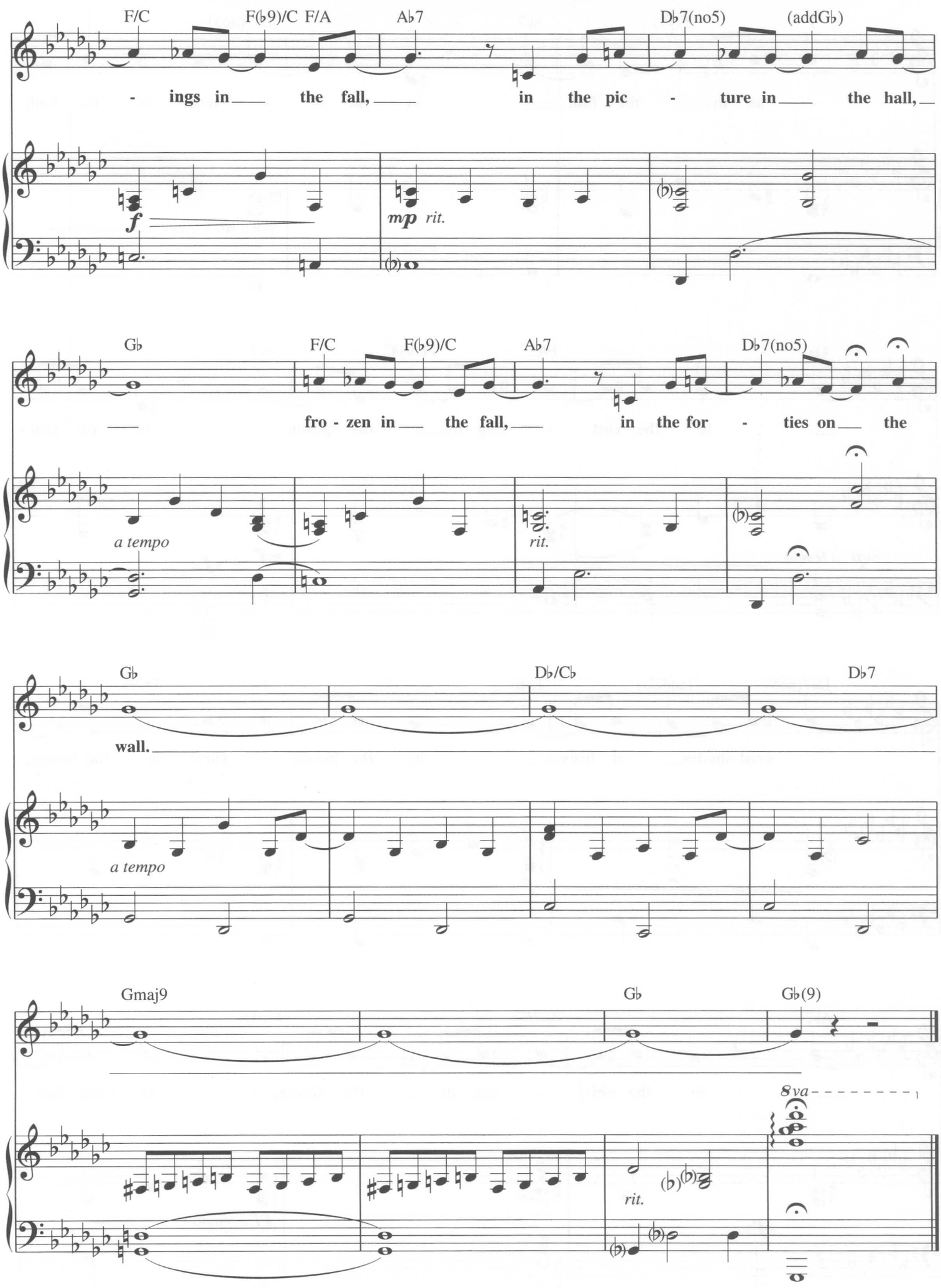

A♭m
B♭
B♭7
E♭m
on a breez - y Brook - lyn day, in the for -
F
F(♭9)
A♭7
D♭7(no5)
(addG♭)
- ties, in the fall, in the pic - ture in the hall.
poco rit.
G♭
D♭/C♭
D♭7
And a cloud is pass - ing
a tempo
G♭
D♭/C♭
D♭
Ddim7(no5)
by in the mo - ment, in the


E♭
E♭7/G
A♭m
B♭
sky. And it's cap - tured like the fa - ces, and the flow-
E♭m
F
A♭7
- ers, and the car, and the gown, in a hun-
D♭7(no5)
(addG♭)
G♭
F/C
F(♭9)/C
- dred shades of brown, in the church - yard, in the fall,
A♭7
D♭7(no5)
(addG♭)
G♭
in the pic - ture in the hall.
poco rit.
a tempo


A bit faster
Gmaj9
On the wall;
feel - ings whirl - ing
mf
Gb
Gb7
Dmaj9
round and a - round.
In the hall;
G
G(b5)/Db
G/D
gra - vel on the ground.
I re - call
Abm(9)
Abm(9)/D
Dbm
Dbm7
list-ening for the sound with-out sound,
f


Db7
Db
Db7
Gb
round and a - round.
There's a frame_ a - round_ the breez-
rit.
mf a tempo
Db/Cb
Db9
Gb
- y day.
There's a path_ a - round_
Db/Cb
Db
Bb/D
Eb
Eb7/G
the tree.
There's an arm_ a - round_ the bride,
Abm
Bb(no5)
Ebm
and a pri - vate sort of pride_ in the wom -


F
F(♭9)
A♭7
D♭7(no5)
- an in ___ the fall, ___ in the si - lence in the hall, _
poco rit.
G♭
F/C
F(♭9)/C
A♭7
___ in the rust - ling in ___ the gown, ___ in the hun -
mp a tempo
mf
sfz
D♭7(no5)
(addG♭)
E♭m
F
F(♭9)
- dred shades _ of brown, _ in the church - yard in the breeze, _
f
A♭7
A♭7/C
G♭/D♭
___ in the whirl - ing in ___ the freeze, _ in the feel -
sfz
rit.
ff a tempo


F/C
F(♭9)/C F/A
A♭7
D♭7(no5)
(addG♭)
- ings in the fall, in the pic - ture in the hall,
f
mp rit.
G♭
F/C
F(♭9)/C
A♭7
D♭7(no5)
fro - zen in the fall, in the for - ties on the
a tempo
rit.
G♭
D♭/C♭
D♭7
wall.
a tempo
Gmaj9
G♭
G♭(9)
8va
rit.