

Addicted To Love

Words & Music by Robert Palmer

The lights are on but you're not home, your

A

0 0 0 0

This system contains the first two measures of the song. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "The lights are on but you're not home, your". Above the second measure, there is a guitar chord diagram for the A chord: a square with six vertical lines representing strings and four horizontal lines representing frets. The notes are: 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open).

mind, is not your own. Your heart

G

0 0 0 0

This system contains the next two measures. The lyrics are: "mind, is not your own. Your heart". Above the first measure, there is a guitar chord diagram for the G chord: a square with six vertical lines representing strings and four horizontal lines representing frets. The notes are: 0 (open), 0 (open), 0 (open), 0 (open), 2 (second fret), 3 (third fret).

sweats, your bo - dy shakes, an - oth - er kiss is what it

D

0 0 0 0

A

0 0 0 0

This system contains the next three measures. The lyrics are: "sweats, your bo - dy shakes, an - oth - er kiss is what it". Above the first measure, there is a guitar chord diagram for the D chord: a square with six vertical lines representing strings and four horizontal lines representing frets. The notes are: 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), 0 (open), 0 (open). Above the third measure, there is a guitar chord diagram for the A chord: a square with six vertical lines representing strings and four horizontal lines representing frets. The notes are: 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open).

takes. You can't sleep, (no) you can't eat, There's no

A

0 0 0 0

This system contains the final two measures. The lyrics are: "takes. You can't sleep, (no) you can't eat, There's no". Above the first measure of this system, there is a guitar chord diagram for the A chord: a square with six vertical lines representing strings and four horizontal lines representing frets. The notes are: 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), 0 (open).


G




doubt — you're in deep, — your throat is




D



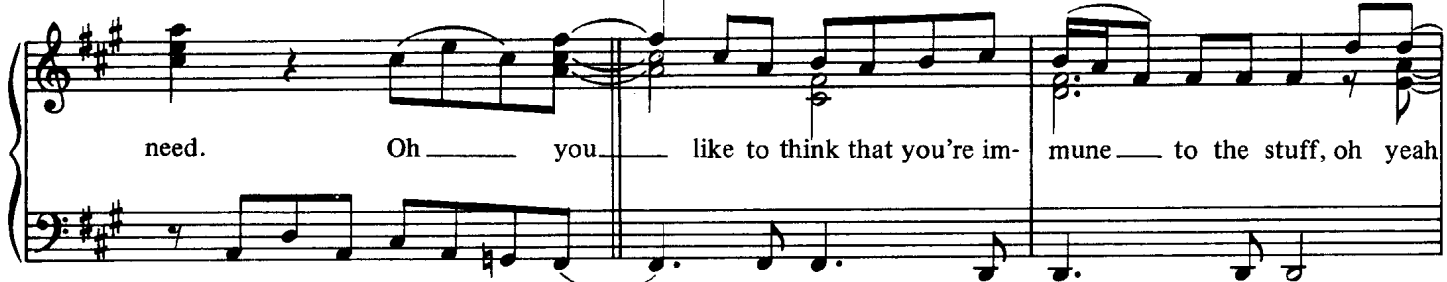
tight, you can't breathe, — an-oth-er kiss is all you



F#m



need. Oh — you — like to think that you're im- mune — to the stuff, oh yeah




A




it's clos - er to the truth to say you



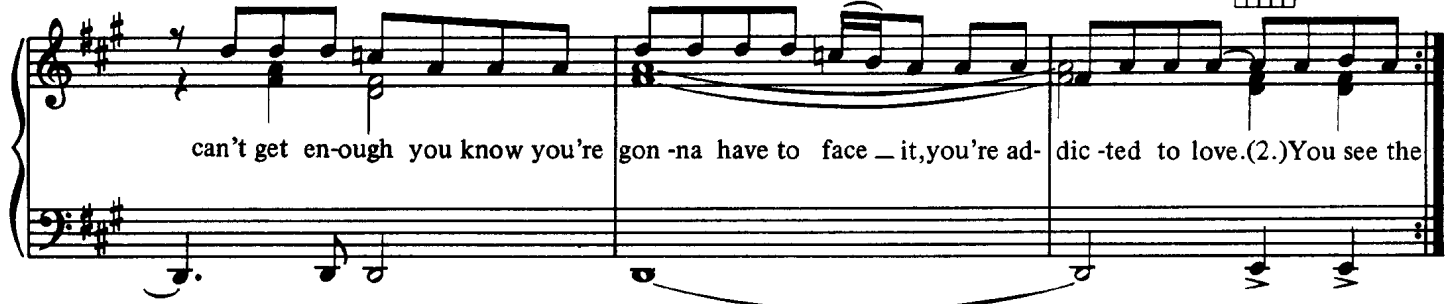
D



1. D/E



can't get en-ough you know you're gon-na have to face — it,you're ad- dic-ted to love.(2.)You see the



2.   (on $\frac{3}{4}$ to FADE).



- dic - ted to love. — You might — as well face it, you're ad - dic - ted to love. — You might



— as well face it, you're ad - dic - ted to love. — You might — as well face it, you're ad -

 D.S. to FADE.



- dic - ted to love. — You might — as well face it, you're ad - dic - ted to love.(3.)The lights are

VERSE 2

You see the signs but you can't read
 You're running at a different speed
 Your heart beats in double time
 Another kiss and you'll be mine
 A one-track mind, you can't be saved
 Oblivion is all you crave
 If there's some left for you
 You don't mind if you do.

VERSE 3

The lights are on but you're not home
 Your will is not your own
 Your heart sweats, your teeth grind
 Another kiss and you'll be mine.